

SCORE

MAMMA MIA DAMMI 100 LIRE

ANONIMO

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The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line with eighth and sixteenth notes, often in pairs.
- CLARINET IN B $\flat$ 1:** Plays a rhythmic pattern of eighth notes, often in pairs.
- CLARINET IN B $\flat$ 2:** Similar to the first clarinet, playing a rhythmic pattern of eighth notes.
- ALTO SAX.** and **TENOR SAX.**: Both play a steady eighth-note accompaniment.
- HORN IN E $\flat$:** Provides harmonic support with sustained notes and occasional melodic fragments.
- TRUMPET IN B $\flat$ 1** and **TRUMPET IN B $\flat$ 2:** Play melodic lines with eighth and sixteenth notes, often in pairs.
- TROMBONE:** Provides harmonic support with sustained notes and occasional melodic fragments.
- EUPHONIUM:** Provides harmonic support with sustained notes.
- TUBA:** Provides harmonic support with sustained notes.
- BASS DRUMS:** Play a simple rhythmic pattern of eighth notes.
- DRUM SET:** Plays a complex rhythmic pattern, including eighth notes, sixteenth notes, and triplets.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a final cadence.

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