

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRA VE

Clarinetto in Sib 1

ff

tr

Clarinetto in Sib 2

ff

tr

Saxofono contralto

ff

Tromba in Sib 1

ff

Tromba in Sib 2

ff

Trombone

ff

Bariton

ff

Basso Tuba

ff

Tamburo

ff

Gran cassa

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

8

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

8

Tam.

G. C.

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first seven staves are for woodwinds and brass: Clarinet in Sib 1, Clarinet in Sib 2, Saxophone C, Trumpet in Sib 1, Trumpet in Sib 2, Trombone, and Baritone. The last two staves are for percussion: Tambores and Gong/Cymbal. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '8', indicating the start of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwinds and brass parts feature a mix of eighth and sixteenth notes, often with accents. The percussion parts are primarily composed of eighth and sixteenth notes, with some rests. The overall tempo and feel are suggested by the rhythmic patterns.

22

Cl.Sib 1

Cl.Sib 2

Sax C.

This system contains the staves for Cl.Sib 1, Cl.Sib 2, and Sax C. The music is in 4/4 time with a key signature of two flats. Measures 22-28 show a melodic line for the saxes and a supporting line for the clarinets. Measure 22 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a dotted half note G4. Measure 26 has a dotted half note G4. Measure 27 has a dotted half note G4. Measure 28 has a dotted half note G4.

22

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

This system contains the staves for Tr.Sib 1, Tr.Sib 2, Tbn., Brtn., and B.Tba. Measures 22-28 show a complex arrangement with multiple parts. The tubas (B.Tba.) play a steady eighth-note pattern. The trombones (Tbn.) play a series of chords and single notes. The brass (Brtn.) play a series of chords and single notes. The woodwinds (Tr.Sib 1, Tr.Sib 2) play a melodic line. Measure 22 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a dotted half note G4. Measure 26 has a dotted half note G4. Measure 27 has a dotted half note G4. Measure 28 has a dotted half note G4.

22

Tam.

G. C.

This system contains the staves for Tam. and G. C. Measures 22-28 show a simple arrangement. The tambores (Tam.) play a series of chords and single notes. The guitar (G. C.) plays a series of chords and single notes. Measure 22 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a dotted half note G4. Measure 26 has a dotted half note G4. Measure 27 has a dotted half note G4. Measure 28 has a dotted half note G4.

29

Cl.Sib 1

Cl.Sib 2

Sax C.

29

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

29

Tam.

G. C.

36

Cl.Sib 1

Cl.Sib 2

Sax C.

36

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

36

Tam.

G. C.

43

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

43

Tam.

G. C.

50

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

50

Tam.

G. C.

tr ~

tr ~

tr ~

tr ~

tr ~

tr ~

57

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

57

Tam.

G. C.

The musical score is written for a band and consists of eight staves. The first three staves are for woodwinds: Clarinet in B-flat 1, Clarinet in B-flat 2, and Saxophone in C. The next four staves are for brass: Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Baritone/Euphonium. The last two staves are for percussion: Tambores and Gong/Cymbal. The score begins at measure 57. The woodwinds and brass parts feature a variety of notes, rests, and trills. The percussion parts are marked with 'x' for cymbal and 'o' for tambores. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

64

Cl.Sib 1

Cl.Sib 2

Sax C.

tr

64

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

64

Tam.

G. C.

71

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

Tam.

G. C.

tr *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 71-74 show woodwinds (Cl.Sib 1, Cl.Sib 2, Sax C.) and upper brass (Tr.Sib 1, Tr.Sib 2) playing. The woodwinds have trills in measures 71-74. The brass has a half-note melody. Measures 75-77 show a full ensemble 'ff' (fortissimo) section. The bass line (B.Tba.) is a driving eighth-note pattern. The snare drum (Tam.) has a consistent eighth-note pattern. The Gong/Cymbal (G. C.) has a pattern of eighth notes.

78

Cl.Sib 1

Cl.Sib 2

Sax C.

tr

tr

78

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

B.Tba.

78

78

Tam.

G. C.

78

Arr. Mauro Rosi

ff

14

28

41

53

64

75

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Arr. Mauro Rosi

ff

13

25

37

49

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

1° Clarinetto in Si $\flat$

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

ff

13

f

25

37

49

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

2° Clarinetto in Si $\flat$

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

ff

13

f

25

37

49

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

12

24

37

50

61

73

ff

Detailed description: This is the musical score for Sax Soprano Sib. It consists of seven staves of music in 6/8 time, key of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *f*. Measure numbers 12, 24, 37, 50, 61, and 73 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

13

25

37

50

61

73

ff

Detailed description: This is the musical score for Sax Contralto Mib. It consists of seven staves of music in 6/8 time, key of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *f*. Measure numbers 13, 25, 37, 50, 61, and 73 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Sax e Flic. Tenore Si $\flat$

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Sax Baritono Mi $\flat$

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

12

f

23

35

45

55

65

75

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

12

f

24

37

49

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

1^a Tromba in Si^b

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

ff

11

21

31

41

51

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Detailed description: This is the musical score for the 1st Trombone part in B-flat. The score is written on eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with accents (>) over the notes. The score includes measure numbers 11, 21, 31, 41, 51, 61, and 73. A double bar line with a repeat sign appears at measure 51. The piece concludes with a final double bar line and repeat sign at measure 73.

2^a Tromba in Si^b

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

ff

11

21

31

41

51

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Detailed description: This is the musical score for the 2nd Trombone part in B-flat. The score is written on eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with accents (>) over the notes. The score includes measure numbers 11, 21, 31, 41, 51, 61, and 73. A double bar line with a repeat sign appears at measure 51. The piece concludes with a final double bar line and repeat sign at measure 73.

1° Corno in Fa

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

51

61

72

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

1° Flic. Contralto Mi $\flat$

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

50

61

72

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

2° Corno in Fa

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

50

61

72

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Detailed description: This block contains the musical notation for the 2° Corno in Fa part, measures 1 through 72. The music is in 6/8 time and B-flat major. It begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 13, 25, 37, 50, 61, and 72 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

2° Flic. Contralto Mi $\flat$

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

50

61

72

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Detailed description: This block contains the musical notation for the 2° Flic. Contralto Mi flat part, measures 1 through 72. The music is in 6/8 time and B-flat major. It begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 13, 25, 37, 50, 61, and 72 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

3° Corno in Fa

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

50

61

72

ff

Detailed description: This is a musical score for the 3rd Horn in F (3° Corno in Fa). The score is written in 6/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure number 13 and a forte (f) dynamic. The third staff has a measure number 25. The fourth staff has a measure number 37. The fifth staff has a measure number 50 and a repeat sign. The sixth staff has a measure number 61. The seventh staff has a measure number 72 and a forte (ff) dynamic. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

3° Flic. Contralto Mi $\flat$

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

13

f

25

37

50

61

72

ff

Detailed description: This is a musical score for the 3rd Flute in C (3° Flic. Contralto Mi). The score is written in 6/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure number 13 and a forte (f) dynamic. The third staff has a measure number 25. The fourth staff has a measure number 37. The fifth staff has a measure number 50 and a repeat sign. The sixth staff has a measure number 61. The seventh staff has a measure number 72 and a forte (ff) dynamic. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

1° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

12

f

23

34

45

56

66

76

ff

Detailed description: This is a musical score for the 1st Trombone part of 'Inno degli Alpini'. It is written in bass clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure number 12 and a forte (f) dynamic. The third staff has a measure number 23. The fourth staff has a measure number 34. The fifth staff has a measure number 45. The sixth staff has a measure number 56 and includes accents (>) over several notes. The seventh staff has a measure number 66. The eighth staff has a measure number 76 and ends with a double bar line and repeat dots. The dynamic ff appears again at the end of the eighth staff.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

1° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVE

ff

12

f

23

34

45

56

66

76

ff

Detailed description: This is a musical score for the 1st Trombone part of 'Inno degli Alpini', written in treble clef with a 6/8 time signature and a key signature of three flats. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure number 12 and a forte (f) dynamic. The third staff has a measure number 23. The fourth staff has a measure number 34. The fifth staff has a measure number 45. The sixth staff has a measure number 56 and includes accents (>) over several notes. The seventh staff has a measure number 66. The eighth staff has a measure number 76 and ends with a double bar line and repeat dots. The dynamic ff appears again at the end of the eighth staff.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

2° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVERSO

ff

12

f

23

34

46

56

66

76

ff

Detailed description: This is a musical score for the 2nd Trombone part of 'Inno degli Alpini'. It is written in bass clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest for 12 measures. The third staff has a measure rest for 23 measures. The fourth staff has a measure rest for 34 measures. The fifth staff has a measure rest for 46 measures. The sixth staff has a measure rest for 56 measures. The seventh staff has a measure rest for 66 measures. The eighth staff has a measure rest for 76 measures. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

2° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVERSO

ff

12

f

23

34

46

56

66

76

ff

Detailed description: This is a musical score for the 2nd Trombone part of 'Inno degli Alpini'. It is written in treble clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest for 12 measures. The third staff has a measure rest for 23 measures. The fourth staff has a measure rest for 34 measures. The fifth staff has a measure rest for 46 measures. The sixth staff has a measure rest for 56 measures. The seventh staff has a measure rest for 66 measures. The eighth staff has a measure rest for 76 measures. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

3° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVERSO

ff

12

f

23

34

46

56

66

76

ff

Detailed description: This is a musical score for the 3rd Trombone part of 'Inno degli Alpini'. It consists of eight staves of music in bass clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes dynamic markings 'ff' (fortissimo) and 'f' (forte). Measure numbers 12, 23, 34, 46, 56, 66, and 76 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the eighth staff.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

3° Trombone

INNO DEGLI ALPINI

Arr. Mauro Rosi

TRAVERSO

ff

12

f

23

34

46

56

66

76

ff

Detailed description: This is a musical score for the 3rd Trombone part of 'Inno degli Alpini'. It consists of eight staves of music in treble clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes dynamic markings 'ff' (fortissimo) and 'f' (forte). Measure numbers 12, 23, 34, 46, 56, 66, and 76 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the eighth staff.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

12

24

37

50

61

73

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

ff

12

23

33

47

57

67

76

ff

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Flic. Baritono Sib

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

12 *ff*

23 *f*

33

47

57

67

76 *ff*

Detailed description: This is a musical score for a Baritone in B-flat. The piece is in 6/8 time and B-flat major. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest of 12 measures, followed by a forte (ff) dynamic. The third staff has a measure rest of 23 measures, followed by a forte (f) dynamic. The fourth staff begins with a measure rest of 33 measures. The fifth staff has a measure rest of 47 measures. The sixth staff has a measure rest of 57 measures. The seventh staff has a measure rest of 67 measures. The eighth staff begins with a measure rest of 76 measures, followed by a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Flic. Tenore Sib

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

12 *ff*

23 *f*

33

47

57

67

76 *ff*

Detailed description: This is a musical score for a Tenor in B-flat. The piece is in 6/8 time and B-flat major. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest of 12 measures, followed by a fortissimo (ff) dynamic. The third staff has a measure rest of 23 measures, followed by a forte (f) dynamic. The fourth staff begins with a measure rest of 33 measures. The fifth staff has a measure rest of 47 measures. The sixth staff has a measure rest of 57 measures. The seventh staff has a measure rest of 67 measures. The eighth staff begins with a measure rest of 76 measures, followed by a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Basso Mi $\flat$ (CV)**INNO DEGLI ALPINI**

TRAVE

Arr. Mauro Rosi

Musical score for Basso Mi $\flat$ (CV) in 6/8 time, key of B-flat major. The score consists of eight staves, each containing a line of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure rest at the beginning. The third staff begins with a *f* dynamic marking. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff begins with a *ff* dynamic marking. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Bassi Fa - Si $\flat$ - Mi $\flat$ **INNO DEGLI ALPINI**

TRAVE

Arr. Mauro Rosi

Musical score for Bassi Fa - Si $\flat$ - Mi $\flat$ in 6/8 time, key of B-flat major. The score consists of eight staves, each containing a line of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure rest at the beginning. The third staff begins with a *f* dynamic marking. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff begins with a *ff* dynamic marking. The score ends with a double bar line and repeat dots.

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Tamburo

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

ff *f* *ff*

2001 MAURO ROSI Ponte a Cappiano 29/09/2008

Cassa e Piatti

INNO DEGLI ALPINI

TRAVE

Arr. Mauro Rosi

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

ff *f* *ff*

SOLA TUTTI

SOLA TUTTI

2^a volta' FINE SOLA FINE

2001 MAURO ROSI Ponte a Cappiano 29/09/2008