

INNO DEI CARRISTI

Flauto

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2

Flic. Sopr. 1

Flic. Sopr. 2

Trombone 1

Trombone 2

Trombone 3

Bariton (C.V.)

Baritono

Basso Tuba

Rullante

Percussioni

This musical score is for a piece titled "Inno dei Carristi". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto, Sax tenore, Sax baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si♭ 1, Tromba in Si♭ 2, Flic. Sopr. 1, Flic. Sopr. 2, Trombone 1, Trombone 2, Trombone 3, Bariton (C.V.), Baritono, Basso Tuba, Rullante, and Percussioni. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) indicating the volume. There are also articulation marks like accents and slurs, and some measures contain triplets marked with a '3'. The percussion part includes a Rullante (snare drum) and Percussioni (various percussion instruments).

This musical score is for a piece titled "Inno dei Carristi". It is a full orchestration for a large woodwind and brass ensemble. The score is written for 20 instruments, arranged in 16 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark '8' at the top of the first staff. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl. Mib** (Clarinet in B-flat): Melodic line with slurs and ties.
- Cl. Sib 1** (Clarinet in B-flat 1): Melodic line with slurs and ties.
- Cl. Sib 2** (Clarinet in B-flat 2): Melodic line with slurs and ties.
- Sax C.** (Soprano Saxophone): Melodic line with slurs and ties.
- Sax T.** (Tenor Saxophone): Melodic line with slurs and ties.
- Sax B.** (Baritone Saxophone): Rhythmic line with eighth notes.
- Cr. 1** (Cornet 1): Rhythmic line with eighth notes.
- Cr. 2** (Cornet 2): Rhythmic line with eighth notes.
- Tr. Sib 1** (Trumpet in B-flat 1): Melodic line with slurs and ties.
- Tr. Sib 2** (Trumpet in B-flat 2): Melodic line with slurs and ties.
- Fic. S.1** (Flugelhorn 1): Melodic line with slurs and ties.
- Fic. S.2** (Flugelhorn 2): Melodic line with slurs and ties.
- T.ne 1** (Trombone 1): Rhythmic line with eighth notes.
- T.ne 2** (Trombone 2): Rhythmic line with eighth notes.
- T.ne 3** (Trombone 3): Rhythmic line with eighth notes.
- Bar.** (Baritone): Melodic line with slurs and ties.
- Bar.** (Baritone): Melodic line with slurs and ties.
- B. Tba.** (Bass Trombone): Rhythmic line with eighth notes.
- Rull.** (Snare Drum): Rhythmic line with eighth notes.
- Perc.** (Percussion): Rhythmic line with eighth notes.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a snare drum and other percussion instruments.

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Flc. S. 1

Flc. S. 2

T.ne 1

T.ne 2

T.ne 3

Bar.

Bar.

B. Tba.

Rull.

Perc.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Sax C.
- Sax T.
- Sax B.
- Cr. 1
- Cr. 2
- Tr. Sib 1
- Tr. Sib 2
- Fle. S. 1
- Fle. S. 2
- T. ne 1
- T. ne 2
- T. ne 3
- Bar.
- Bar.
- B. Tba.
- Rull.
- Perc.

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page number 22 is visible in the top left corner.

Inno dei Carristi

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Sax C.
- Sax T.
- Sax B.
- Cr. 1
- Cr. 2
- Tr. Si♭ 1
- Tr. Si♭ 2
- Flc. S. 1
- Flc. S. 2
- T. ne 1
- T. ne 2
- T. ne 3
- Bar.
- Bar.
- B. Tba.
- Rull.
- Perc.

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page number 29 is visible in the top left corner.

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr. Sib 1

Tr. Sib 2

Flc. S. 1

Flc. S. 2

T. ne 1

T. ne 2

T. ne 3

Bar. *mf*

Bar. *mf*

B. Tba.

Rull. *mf*

Perc. *mf*

Inno dei Carristi

This image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2 (Clarinet in B-flat 2), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. 1 (Cor Anglais 1), Cr. 2 (Cor Anglais 2), Tr. Sib 1 (Trumpet in B-flat 1), Tr. Sib 2 (Trumpet in B-flat 2), Flc. S. 1 (Flute Crossover 1), Flc. S. 2 (Flute Crossover 2), T. ne 1 (Tuba/Euphonium 1), T. ne 2 (Tuba/Euphonium 2), T. ne 3 (Tuba/Euphonium 3), Bar. (Baritone), Bar. (Baritone), B. Tba. (Bass Trombone), Rull. (Snare Drum), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *ff*. The page number 43 is visible at the top left.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Sax C. (Saxophone Contralto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. 1 (Cor Anglais 1)
- Cr. 2 (Cor Anglais 2)
- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 (Trumpet in B-flat 2)
- Flc. S. 1 (Flute in C 1)
- Flc. S. 2 (Flute in C 2)
- T.ne 1 (Tuba/Euphonium 1)
- T.ne 2 (Tuba/Euphonium 2)
- T.ne 3 (Tuba/Euphonium 3)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Rull. (Snare Drum)
- Perc. (Percussion)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page shows measures 50 through 54, with a repeat sign at the beginning of measure 50. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Inno dei Carristi

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Contralto (Sax C.), Saxophone Tenor 1 (Sax T. 1), Saxophone Tenor 2 (Sax T. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Flute in C 1 (Flc. S. 1), Flute in C 2 (Flc. S. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (B.Tba.), and Percussion (Perc.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The page number '57' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor in F (Cr. 1), Cor in B-flat (Cr. 2), Trumpet in B-flat (Tr. Bb 1), Trumpet in B-flat (Tr. Bb 2), Flute in C (Flc. S. 1), Flute in C (Flc. S. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Baritone (Bar.), Baritone (Bar.), Tuba (B. Tba.), and Percussion (Perc.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page number '64' is visible in the top left corner.

Flauto e Ottavino

INNO DEI CARRISTI

3

p

13

23

33

mf

43

f

54

ff

63

p

Oboe e Lira

INNO DEI CARRISTI

3

p

13

23

33

mf

43

f

54

ff

63

p

Piccolo Mi $\flat$

INNO DEI CARRISTI

3

p

13

23

33

mf

43

f

54

ff

63

p

Clarinetto Basso Sib

INNO DEI CARRISTI

11

21

31

41

51

61

1

2

1

2

mf

p

mf

p

1° Clarinetto in Sib

INNO DEI CARRISTI

1° Clarinetto in Sib

INNO DEI CARRISTI

mf p

10

21

31

mf

41

p 3

51

1 2 3

60

ff 3 3 p

Detailed description: This is the musical score for the 1st Clarinet in B-flat. It consists of seven staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics: mezzo-forte (mf), piano (p), and fortissimo (ff). There are several slurs and phrasing marks. Rehearsal marks are numbered 10, 21, 31, 41, 51, and 60. Fingerings are indicated with numbers 1, 2, and 3. The piece ends with a double bar line and repeat signs.

2° Clarinetto in Sib

INNO DEI CARRISTI

2° Clarinetto in Sib

INNO DEI CARRISTI

mf p

11

21

31

mf

41

p 3

51

1 3 2

60

mf 3 p

Detailed description: This is the musical score for the 2nd Clarinet in B-flat. It consists of six staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics: mezzo-forte (mf) and piano (p). There are several slurs and phrasing marks. Rehearsal marks are numbered 11, 21, 31, 41, 51, and 60. Fingerings are indicated with numbers 1, 2, and 3. The piece ends with a double bar line and repeat signs.

Sax Soprano in Sib

INNO DEI CARRISTI

10

21

31

41

51

60

mf

p

mf

p

mf

ff

p

Sax Contralto Mi♭

INNO DEI CARRISTI

11

21

31

41

51

61

mf

p

mf

p

mf

mf

Sax Tenore Sib

INNO DEI CARRISTI

Sheet music for Sax Tenore Sib, measures 1 to 61. The key signature is one flat (Bb) and the time signature is 2/4. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano), and includes articulation marks such as slurs and accents. Measure numbers 11, 21, 31, 41, 51, and 61 are indicated at the start of their respective staves. Fingerings 1, 2, and 3 are specified for certain notes.

Sax Baritono Mi

INNO DEI CARRISTI

Sheet music for Sax Baritono Mi, measures 1 to 61. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano), and includes articulation marks such as slurs and accents. Measure numbers 11, 21, 31, 41, 51, and 61 are indicated at the start of their respective staves. Fingerings 1 and 2 are specified for certain notes.

1° Corno in Fa

INNO DEI CARRISTI

1st Horn in F musical score, measures 1-61.

Measures 1-10: *mf* (mezzo-forte), includes a triplet of eighth notes. Measure 10 ends with a repeat sign and a *p* (piano) dynamic marking.

Measures 11-24: *p* (piano), eighth-note pattern.

Measures 25-36: *p* (piano), eighth-note pattern.

Measures 37-48: *mf* (mezzo-forte), includes a triplet of eighth notes. Measure 48 ends with a repeat sign and a *p* (piano) dynamic marking.

Measures 49-60: *p* (piano), eighth-note pattern, includes first and second endings.

Measures 61-62: *p* (piano), eighth-note pattern, includes first and second endings.

2° Corno in Fa

INNO DEI CARRISTI

2nd Horn in F musical score, measures 1-59.

Measures 1-10: *mf* (mezzo-forte), includes a triplet of eighth notes. Measure 10 ends with a repeat sign and a *p* (piano) dynamic marking.

Measures 11-22: *p* (piano), eighth-note pattern.

Measures 23-34: *p* (piano), eighth-note pattern.

Measures 35-46: *mf* (mezzo-forte), includes a triplet of eighth notes. Measure 46 ends with a repeat sign and a *mf* (mezzo-forte) dynamic marking.

Measures 47-58: *mf* (mezzo-forte), eighth-note pattern, includes first and second endings.

Measures 59-60: *mf* (mezzo-forte), eighth-note pattern, includes first and second endings.

1° Corno in Mib
1° Flic. Contralto Mi $\flat$

INNO DEI CARRISTI

11

25

37

49

61

mf

p

1 2

1 2

Detailed description: This musical score is for the 1st Horn in E-flat and 1st Flute in E-flat. It is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, A4, and G4. The music continues with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are repeat signs with first and second endings indicated by '1' and '2' above the staff. The score ends with a final cadence.

2° Corno in Mib
2° Flic. Contralto Mi $\flat$

INNO DEI CARRISTI

11

23

35

47

59

mf

p

mf

1 2

1 2

Detailed description: This musical score is for the 2nd Horn in E-flat and 2nd Flute in E-flat. It is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, A4, and G4. The music continues with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are repeat signs with first and second endings indicated by '1' and '2' above the staff. The score ends with a final cadence.

1°Trombone $\text{B}\flat$

INNO DEI CARRISTI

Sheet music for 1°Trombone $\text{B}\flat$ (Bass clef). The piece is in 2/4 time and B-flat major. The score consists of six staves of music, with measures numbered 11, 21, 31, 41, 51, and 61. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measures 11 and 51. A repeat sign with first and second endings is present in measures 51-54 and 61-64.

1°Trombone C

INNO DEI CARRISTI

Sheet music for 1°Trombone C (Treble clef). The piece is in 2/4 time and C major. The score consists of six staves of music, with measures numbered 11, 21, 31, 41, 51, and 61. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measures 11 and 51. A repeat sign with first and second endings is present in measures 51-54 and 61-64.

2°Trombone

INNO DEI CARRISTI

Sheet music for 2°Trombone (Bass Clef) for the piece "INNO DEI CARRISTI". The music is in 2/4 time and B-flat major. It consists of six staves of music, with measures 1-9, 10-20, 21-30, 31-40, 41-50, and 51-60. The piece features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes a triplet in measures 3-5 and a repeat sign in measures 41-42. The piece concludes with a double bar line and repeat signs in measures 59-60.

2°Trombone

INNO DEI CARRISTI

Sheet music for 2°Trombone (Treble Clef) for the piece "INNO DEI CARRISTI". The music is in 2/4 time and B-flat major. It consists of six staves of music, with measures 1-9, 10-20, 21-30, 31-40, 41-50, and 51-60. The piece features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes a triplet in measures 3-5 and a repeat sign in measures 41-42. The piece concludes with a double bar line and repeat signs in measures 59-60.

3°Trombone

INNO DEI CARRISTI



10 *mf* 3 *p*

21

31 *f*

41 *mf*

51 1 2

60 1 2

Detailed description: This block contains the musical score for the 3rd Trombone part in bass clef. It consists of six staves of music. The first staff begins with a measure marked *mf* and a triplet of eighth notes, followed by a measure marked *p*. The second staff continues the melodic line. The third staff features a measure marked *f*. The fourth staff has a measure marked *mf*. The fifth staff includes first and second endings, marked 1 and 2. The sixth staff also includes first and second endings, marked 1 and 2. The key signature has two flats (Bb and Eb) and the time signature is 2/4.

3°Trombone

INNO DEI CARRISTI



10 *mf* 3 *p*

21

31 *f*

41 *mf*

51 1 2

60 1 2

Detailed description: This block contains the musical score for the 3rd Trombone part in treble clef. It consists of six staves of music. The first staff begins with a measure marked *mf* and a triplet of eighth notes, followed by a measure marked *p*. The second staff continues the melodic line. The third staff features a measure marked *f*. The fourth staff has a measure marked *mf*. The fifth staff includes first and second endings, marked 1 and 2. The sixth staff also includes first and second endings, marked 1 and 2. The key signature has two flats (Bb and Eb) and the time signature is 2/4.

1^aTromba in Si $\flat$

INNO DEI CARRISTI

11

21

31

41

51

62

f

p

ff

1 2 3

1 2

2ª Tromba in Si $\flat$

INNO DEI CARRISTI

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, and 62 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and repeat signs.

1°Flic. Soprano Si $\flat$

INNO DEI CARRISTI

[illegible]

2° Flic. Soprano Si $\flat$

INNO DEI CARRISTI

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes dynamic markings (*f*, *p*, *ff*, *mf*), articulation (accents), and various musical notations like slurs, ties, and triplets.

Flic.Baritono 

INNO DEI CARRISTI

mf p mf f mf f

11 21 31 41 51 61

3 3 3

1 2 3 1 2

Detailed description: This is a musical score for a bass clef instrument, likely a baritone, in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a measure of rest, followed by a melodic line starting on a whole note. Dynamics include mezzo-forte (mf) and piano (p). The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a mezzo-forte (mf) dynamic. The fifth staff starts at measure 41 and includes a forte (f) dynamic. The sixth staff starts at measure 51 and includes a mezzo-forte (mf) dynamic. The score concludes at measure 61 with a final cadence. There are triplets marked with a '3' and first/second endings marked with '1' and '2'.

Flic.Baritono 

INNO DEI CARRISTI

mf p mf f mf f

11 21 31 41 51 61

3 3 3

1 2 3 1 2

Detailed description: This is a musical score for a treble clef instrument, likely a baritone, in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a measure of rest, followed by a melodic line starting on a whole note. Dynamics include mezzo-forte (mf) and piano (p). The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a mezzo-forte (mf) dynamic. The fifth staff starts at measure 41 and includes a forte (f) dynamic. The sixth staff starts at measure 51 and includes a mezzo-forte (mf) dynamic. The score concludes at measure 61 with a final cadence. There are triplets marked with a '3' and first/second endings marked with '1' and '2'.

Bassi Fa-Sib-Mib

INNO DEI CARRISTI

11 *mf* *mf* *p*

21

31 *mf*

41 *f*

51 1 2

61 1 2

Basso in Mib

INNO DEI CARRISTI

mf *p*

11

21

31 *mf*

41 *p*

51 1 2

61 1 2

Rullante

INNO DEI CARRISTI

11 *f* *p*

21

31 *mf*

41 *f*

51 1 2

61 1 2

Cassa e Piatti

INNO DEI CARRISTI

2
Cassa Sola

14

26

38

50 1 2

62 1 2