

Musica di Mauro Rosi

ERREDICCI

ERREDICCI

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

Flute and Piccolo

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 3

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1 - 3 (C.B.)

Trombone 2 (C.B.)

Euphonium

Tuba

Snare Drum

Cymbals

Bass Drum

Glockenspiel

Tempo di Marcia $\text{♩} = 120$

10 12 14 16 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Dr. *mf*

Glock. *mf*

Fl. (tr) 18 20 22 24 1.

Cl. (tr)

Cl. (tr)

Sop. Sax. (tr)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt. 4

Tbn.

Tbn.

Euph.

Tba.

Dr. 4

Dr. 4

Glock. 1.

2. 26 28 30 32

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Dr. *f* *mf*

Dr. *f* *mf*

Glock. *f* *mf*

Fl. 34 36 38 40

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Dr. 4

Dr. 4

Glock. *f*

TRIO

TRIO

1. 42 2. 44 46 48 7

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Dr.

Glock.

f

mf

50 52 54 56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Dr.

Glock.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 50 through 56. The score is written for 15 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 50 through 56. The second system contains measures 50 through 56. The instruments are arranged in a standard jazz ensemble layout. The Flute and Clarinet parts are in the upper staves. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is in the middle. The Horn section (Hn., Hn., Tpt., Tpt., Tbn., Tbn., Euph., Tba.) is in the lower staves. The Drums (Dr., Dr.) and Glockenspiel (Glock.) are at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measures are numbered 50, 52, 54, and 56 at the top of the first system.

[illegible]

Fl. 66 68 70 72

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 4

Hn. 4

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba. 4

Dr. 4

Dr. 4

Glock.

This page of the musical score contains measures 74 through 81. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), and Glockenspiel (Glock.).

Measures 74, 76, and 78 are marked with first endings, and measures 75, 77, and 79 are marked with second endings. The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando). The key signature is B-flat major, and the time signature is 4/4.