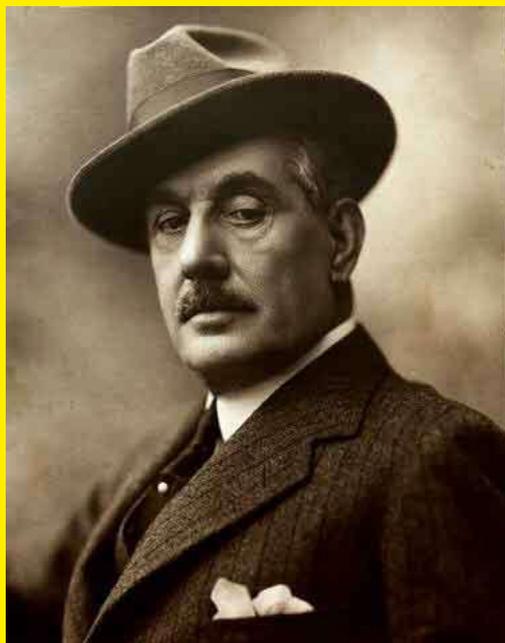


E L'UCCELLINO

(Ninna Nanna)

“Al Bimmino Memmo Lippi”

Musica di GIACOMO PUCCINI
(1858-1924)



Arr. Mauro ROSI
Agosto 2008

E L'UCCELLINO (Ninna Nanna)

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

poco rall a tempo

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two sections: the first section is marked 'Allegretto molto moderato' with a tempo of 120 beats per minute, and the second section is marked 'poco rall a tempo'. The instruments and their parts are as follows:

- Ottavino: Rests throughout.
- Flauto: Melodic line, starting with a *p* dynamic.
- Oboe: Melodic line, starting with a *p* dynamic.
- Piccolo Mi♭: Melodic line, starting with a *p* dynamic.
- 1° Clarinetto in Si♭: Melodic line, starting with a *p* dynamic.
- 2° Clarinetto in Si♭: Melodic line, starting with a *p* dynamic.
- Clarinetto basso: Melodic line, starting with a *p* dynamic.
- Sax Soprano Si♭: Melodic line, starting with a *p* dynamic.
- Sax Contralto Mi♭: Melodic line, starting with a *p* dynamic.
- Sax Tenore Si♭: Melodic line, starting with a *p* dynamic.
- Sax Baritono Mi♭: Melodic line, starting with a *p* dynamic.
- 1ª Tromba in Si♭: Melodic line, starting with a *p* dynamic.
- 2ª Tromba in Si♭: Melodic line, starting with a *p* dynamic.
- Corno in Mi♭: Harmonic accompaniment, starting with a *p* dynamic.
- Trombone: Harmonic accompaniment, starting with a *p* dynamic.
- Flic. Baritono Si♭: Melodic line, starting with a *p* dynamic.
- Bassi Fa-Si-Mi♭: Harmonic accompaniment, starting with a *p* dynamic.
- Timpani: Rhythmic accompaniment, starting with a *p* dynamic.

dolce e carezzevole poco rit.a tempo

This page contains the musical score for the second system of the piece "E L'UCCELLINO (Ninna Nanna)". The score is written for a large ensemble and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinete en Mi bemol)
- Cl.Sib 1 (Clarinete en Si bemol 1)
- Cl.Sib 2 (Clarinete en Si bemol 2)
- Cl.B. (Clarinete en B)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Tr.Sib (Tromba en Si bemol)
- Tr.Sib (Tromba en Si bemol)
- Cr. Mib (Corni en Mi bemol)
- T.ne (Trombone en Tenore)
- Bar. (Baritone)
- Tba. (Trombone en Baixo)
- Timp. (Tamborim)

The score is divided into measures 13 through 24. The tempo and mood are indicated as "dolce e carezzevole" and "poco rit.a tempo". The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

poco rall **a tempo** **dolce e carezzevole** **poco rit.**

25 26 27 28 29 30 31 32 33 34 35

Ott.

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

Tr. Sib

Cr. Mib

T. ne

Bar.

Tba.

Timp.

a tempo **rall**

This musical score is for the piece "E L'UCCELLINO (Ninna Nanna)". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two tempo sections: "a tempo" from measure 36 to 45, and "rall" starting at measure 46. The key signature is one sharp (F#), and the time signature is 3/4. The instruments included are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Clarinet in A (Cl. Sib. 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib.), Trumpet in C (Tr. Sib.), Cornet in B-flat (Cr. Sib.), Trombone (T. ne), Baritone (Bar.), Trombone (Tba.), and Timpani (Timp.). The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

E L'UCCELLINO (Ninna Nanna)

Ottavino

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 is a whole rest. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 is a whole rest. The dynamic is *p*.

Musical notation for measures 6-12. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 has a quarter rest followed by a quarter note G4. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. The dynamic is *poco rall.* $\text{♩} = 100$ for measures 9-11, and *a tempo* $\text{♩} = 120$ for measure 12.

Musical notation for measures 13-18. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. The dynamic is *dolce e carezzevole* for measures 13-15, *poco rit.* for measure 16, and *a tempo* for measures 17-18.

Musical notation for measures 19-23. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. The dynamic is *dolce e carezzevole*.

Musical notation for measures 24-33. Measure 24 is a whole rest. Measure 25 has a quarter rest followed by a quarter note G4. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. The dynamic is *dolce e carezzevole*.

Musical notation for measures 34-38. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. The dynamic is *poco rit.* for measures 34-35, and *a tempo* for measures 36-38.

Musical notation for measures 39-43. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. The dynamic is *dolce e carezzevole*.

Musical notation for measures 44-49. Measure 44 has a quarter rest followed by a quarter note G4. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. The dynamic is *dolce e carezzevole*.

Musical notation for measures 50-54. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. The dynamic is *rit.* for measure 50, *a tempo* for measure 51, *rall.* for measure 52, and *mf* for measures 53-54.

E L'UCCELLINO (Ninna Nanna)

Flauto

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p*

6 *poco rall* $\text{♩} = 100$

11 *a tempo* $\text{♩} = 120$ *dolce e carezzevole*

16 *poco rit.* *a tempo*

21

26 *poco rall* $\text{♩} = 100$

31 *a tempo* $\text{♩} = 120$ *dolce e carezzevole* *poco rit.*

36 *a tempo*

41

46 *rall* *rit*

51 *a tempo* *rall.*

mf

E L'UCCELLINO (Ninna Nanna)

Oboe

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

Musical notation for measures 1-6. The piece begins with a treble clef and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with some measures containing slurs and accents.

Musical notation for measures 7-12. Measure 7 starts with a piano (*p*) dynamic. Measures 9-11 are marked *poco rall.* with a tempo of $\text{♩} = 100$. Measure 12 is marked *a tempo* with a tempo of $\text{♩} = 120$. A long slur covers measures 9 through 12.

Musical notation for measures 13-18. Measures 13-15 are marked *dolce e carezzevole*. Measures 16-17 are marked *poco rit.*. Measure 18 is marked *a tempo*. A long slur covers measures 13 through 18. There are dynamic markings of *mf* and *f* with hairpins.

Musical notation for measures 19-24. Measures 19-20 are marked *dolce e carezzevole*. Measures 21-22 are marked *poco rit.*. Measures 23-24 are marked *a tempo*. A long slur covers measures 19 through 24.

Musical notation for measures 25-30. Measures 25-27 are marked *dolce e carezzevole*. Measures 28-30 are marked *poco rall.* with a tempo of $\text{♩} = 100$. A long slur covers measures 25 through 30.

Musical notation for measures 31-36. Measures 31-34 are marked *dolce e carezzevole*. Measures 35-36 are marked *poco rit.*. Measure 36 is marked *a tempo*. A long slur covers measures 31 through 36. There are dynamic markings of *mf* and *f* with hairpins.

Musical notation for measures 37-42. Measures 37-39 are marked *dolce e carezzevole*. Measures 40-42 are marked *poco rit.*. A long slur covers measures 37 through 42.

Musical notation for measures 43-48. Measures 43-46 are marked *dolce e carezzevole*. Measure 46 is marked *rall.*. Measure 48 is marked *a tempo*. A long slur covers measures 43 through 48.

Musical notation for measures 49-52. Measure 49 is marked *rit.*. Measure 50 is marked *a tempo*. Measure 51 is marked *rall.*. Measure 52 is marked *a tempo*. A long slur covers measures 49 through 52. The piece ends with a *mf* dynamic marking.

E L'UCCELLINO (Ninna Nanna)

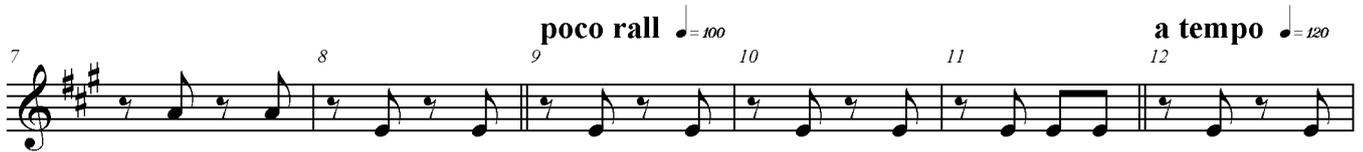
Piccolo Mi♭

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



p



poco rall $\text{♩} = 100$

a tempo $\text{♩} = 120$



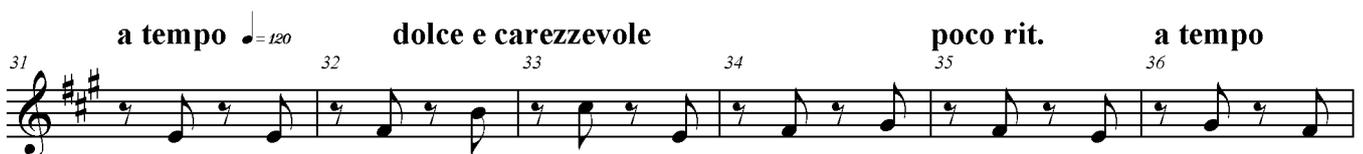
dolce e carezzevole

poco rit.

a tempo



poco rall $\text{♩} = 100$



a tempo $\text{♩} = 120$

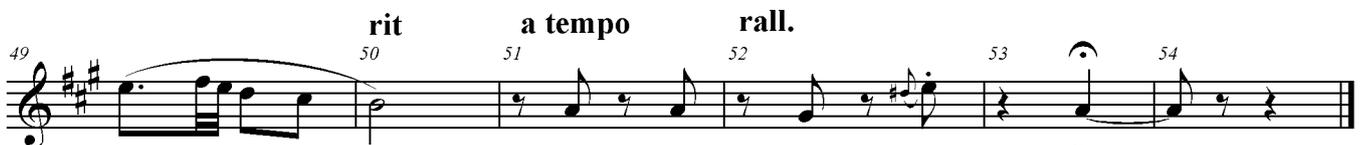
dolce e carezzevole

poco rit.

a tempo



rall



rit

a tempo

rall.

mf

E L'UCCELLINO (Ninna Nanna)

Clarinetto Basso Si \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p* 2 3 4 5 6

7 8 9 *poco rall.* $\text{♩} = 100$ 10 11 12 *a tempo* $\text{♩} = 120$

13 *dolce e carezzevole* 14 15 16 *poco rit.* 17 *a tempo* 18

19 20 21 22 23 24

25 26 27 28 *poco rall.* $\text{♩} = 100$ 29 30

31 *a tempo* $\text{♩} = 120$ 32 *dolce e carezzevole* 33 34 35 *poco rit.* 36 *a tempo*

37 38 39 40 41 42

43 44 45 46 *rall.* 47 48

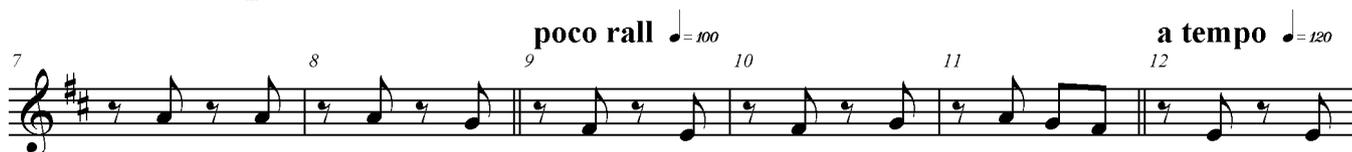
49 50 *rit.* 51 *a tempo* 52 *rall.* 53 54 *mf*

E L'UCCELLINO (Ninna Nanna)

1° Clarinetto in Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



E L'UCCELLINO (Ninna Nanna)

2° Clarinetto in Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6

p

Detailed description: This block contains the first six measures of the piece. The music is written on a single treble clef staff in G major (one sharp) and 2/4 time. The notes are: 1. quarter rest, eighth G, quarter A, eighth G; 2. quarter rest, eighth G, quarter A, eighth G; 3. quarter rest, eighth G, quarter A, eighth G; 4. quarter rest, eighth G, quarter A, eighth G; 5. quarter rest, eighth G, quarter A, eighth G; 6. quarter rest, eighth G, quarter A, eighth G. The dynamic is *p*.

7 8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$

Detailed description: This block contains measures 7 through 12. Measures 7-8 continue the previous pattern. Measure 9 has a double bar line. Measures 10-12 are marked 'a tempo' and feature a melodic line: 10. quarter G, quarter A, quarter B; 11. quarter G, quarter A, quarter B; 12. quarter G, quarter A, quarter B. The dynamic is *p*.

13 14 15 16 17 18

dolce e carezzevole poco rit. a tempo

Detailed description: This block contains measures 13 through 18. Measures 13-15 continue the previous pattern. Measure 16 has a double bar line. Measures 17-18 are marked 'a tempo' and feature a melodic line: 17. quarter G, quarter A, quarter B; 18. quarter G, quarter A, quarter B. The dynamic is *p*.

19 20 21 22 23 24

Detailed description: This block contains measures 19 through 24. Measures 19-20 continue the previous pattern. Measure 21 has a double bar line. Measures 22-24 are marked 'a tempo' and feature a melodic line: 22. quarter G, quarter A, quarter B; 23. quarter G, quarter A, quarter B; 24. quarter G, quarter A, quarter B. The dynamic is *p*.

25 26 27 28 29 30

poco rall $\text{♩} = 100$

Detailed description: This block contains measures 25 through 30. Measures 25-26 continue the previous pattern. Measure 27 has a double bar line. Measures 28-30 are marked 'poco rall' and feature a melodic line: 28. quarter G, quarter A, quarter B; 29. quarter G, quarter A, quarter B; 30. quarter G, quarter A, quarter B. The dynamic is *p*.

31 32 33 34 35 36

a tempo $\text{♩} = 120$ dolce e carezzevole poco rit. a tempo

Detailed description: This block contains measures 31 through 36. Measures 31-32 continue the previous pattern. Measure 33 has a double bar line. Measures 34-36 are marked 'a tempo' and feature a melodic line: 34. quarter G, quarter A, quarter B; 35. quarter G, quarter A, quarter B; 36. quarter G, quarter A, quarter B. The dynamic is *p*.

37 38 39 40 41 42

Detailed description: This block contains measures 37 through 42. Measures 37-38 continue the previous pattern. Measure 39 has a double bar line. Measures 40-42 are marked 'a tempo' and feature a melodic line: 40. quarter G, quarter A, quarter B; 41. quarter G, quarter A, quarter B; 42. quarter G, quarter A, quarter B. The dynamic is *p*.

43 44 45 46 47 48

rall

Detailed description: This block contains measures 43 through 48. Measures 43-44 continue the previous pattern. Measure 45 has a double bar line. Measures 46-48 are marked 'rall' and feature a melodic line: 46. quarter G, quarter A, quarter B; 47. quarter G, quarter A, quarter B; 48. quarter G, quarter A, quarter B. The dynamic is *p*.

49 50 51 52 53 54

rit. a tempo rall. mf

Detailed description: This block contains measures 49 through 54. Measures 49-50 continue the previous pattern. Measure 51 has a double bar line. Measures 52-54 are marked 'rall.' and feature a melodic line: 52. quarter G, quarter A, quarter B; 53. quarter G, quarter A, quarter B; 54. quarter G, quarter A, quarter B. The dynamic is *mf*.

E L'UCCELLINO (Ninna Nanna)

Sax Soprano Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p*

6 *poco rall* $\text{♩} = 100$

11 *a tempo* $\text{♩} = 120$ *dolce e carezzevole*

16 *poco rit.* *a tempo*

21

26 *poco rall* $\text{♩} = 100$

31 *a tempo* $\text{♩} = 120$ *dolce e carezzevole* *poco rit.*

36 *a tempo*

41

46 *rall* *rit*

51 *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

Sax Contralto Mi \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 3 4 5 6 7

p

8 9 10 11 12 *a tempo* $\text{♩} = 120$

poco rall $\text{♩} = 100$

13 14 15 16 17 *a tempo*

dolce e carezzevole *poco rit.*

18 19 20 21 22 23

24 25 26 27 28 *poco rall* $\text{♩} = 100$

29 30 31 32 33 *a tempo* $\text{♩} = 120$ *dolce e carezzevole*

34 35 36 37 38 *poco rit.* *a tempo*

39 40 41 42 43 44

45 46 *rall* 47 48 49

50 51 52 53 54 *rit* *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

Sax Tenore Si \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p* 2 3 4 5

6 7 8 9 10 *poco rall* $\text{♩} = 100$

11 *a tempo* $\text{♩} = 120$ *dolce e carezzevole* 12 13 14 15

16 *poco rit.* *a tempo* 17 18 19 20

21 22 23 24 25

26 27 28 29 30 *poco rall* $\text{♩} = 100$

31 *a tempo* $\text{♩} = 120$ *dolce e carezzevole* 32 33 34 35 *poco rit.*

36 *a tempo* 37 38 39 40

41 42 43 44 45

46 *rall* 47 48 49 50 *rit*

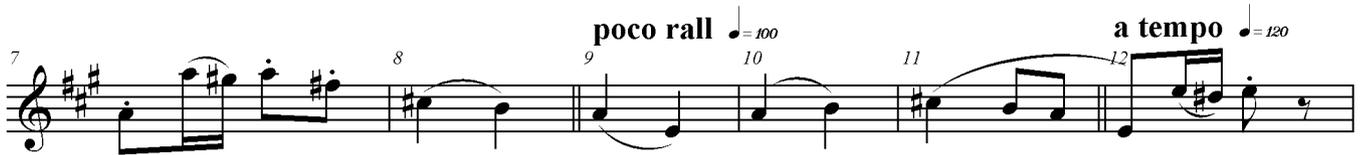
51 *a tempo* *rall.* 52 53 54 *mf*

E L'UCCELLINO (Ninna Nanna)

Sax Baritono Mi \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



E L'UCCELLINO (Ninna Nanna)

1ª Tromba in Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 3 4 5 6 7

p

8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$

13 dolce e carezzevole 14 15 16 poco rit. 17 a tempo

18 19 20 21 2 23

24 25 26 27 28 poco rall $\text{♩} = 100$

29 a tempo $\text{♩} = 120$ dolce e carezzevole 30 31 32 33

34 poco rit. a tempo 35 36 37 38

39 40 2 42 43 44

45 46 rall 47 48 49

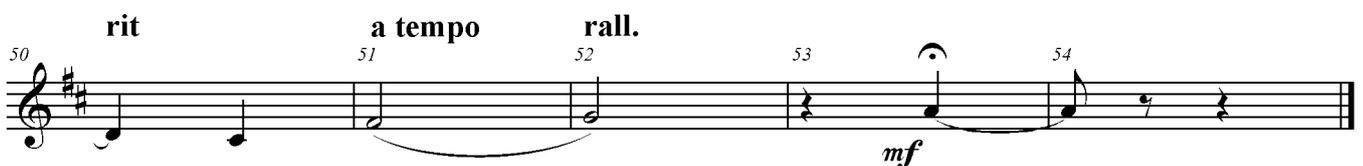
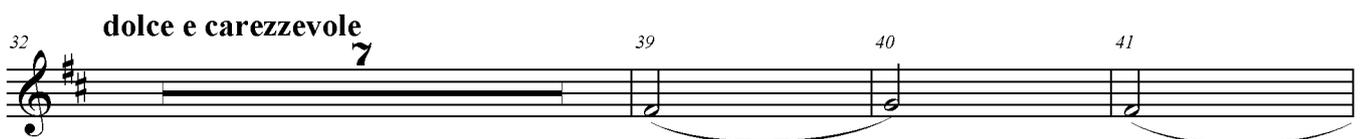
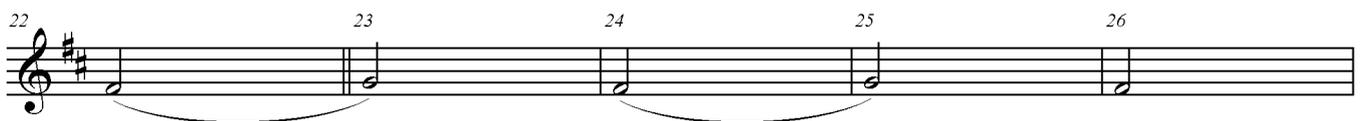
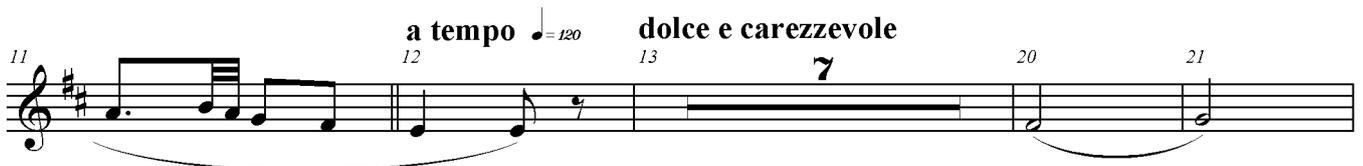
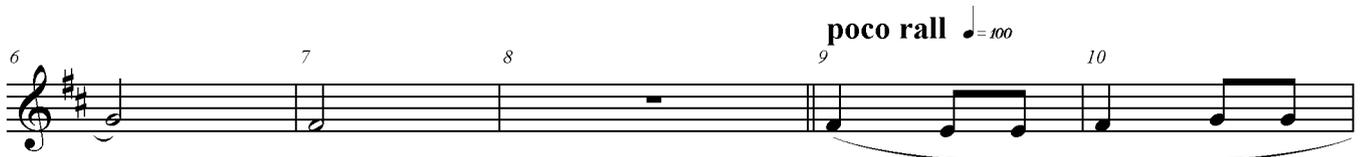
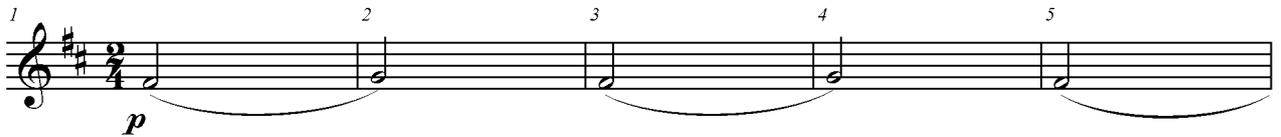
50 rit 51 a tempo 52 rall. 3

E L'UCCELLINO (Ninna Nanna)

2^a Tromba in Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



E L'UCCELLINO (Ninna Nanna)

1° Trombone

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p*

2 3 4 5 6

7 8 *poco rall* $\text{♩} = 100$ 9 10 11 12 *a tempo* $\text{♩} = 120$

13 *dolce e carezzevole* 14 15 16 *poco rit.* 17 18 *a tempo*

19 20 21 22 23 24

25 26 27 28 *poco rall* $\text{♩} = 100$ 29 30

31 *a tempo* $\text{♩} = 120$ 32 *dolce e carezzevole* 33 34 35 *poco rit.* 36 *a tempo*

37 38 39 40 41 42

43 44 45 46 *rall* 47 48

49 50 *rit* 51 *a tempo* 52 *rall.* 53 54

mf

E L'UCCELLINO (Ninna Nanna)

1° Trombone 

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6



p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$

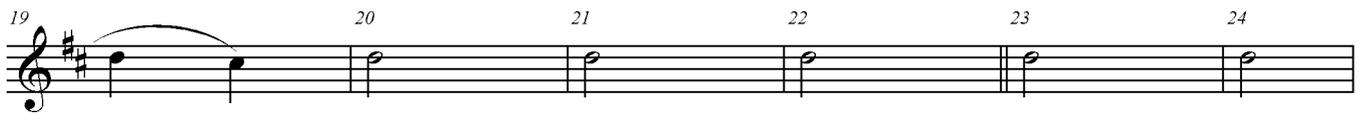


13 14 15 16 17 18

dolce e carezzevole poco rit. a tempo



19 20 21 22 23 24



25 26 27 28 29 30

poco rall $\text{♩} = 100$

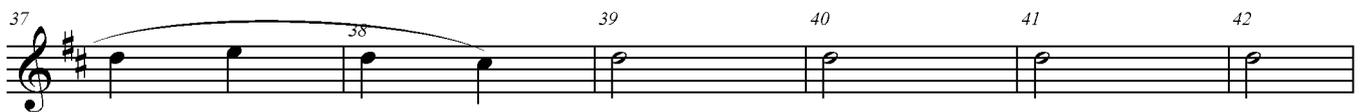


31 32 33 34 35 36

a tempo $\text{♩} = 120$ dolce e carezzevole poco rit. a tempo



37 38 39 40 41 42



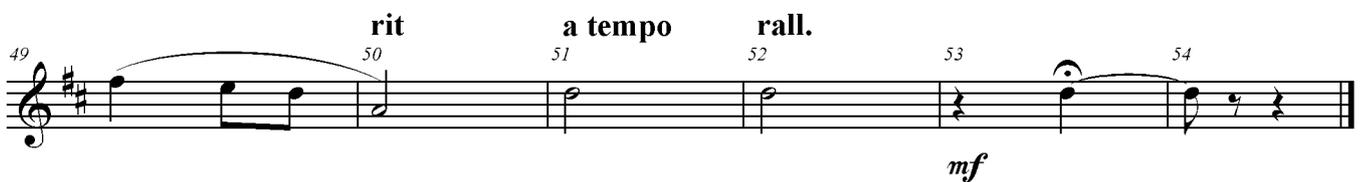
43 44 45 46 47 48

rall



49 50 51 52 53 54

rit a tempo rall. mf



E L'UCCELLINO (Ninna Nanna)

2° Trombone

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6

p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$

13 14 15 16 17 18

dolce e carezzevole poco rit. a tempo

19 20 21 22 23 24

25 26 27 28 29 30

poco rall $\text{♩} = 100$

31 32 33 34 35 36

a tempo $\text{♩} = 120$ dolce e carezzevole poco rit. a tempo

37 38 39 40 41 42

43 44 45 46 47 48

rall

49 50 51 52 53 54

rit a tempo rall.

mf

E L'UCCELLINO (Ninna Nanna)

2° Trombone



GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6

p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ *a tempo* $\text{♩} = 120$

13 14 15 16 17 18

dolce e carezzevole *poco rit.* *a tempo*

19 20 21 22 23 24

25 26 27 28 29 30

poco rall $\text{♩} = 100$ *a tempo* $\text{♩} = 120$

31 32 33 34 35 36

a tempo $\text{♩} = 120$ *dolce e carezzevole* *poco rit.* *a tempo*

37 38 39 40 41 42

43 44 45 46 47 48

rall

49 50 51 52 53 54

rit *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

3° Trombone b

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6

p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$

13 14 15 16 17 18

dolce e carezzevole poco rit. a tempo

19 20 21 22 23 24

25 26 27 28 29 30

poco rall $\text{♩} = 100$

31 32 33 34 35 36

a tempo $\text{♩} = 120$ dolce e carezzevole poco rit. a tempo

37 38 39 40 41 42

43 44 45 46 47 48

rall

49 50 51 52 53 54

rit a tempo rall. mf

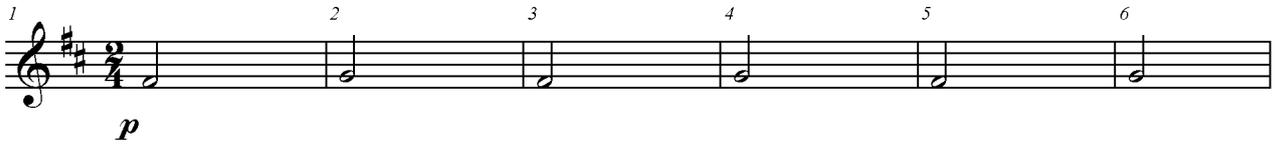
E L'UCCELLINO (Ninna Nanna)

3° Trombone 

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

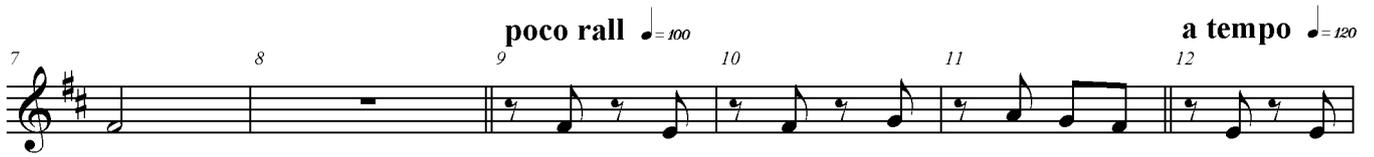
1 2 3 4 5 6



p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ a tempo $\text{♩} = 120$



13 14 15 16 17 18

dolce e carezzevole poco rit. a tempo

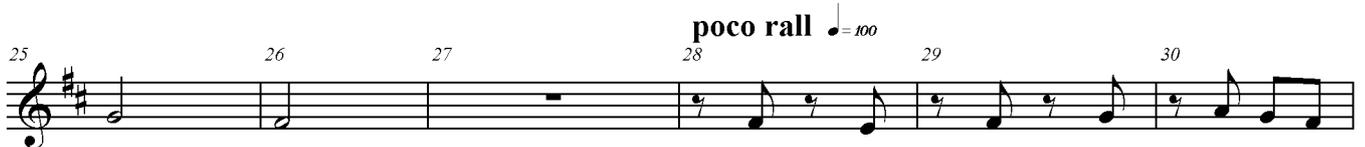


19 20 21 22 23 24



25 26 27 28 29 30

poco rall $\text{♩} = 100$



31 32 33 34 35 36

a tempo $\text{♩} = 120$ dolce e carezzevole poco rit. a tempo



37 38 39 40 41 42



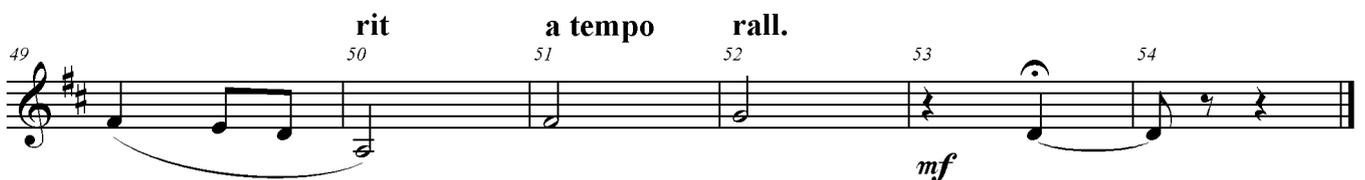
43 44 45 46 47 48

rall



49 50 51 52 53 54

rit a tempo rall. mf



E L'UCCELLINO (Ninna Nanna)

1° Corno in Fa

GIACOMO PUCCINI

Allegretto molto moderato ♩ = 120

1 2 3 4 5 6

p

7 8 9 10 11 12

poco rall ♩ = 100 **a tempo** ♩ = 120

dolce e carezzevole **poco rit.** **a tempo**

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

poco rall ♩ = 100

a tempo ♩ = 120 **dolce e carezzevole** **poco rit.** **a tempo**

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 **rall** 47 48

rit **a tempo** **rall.**

49 50 51 52 53 54

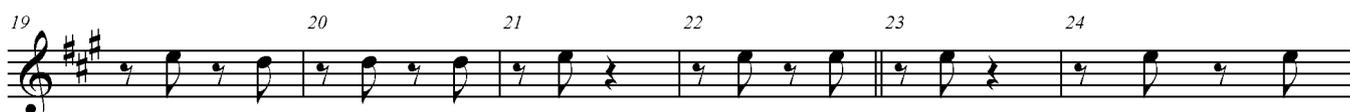
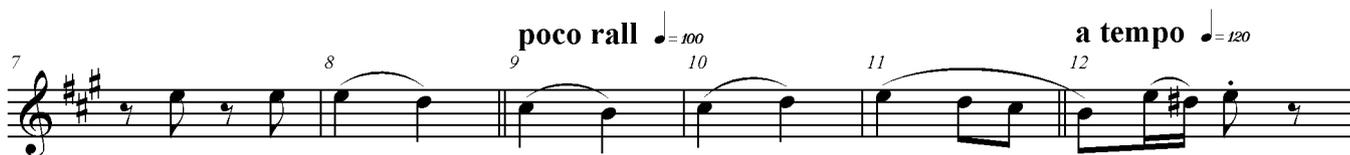
mf

E L'UCCELLINO (Ninna Nanna)

1° Corno in Mi \flat o Flic. Contralto

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



E L'UCCELLINO (Ninna Nanna)

2° Corno in Fa

GIACOMO PUCCINI

Allegretto molto moderato ♩ = 120

1 2 3 4 5 6

7 8 9 10 11 12

poco rall ♩ = 100

a tempo ♩ = 120

dolce e carezzevole

13 14 15 16 17 18

poco rit.

a tempo

19 20 21 22 23 24

25 26 27 28 29 30

poco rall ♩ = 100

a tempo ♩ = 120

dolce e carezzevole

31 32 33 34 35 36

poco rit.

a tempo

37 38 39 40 41 42

43 44 45 46 47 48

rall

rit

a tempo

rall.

49 50 51 52 53 54

mf

E L'UCCELLINO (Ninna Nanna)

2° Corno in Mi \flat o Flic. Contralto

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p* 2 3 4 5 6

7 *poco rall* $\text{♩} = 100$ 8 9 10 11 12 *a tempo* $\text{♩} = 120$

13 *dolce e carezzevole* 14 15 16 *poco rit.* 17 18 *a tempo*

19 20 21 22 23 24

25 *poco rall* $\text{♩} = 100$ 26 27 28 29 30

31 *a tempo* $\text{♩} = 120$ 32 *dolce e carezzevole* 33 34 35 *poco rit.* 36 *a tempo*

37 38 39 40 41 42

43 44 45 46 *rall* 47 48

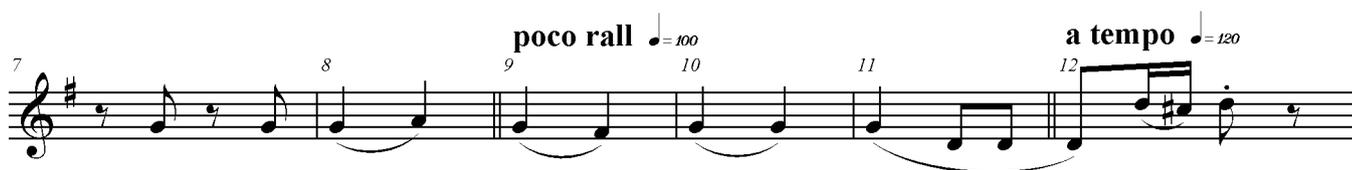
49 50 *rit* 51 *a tempo* 52 *rall.* 53 54 *mf*

E L'UCCELLINO (Ninna Nanna)

3° Corno in Fa

GIACOMO PUCCINI

Allegretto molto moderato ♩ = 120

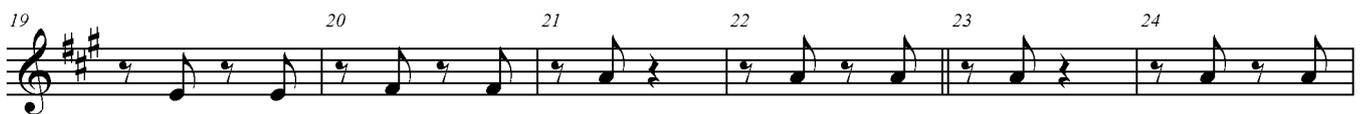
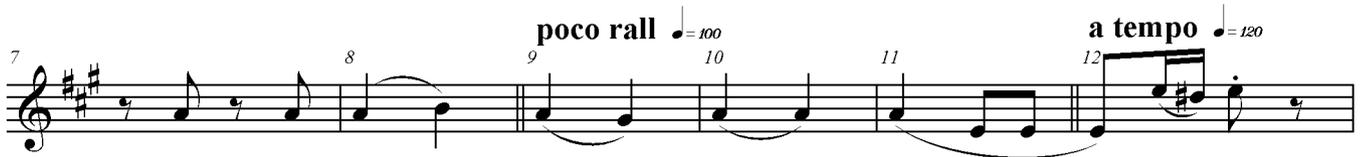


E L'UCCELLINO (Ninna Nanna)

3° Corno in Mi \flat o Flic. Contralto

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



E L'UCCELLINO (Ninna Nanna)

Flic. Baritono Sib

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 3 4 5 6 7

p

8 9 10 11 12

poco rall $\text{♩} = 100$ *a tempo* $\text{♩} = 120$

13 14 15 16

dolce e carezzevole *poco rit.* *a tempo*

18 19 20 21 23

2

24 25 26 27 28

poco rall $\text{♩} = 100$

29 30 31 32 33

a tempo $\text{♩} = 120$ *dolce e carezzevole*

34 35 37 38

poco rit. *a tempo*

39 40 42 43 44

2

45 46 47 48 49

rall

50 51 52 53 54

rit *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

Flic. Baritono Sib 

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$



poco rall $\text{♩} = 100$

a tempo $\text{♩} = 120$



dolce e carezzevole

poco rit.

a tempo



poco rall $\text{♩} = 100$



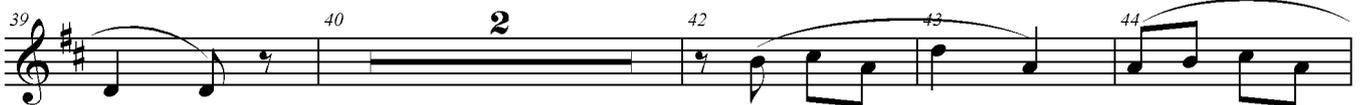
a tempo $\text{♩} = 120$

dolce e carezzevole



poco rit.

a tempo



rall



rit

a tempo

rall.



mf

E L'UCCELLINO (Ninna Nanna)

Flicornino Mi \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 *p*

6 *poco rall* $\text{♩} = 100$

11 *a tempo* $\text{♩} = 120$ *dolce e carezzevole*

16 *poco rit.* *a tempo*

21

26 *poco rall* $\text{♩} = 100$

31 *a tempo* $\text{♩} = 120$ *dolce e carezzevole* *poco rit.*

36 *a tempo*

41

46 *rall* *rit*

51 *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

Bassi Fa-Si \flat -Mi \flat

GIACOMO PUCCINI

Allegretto molto moderato $\text{♩} = 120$

1 2 3 4 5 6

p

7 8 9 10 11 12

poco rall $\text{♩} = 100$ *a tempo* $\text{♩} = 120$

13 14 15 16 17 18

dolce e carezzevole *poco rit.* *a tempo*

19 20 21 22 23 24

25 26 27 28 29 30

poco rall $\text{♩} = 100$

31 32 33 34 35 36

a tempo $\text{♩} = 120$ *dolce e carezzevole* *poco rit.* *a tempo*

37 38 39 40 41 42

43 44 45 46 47 48

rall

49 50 51 52 53 54

rit *a tempo* *rall.* *mf*

E L'UCCELLINO (Ninna Nanna)

Timpani

GIACOMO PUCCINI

Allegretto molto moderato ♩ = 120

1 2 3 4

p

Measures 1-4: Bass clef, 2/4 time signature. Measure 1: quarter note G2, quarter rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest. Measure 4: whole rest.

5 6 7 8

Measures 5-8: Bass clef, 2/4 time signature. Measure 5: quarter note G2, quarter rest. Measure 6: whole rest. Measure 7: quarter note G2, quarter rest. Measure 8: whole rest.

poco rall ♩ = 100

a tempo ♩ = 120

9 12 20 21

Measures 9-11: Bass clef, 2/4 time signature, marked **3** (triple). Measure 9: quarter note G2, quarter rest. Measure 10: quarter note G2, quarter rest. Measure 11: quarter note G2, quarter rest. Measure 12: whole rest. Measure 13-19: Bass clef, 2/4 time signature, marked **8** (octave). Measure 20: quarter note G2, quarter rest. Measure 21: whole rest.

22 23 24 25

Measures 22-25: Bass clef, 2/4 time signature. Measure 22: quarter note G2, quarter rest. Measure 23: whole rest. Measure 24: quarter note G2, quarter rest. Measure 25: whole rest.

26 27 12 39 40

Measures 26-28: Bass clef, 2/4 time signature. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note G2, quarter rest. Measure 28: quarter note G2, quarter rest. Measure 29-38: Bass clef, 2/4 time signature, marked **12** (triple). Measure 39: quarter note G2, quarter rest. Measure 40: whole rest.

41 42 43 44

Measures 41-44: Bass clef, 2/4 time signature. Measure 41: quarter note G2, quarter rest. Measure 42: whole rest. Measure 43: quarter note G2, quarter rest. Measure 44: whole rest.

45 46 **rall** 5 51 **a tempo** 52 **rall.**

Measures 45-47: Bass clef, 2/4 time signature. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48-50: Bass clef, 2/4 time signature, marked **5** (triple). Measure 51: quarter note G2, quarter rest. Measure 52: whole rest.

53 54

Measures 53-54: Bass clef, 2/4 time signature, marked *mf*. Measure 53: quarter note G2, quarter rest. Measure 54: quarter note G2, quarter rest.