

LA FEDELISSIMA

CIRENEI - riduzione M.ROSI

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The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Clarinetto in Sib 1**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Clarinetto in Sib 2**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Saxofono contralto**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Saxofono tenore**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Tromba in Sib 1**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Tromba in Sib 2**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Corno in Mib**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Trombone**: Bass clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Bariton (T.C.)**: Treble clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Basso Tuba**: Bass clef, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Tamburo**: Percussion, 2/4 time. Dynamics: *ff* (first system), *f* (second system).
- Grancassa**: Percussion, 2/4 time. Dynamics: *ff* (first system), *f* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece concludes with a *Cassa Sola* instruction for the snare drum in the final measure.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tbn.

Tam.

G.c.

11

11

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with trills and slurs.
- Cl.Sib 1** (Clarinet in B-flat): Treble clef, melodic line with triplets and slurs.
- Cl.Sib 2** (Clarinet in B-flat): Treble clef, melodic line with triplets and slurs.
- Sax C.** (Soprano Saxophone): Treble clef, melodic line with triplets and slurs.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line with triplets and slurs.
- Tr.Sib 1** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Tr.Sib 2** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Cr.** (Cornet): Treble clef, harmonic accompaniment.
- Tbn.** (Tuba): Bass clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- B.Tba.** (Bass Trombone): Bass clef, harmonic accompaniment.
- Tam.** (Tam-tam): Percussion, rhythmic accompaniment.
- G.c.** (Cymbal): Percussion, rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) for most instruments. The *Cassa Sola* marking is present below the G.c. part.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

Cassa Sola

Cassa Sola

31

31

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 11 staves, each representing a different instrument or section:

- Fl.** (Flute): Melodic line with first and second endings.
- Cl.Sib 1** (Clarinete Sib 1): Melodic line with first and second endings.
- Cl.Sib 2** (Clarinete Sib 2): Melodic line with first and second endings.
- Sax C.** (Saxofone Contralto): Melodic line with first and second endings.
- Sax T.** (Saxofone Tenor): Melodic line with first and second endings.
- Tr.Sib 1** (Tromba Sib 1): Melodic line with first and second endings.
- Tr.Sib 2** (Tromba Sib 2): Melodic line with first and second endings.
- Cr.** (Corni): Harmonic accompaniment with first and second endings.
- Tbn.** (Trombe): Harmonic accompaniment with first and second endings.
- Bar.** (Baritone): Melodic line with first and second endings.
- B.Tba.** (Tromba Bass): Harmonic accompaniment with first and second endings.
- Tam.** (Tamburi): Percussion part with first and second endings.
- G.c.** (Grande cassa): Percussion part with first and second endings.

The score includes first and second endings for several instruments, indicated by the numbers 1 and 2 above the staff lines. The percussion parts (Tam. and G.c.) are marked with first and second endings. The G.c. part is marked with *Cassa Sola* at the end of the second ending.

Cassa Sola

51

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tbn.

51

Tam.

G.c.

Detailed description: This is a page of a musical score, page 51, for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line with some grace notes. The Clarinet in B-flat parts (Cl.Sib 1 and Cl.Sib 2) play a similar melodic line. The Saxophone parts (Sax C. and Sax T.) play a more sustained, harmonic line. The Trumpet and Trombone parts (Tr.Sib 1, Tr.Sib 2, Cr., Tbn., Bar., B.Tbn.) play a rhythmic, harmonic accompaniment. The Tambores (Tam.) and Gong (G.c.) parts play a rhythmic pattern. The page number '51' is written above the Flute staff and below the Tambores staff.

Fl. *tr.* 61 **FINE TRIO**

Cl.Sib 1 *tr.* **FINE TRIO**

Cl.Sib 2 *tr.* **FINE TRIO** *mf*

Sax C. *tr.* **FINE TRIO** *mf*

Sax T. *tr.* **FINE TRIO** *mf*

Tr.Sib 1 61 **FINE TRIO** *mf*

Tr.Sib 2 **FINE TRIO**

Cr. **FINE TRIO**

Tbn. **FINE TRIO** *mf*

Bar. **FINE TRIO** *mf*

B.Tba. **FINE TRIO**

Tam. 61 **FINE TRIO** *mf*

G.c. **FINE TRIO** *mf*

mf Cassa Sola

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

f Squillante

f Squillante

f Squillante

71

71

71

Detailed description: This page of a musical score, numbered 71, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Saxophone Alto (Sax C.), and Saxophone Tenor (Sax T.). The middle section includes Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Cornet (Cr.), Trombone (Tbn.), Baritone (Bar.), and Tuba (B.Tba.). The bottom section includes Tambores (Tam.) and Gong (G.c.). The woodwinds and strings play sustained notes with long slurs. The brass instruments (Trumpets, Baritone, and Tuba) play a rhythmic pattern of eighth and quarter notes. The percussion instruments (Tambores and Gong) play a steady, rhythmic accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f Squillante* is used for the trumpet and baritone parts.

This musical score page, numbered 81, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl.** (Flute): A single staff with a whole rest throughout the page.
- Cl.Sib 1** (Clarinets in B-flat): Two staves with melodic lines, including slurs and accents.
- Cl.Sib 2** (Clarinets in B-flat): Two staves with melodic lines, including slurs and accents.
- Sax C.** (Saxophone in C): One staff with melodic lines, including slurs and accents.
- Sax T.** (Saxophone in B-flat): One staff with melodic lines, including slurs and accents.
- Tr.Sib 1** (Trumpets in B-flat): Two staves with melodic lines, including triplets and accents.
- Tr.Sib 2** (Trumpets in B-flat): Two staves with melodic lines, including triplets and accents.
- Cr.** (Cornets): One staff with rhythmic accompaniment.
- Tbn.** (Tubas): One staff with rhythmic accompaniment.
- Bar.** (Baritone): One staff with melodic lines, including triplets and accents.
- B.Tba.** (Baritone Trombone): One staff with rhythmic accompaniment.
- Tam.** (Tambourine): One staff with rhythmic accompaniment.
- G.c.** (Gong/Cymbal): One staff with rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and triplets. The page number '81' is printed at the top right and also appears at the end of the first and second systems.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl.Sib 1 (Clarinete Sib 1)
- Cl.Sib 2 (Clarinete Sib 2)
- Sax C. (Saxofone Alto)
- Sax T. (Saxofone Tenor)
- Tr.Sib 1 (Tromba Sib 1)
- Tr.Sib 2 (Tromba Sib 2)
- Cr. (Corni)
- Tbn. (Trombe)
- Bar. (Baritone)
- B.Tba. (Tuba)
- Tam. (Tamborim)
- G.c. (Gongos)

The score is marked *ff* (fortissimo) throughout. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady, rhythmic accompaniment. The score is divided into measures, with bar lines indicating the end of each measure. The woodwinds and brass parts are written in treble clef, while the tuba and gongos are written in bass clef. The flute and saxophone parts are written in treble clef, while the clarinet and baritone parts are written in bass clef. The percussion parts are written in a simplified notation, with stems and flags indicating the placement of the instruments.

91

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Dal  al FINE

Cassa Sola

