

# LA FEDELISSIMA

**CIRENEI - riduzione M.ROSI**

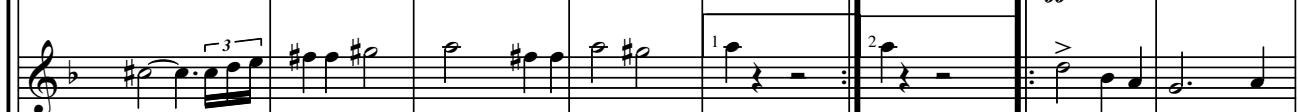
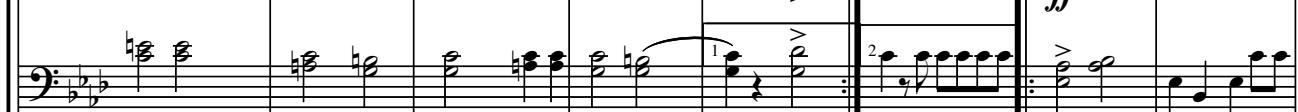
## *Marcia d'Ordinanza dei CARABINIERI*

Musical score for orchestra and band, page 11.

The score consists of two systems of music, each with eight staves. The top system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone C (Sax C.), and Saxophone T (Sax T.). The bottom system includes Trombone (Tr. Sib 1), Trombone (Tr. Sib 2), Bassoon (Cr.), Trombone (Tbn.), Bassoon (Bar.), Bass Trombone (B. Tba.), Tam-tam (Tam.), and Gong (G.c.). Measure 11 begins with a dynamic of  $\frac{3}{4}$ .

Measure 11 (cont'd.):

- Flute (Fl.): Playing eighth-note patterns with grace notes.
- Clarinet 1 (Cl. Sib 1): Playing eighth-note patterns.
- Clarinet 2 (Cl. Sib 2): Playing eighth-note patterns.
- Saxophone C (Sax C.): Playing eighth-note patterns.
- Saxophone T (Sax T.): Playing eighth-note patterns.
- Trombone 1 (Tr. Sib 1): Playing eighth-note patterns.
- Trombone 2 (Tr. Sib 2): Playing eighth-note patterns.
- Bassoon (Cr.): Playing sustained notes.
- Trombone (Tbn.): Playing eighth-note patterns.
- Bassoon (Bar.): Playing eighth-note patterns.
- Bass Trombone (B. Tba.): Playing sustained notes.
- Tam-tam (Tam.): Playing eighth-note patterns.
- Gong (G.c.): Playing eighth-note patterns.

Fl. 
  
 Cl.Sib 1 
  
 Cl.Sib 2 
  
 Sax C. 
  
 Sax T. 
  
 Tr.Sib 1 
  
 Tr.Sib 2 
  
 Cr. 
  
 Tbn. 
  
 Bar. 
  
 B.Tba. 
  
 Tam. 
  
 G.c. 

*Cassa Sola*

Fl. *tr.*  
 Cl.Sib 1 *tr.*  
 Cl.Sib 2 *tr.*  
 Sax C.  
 Sax T.

Tr.Sib 1  
 Tr.Sib 2  
 Cr.  
 Tbn.  
 Bar.  
 B.Tba.

Tam.  
 G.c.

*Cassa Sola*

31

Fl. |  | 1 | 2 |  
 Cl.Sib 1 |  | 1 | 2 |  
 Cl.Sib 2 |  | 1 | 2 |  
 Sax C. |  | 1 | 2 |  
 Sax T. |  | 1 | 2 |

Tr.Sib 1 |  | 1 | 2 |  
 Tr.Sib 2 |  | 1 | 2 |  
 Cr. |  | 1 | 2 |  
 Tbn. |  | 1 | 2 |  
 Bar. |  | 1 | 2 |  
 B.Tba. |  | 1 | 2 |

Tam. |  | 1 | 2 |  
 G.c. | 

*Cassa Sola*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

*Cassa Sola*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

51

51

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Clarinet in Sib (Cl. Sib 1), Clarinet in Sib (Cl. Sib 2), Saxophone C (Sax C.), Saxophone T (Sax T.), Trombone in Sib (Tr. Sib 1), Trombone in Sib (Tr. Sib 2), Clarinet (Cr.), Bassoon (Tbn.), Bass Trombone (B. Tba.), Tambourine (Tam.), and Gong (G.c.). The music is in common time and includes measures 51 through 53. Measure 51 starts with a forte dynamic for the Flute and continues with eighth-note patterns for most instruments. Measure 52 follows with similar patterns. Measure 53 begins with a dynamic marking and concludes with a fermata over the Gong's note.

Fl. *tr. ~~~~* >**FINE TRIO**  
 Cl.Sib 1 *tr. ~~~~* >**FINE TRIO**  
 Cl.Sib 2 *tr. ~~~~* >**FINE TRIO**  
 Sax C. *tr. ~~~~* >**FINE TRIO**  
 Sax T. *tr. ~~~~* >**FINE TRIO**

Tr.Sib 1 >**FINE TRIO** *mf*  
 Tr.Sib 2 >**FINE TRIO**  
 Cr. >**FINE TRIO**  
 Tbn. >**FINE TRIO** *mf*  
 Bar. >**FINE TRIO**  
 B.Tba. >**FINE TRIO**  
 Tam. >**FINE TRIO** *mf*  
 G.c. >**FINE TRIO** *mf* *Cassa Sola*

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

*f Squillante*

Tr.Sib 2

*f Squillante*

Cr.

Tbn.

Bar.

*f Squillante*

B.Tba.

Tam.

G.c.

This musical score page contains eight staves of music. The top section includes parts for Flute, Clarinet Sib 1, Clarinet Sib 2, Saxophone C, and Saxophone T. The middle section includes Trombones (Trombone Sib 1 and Trombone Sib 2), Clarinet (Cr.), Bassoon (Tbn.), Bass Trombone (Bar.), and Bass Drum (B.Tba.). The bottom section includes Tam-tam and Gong. The score features various dynamics such as **f** and **f Squillante**, and performance instructions like **>** and **3**. Measure numbers 71 are present above the first two sections.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Bar.

B.Tba.

Tam.

G.c.

Musical score for orchestra and percussion, featuring parts for Flute, Clarinet 1, Clarinet 2, Saxophone C, Saxophone T, Trombone 1, Trombone 2, Bassoon, Bass Trombone, Baritone, and Timpani. The score consists of two systems of music. In the first system, all woodwind and brass parts play eighth-note patterns with slurs and dynamic markings *ff*. The second system features sustained notes with slurs and dynamic markings *ff*. The bassoon and bass trombone provide harmonic support with sustained notes. The timpani and glockenspiel provide rhythmic patterns.

**Dal S al FINE**  
 Fl.  
 Cl.Sib 1  
 Cl.Sib 2  
 Sax C.  
 Sax T.  
**Dal S al FINE**  
**Dal S al FINE**

**Dal S al FINE**  
 Tr.Sib 1  
 Tr.Sib 2  
 Cr.  
 Tbn.  
 Bar.  
 B.Tba.  
**Dal S al FINE**  
**Dal S al FINE**

**Dal S al FINE**  
 Tam.  
 G.c.  
**Cassa Sola**

91

91