

Musica di R. LEONCAVALLO

arrangiamento per banda di M. ROSI

Inno della
CROCE ROSSA ITALIANA

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Marziale Nobile

Flauto e Ottavino

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso in Sib

Sax Soprano in Sib

Sax Contralto in Mib

Sax Tenore in Sib

Sax Baritono in Mib

Corni in Fa 1 - 3

Corno in Fa 2

Tromba in Sib 1

Tromba in Sib 2

Trombone (C.B.) 1 - 3

Trombone (C.B.) 2

Flicorno Baritono (C.B.)

Bassi Fa-Sib-Mib

Tamburo

Cassa e Piatti

Marziale Nobile

Glockenspiel

9 10 11 12 13 14 15 16

Flauto *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. basso *mf*

Sax Sopr. *mf*

Sax Cont. *mf*

Sax Ten. *mf*

Sax Barit. *mf*

Corni *mf*

A. Hn. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tbn. *mf*

Tr.ni *mf*

Flic. Barit *mf*

Bassi *mf*

Tamb. *mf*

C.P. *mf*

Glock. *mf*

17 18 19 20 21 22

Flauto *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. basso

Sax Sopr. *p* *f*

Sax Cont. *p* *f*

Sax Ten. *p* *f*

Sax Barit. *f*

Corni *f*

A. Hn. *f*

Tr. 1 *p* *f*

Tr. 2 *p* *f*

Tbn. *f*

Tr.ni *f*

Flic. Barit *p* *f*

Bassi *p* *f*

Tamb. *p* *f*

C.P. *p* *f*

Glock. *p*

23 24 25 26 27 28 29 30 5

poco rit. 1° Tempo

Flauto

Clar. 1

Clar. 2

Clar. basso

Sax Sopr.

Sax Cont.

Sax Ten.

Sax Barit.

Corni

A. Hn.

Tr. 1

Tr. 2

Tbn.

Tr. ni

Flic. Barit

Bassi

Tamb.

C.P.

poco rit. 1° Tempo

Glock.

Flauto

Clar. 1

Clar. 2

Clar. basso

Sax Sopr.

Sax Cont.

Sax Ten.

Sax Barit.

Corni

A. Hn.

Tr. 1

Tr. 2

Tbn.

Tr. ni

Flic. Barit

Bassi

Tamb.

C.P.

Glock.

The musical score consists of two systems of staves. The first system includes:

- Flauto**: Treble clef, playing eighth notes.
- Clar. 1**: Treble clef, playing eighth notes.
- Clar. 2**: Treble clef, playing eighth notes.
- Clar. basso**: Treble clef, playing whole notes.
- Sax Sopr.**: Treble clef, playing eighth notes.
- Sax Cont.**: Treble clef, playing eighth notes.
- Sax Ten.**: Treble clef, playing half notes with slurs.
- Sax Barit.**: Treble clef, playing whole notes.

The second system includes:

- Corni**: Treble clef, playing whole notes.
- A. Hn.**: Treble clef, playing whole notes.
- Tr. 1**: Treble clef, playing eighth notes with accents and slurs.
- Tr. 2**: Treble clef, playing eighth notes with accents and slurs.
- Tbn.**: Bass clef, playing whole notes.
- Tr.ni**: Bass clef, playing whole notes.
- Flic. Barit**: Bass clef, playing half notes with slurs.
- Bassi**: Bass clef, playing whole notes.
- Tamb.**: Percussion staff, playing whole notes.
- C.P.**: Percussion staff, playing whole notes.
- Glock.**: Treble clef, playing eighth notes.

Measure numbers 37 through 42 are indicated at the top. Performance markings include "rit." (ritardando) above measure 41 and "A tempo" above measure 42. The word "Squillante" appears above measures 38 and 39. Trill ornaments are present on measures 38 and 39 for several instruments. Triplet markings (indicated by a '3' over the notes) appear in measures 41 and 42 for several instruments.

[illegible]