

# La Pissera

Tempo di Marcia ♩ = 120

This musical score is for a march titled "La Pissera" in 2/4 time, with a tempo of 120 beats per minute. The score is arranged for a full band and includes percussion. The instruments and their parts are as follows:

- Flauto:** Melodic line with accents and dynamic markings of *f* and *mf*.
- Clarinetto in Si♭ 1 & 2:** Similar melodic lines to the flute, with *f* and *mf* dynamics.
- Sax contralto I-II:** Melodic line with *f* and *mf* dynamics.
- Sax tenore / Flic. Baritono:** Harmonic accompaniment with *f* and *mf* dynamics.
- Sax baritono:** Harmonic accompaniment with *f* and *mf* dynamics.
- Tromba in Si♭ 1 & 2:** Harmonic accompaniment with *f* and *mf* dynamics.
- Corno in Fa:** Harmonic accompaniment with *f* and *mf* dynamics.
- Trombone:** Harmonic accompaniment with *f* and *mf* dynamics.
- Bassi:** Harmonic accompaniment with *f* and *mf* dynamics.
- Tamburo:** Rhythmic accompaniment with *f* and *mf* dynamics.
- Cassa e Piatti:** Rhythmic accompaniment with *f* and *mf* dynamics.
- Glockenspiel:** Melodic line with *f* and *mf* dynamics.

The score is divided into two systems. The first system contains the first four measures, and the second system contains the remaining measures. The key signature is one flat (B♭), and the time signature is 2/4.

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

Tr. Si $\flat$  1

Tr. Si $\flat$  2

Cr. Fa

T.ne

Bassi

Tamb.

C.P.

Glk.

17

Fl.

Cl.Si♭ 1

Cl.Si♭ 2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

Tr.Si♭ 1

Tr.Si♭ 2

Cr. Fa

T.ne

Bassi

17

Tamb.

C.P.

17

Glk.

Detailed description: This page contains the musical score for measures 17 through 24 of the piece 'LA PISSERA'. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Saxophone Contralto I-II (Sax C. I-II), Saxophone Tenor/Flic. Baritone (Sax T. Flic. Barit.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Corn in F (Cr. Fa), Trombone (T.ne), and Basses (Bassi). The third system includes Tambourine (Tamb.), Conga/Percussion (C.P.), and Glockenspiel (Glk.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Fl.

*Cresc.* *f*

Cl.Sib 1

*Cresc.* *f*

Cl.Sib 2

*Cresc.* *f*

Sax C. I-II

*Cresc.* *f*

Sax T.  
Flic. Barit.

*Cresc.* *f*

Sax B.

*Cresc.* *f*

25

Tr.Sib 1

*Cresc.* *f*

Tr.Sib 2

*Cresc.* *f*

Cr. Fa

*Cresc.* *f*

T.ne

*Cresc.* *f*

Bassi

*Cresc.* *f*

25

Tamb.

*Cresc.* *f*

C.P.

*Cresc.* *f*

25

Glk.

*Cresc.* *f*

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

Tr. Si $\flat$  1

Tr. Si $\flat$  2

Cr. Fa

T. ne

Bassi

Tamb.

C.P.

Glk.

33

1.

2.

*mf*

*f*

41

Fl.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

41

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr. Fa

T.ne

Bassi

41

Tamb.

C.P.

41

Glk.

[illegible]

57

Fl.

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. I-II

Sax T. Flic. Barit.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. Fa

T. ne

Bassi

Tamb.

C.P.

Glk.

*Cresc.*

*f*



This musical score page, titled "LA PISSERA", contains measures 65 through 72. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Saxophone Contralto I-II (Sax C. I-II), Saxophone Tenor (Sax T.), Flûte à Basses (Flic. Barit.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Corn in F (Cr. Fa), Trombone (T.ne), Basses (Bassi), Tambourine (Tamb.), Conga (C.P.), and Glockenspiel (Glk.).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 65-72 feature a complex arrangement of woodwinds, brass, and percussion. The woodwinds (Fl., Cl., Sax.) and brass (Tr., Cr., T.ne, Sax B.) parts include melodic lines with various articulations (accents, slurs) and dynamics (f). The percussion (Tamb., C.P., Glk.) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The string parts (Bassi) are indicated by a double bar line, suggesting they are not written out on this page. The score includes first and second endings for several instruments, marked with "1." and "2." and bracketed. The final measure (72) ends with a double bar line.



81

Fl.

Cl.Si♭ 1

Cl.Si♭ 2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

81

Tr.Si♭ 1

Tr.Si♭ 2

Cr. Fa

T.ne

Bassi

81

Tamb.

C.P.

81

Glk.

Detailed description: This page of a musical score, titled 'LA PISSERA', contains measures 81 through 88. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Saxophone Contralto I-II (Sax C. I-II), Saxophone Tenor/Flugelhorn/Baritone (Sax T. Flic. Barit.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Corn/Fanfare (Cr. Fa), Trombone (T.ne), and Basses (Bassi). The third system includes Tambourine (Tamb.), Conga/Percussion (C.P.), and Glockenspiel (Glk.). Measures 81-84 are marked with a '5/4' time signature. Measures 85-88 are marked with a '4/4' time signature. The key signature is B-flat major (two flats). The instrumentation is for a large ensemble. The Flute, Clarinets, and Saxophones play melodic lines with various articulations and dynamics. The Trombones and Basses play a steady rhythmic pattern. The Tambourine and Conga/Percussion provide a rhythmic accompaniment. The Glockenspiel plays a melodic line in the final measures.



97

Fl.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr. Fa

T.ne

Bassi

97

Tamb.

C.P.

97

Glk.

105

Fl.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C. I-II

Sax T.  
Flic. Barit.

Sax B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr. Fa

T.ne

Bassi

Tamb.

C.P.

Glk.

1.

2.

*p*

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.