

Flauto e Ottavino
Tempo di Marcia $\text{♩} = 120$

La Pissera

Musical score for Flauto e Ottavino of 'La Pissera'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*Cresc.*) and a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc.*). The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked 'TRIO' and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe
Tempo di Marcia $\text{♩} = 120$

La Pissera

Musical score for Oboe of 'La Pissera'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*Cresc.*) and a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc.*). The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked 'TRIO' and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1° Clarinetto in Sib

Tempo di Marcia ♩ = 120

La Pissera

First system (measures 1-12): *f*, *mf*

Second system (measures 13-24): *f*, *mf*

Third system (measures 25-38): *Cresc.*, *f*, *mf*

Fourth system (measures 39-48): *f*

Fifth system (measures 49-60): *mf*

Sixth system (measures 61-72): *f*, *Cresc.*

Seventh system (measures 73-86): **TRIO**, *ff*, *p*

Eighth system (measures 87-100): *f*

Ninth system (measures 101-114): *f*, *1.*, *2.*

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2° Clarinetto in Sib

Tempo di Marcia ♩ = 120

La Pissera

First system (measures 1-12): *mf*

Second system (measures 13-24): *f*

Third system (measures 25-38): *f*, *mf*, *Cresc.*

Fourth system (measures 39-48): *f*

Fifth system (measures 49-60): *mf*, *Cresc.*

Sixth system (measures 61-72): *f*

Seventh system (measures 73-86): **TRIO**, *ff*, *p*

Eighth system (measures 87-100): *f*

Ninth system (measures 101-114): *f*, *1.*, *2.*

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Sax Soprano Si $\flat$
Tempo di Marcia $\text{♩} = 120$

La Pissera

13

25

37

49

61

73

TRIO

99

f *mf* *Cresc.* *f* *mf* *f* *ff* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Sax Soprano Si flat part of 'La Pissera'. It is in 2/4 time with a tempo of 120 beats per minute. The score consists of 10 staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff begins with a crescendo (Cresc.) and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff, marked 'TRIO', starts with a fortissimo (ff) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff begins with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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1° Sax Contralto Mi $\flat$
Tempo di Marcia $\text{♩} = 120$

La Pissera

13

26

39

49

61

73

TRIO

86

99

f *mf* *Cresc.* *f* *mf* *f* *ff* *p* *f* *p*

1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the 1st Sax Contralto Mi flat part of 'La Pissera'. It is in 2/4 time with a tempo of 120 beats per minute. The score consists of 10 staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff begins with a crescendo (Cresc.) and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff, marked 'TRIO', starts with a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2° Sax Contralto Mi^b

La Pissera

Tempo di Marcia ♩ = 120

Musical score for 2° Sax Contralto Mi^b, measures 1-99. The score is in 2/4 time, key of D major. It features a variety of dynamics including *f*, *mf*, and *Cresc.*. The piece includes first and second endings at measures 50-51 and 62-63. A TRIO section begins at measure 73, marked *ff* and *p*.

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Sax Tenore o Flic. Baritono Si^b

La Pissera

Tempo di Marcia ♩ = 120

Musical score for Sax Tenore o Flic. Baritono Si^b, measures 1-99. The score is in 2/4 time, key of D major. It features a variety of dynamics including *f*, *mf*, *Cresc.*, and *ff*. The piece includes first and second endings at measures 50-51 and 62-63. A TRIO section begins at measure 73, marked *ff* and *p*.

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Sax Baritono Mi $\flat$

La Pissera

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax Baritono Mi $\flat$. The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of several staves with measures numbered 15, 29, 44, 59, 73, 86, and 99. Dynamics include *f*, *mf*, *Cresc.*, and *f*. The score includes first and second endings at measures 29-32 and 99-102. A "TRIO" section begins at measure 73.

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Clarinetto Basso o Sax Basso Si $\flat$

La Pissera

Tempo di Marcia $\text{♩} = 120$

Musical score for Clarinetto Basso or Sax Basso Si $\flat$. The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of several staves with measures numbered 15, 29, 44, 59, 73, 86, and 99. Dynamics include *f*, *mf*, *Cresc.*, and *f*. The score includes first and second endings at measures 29-32 and 99-102. A "TRIO" section begins at measure 73.

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1° Corno in Fa

Tempo di Marcia ♩ = 120

La Pissera

13 *f* *mf*

25 *Cresc.* *f* 1. 2.

37 *f*

49 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *ff* *p*

86 *f*

99 1. 2.

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1° Flic. Contralto Mi♭

Tempo di Marcia ♩ = 120

La Pissera

13 *f* *mf*

25 *Cresc.* *f* 1. 2.

37 *f*

49 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *ff* *p*

86 *f*

99 1. 2.

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2° Corno in Fa

Tempo di Marcia ♩ = 120

La Pissera

13 *f* *mf*

25 *Cresc.* *f* 1. 2.

37 *f*

49 *mf* *Cresc.* 1. 2.

61 *f*

73 **TRIO** *ff* *p*

86 *f* 1. 2.

99

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2° Flic. Contralto Mi

Tempo di Marcia ♩ = 120

La Pissera

13 *f* *mf*

25 *Cresc.* *f* 1. 2.

37 *f*

49 *mf* *Cresc.* 1. 2.

61 *f*

73 **TRIO** *ff* *p*

86 *f* 1. 2.

99

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3° Corno in Fa

La Pissera

Tempo di Marcia ♩ = 120

13

25

37

49

61

73

TRIO

86

99

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3° Flic. Contralto Mi

La Pissera

Tempo di Marcia ♩ = 120

13

25

37

49

61

73

TRIO

86

99

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1^a Tromba in Si $\flat$ o Flic. Soprano Si $\flat$

La Pissera

Tempo di Marcia $\text{♩} = 120$

First Trombone part of 'La Pissera'. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 12, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff contains measures 13 through 24, with a crescendo (Cresc.) marking. The third staff contains measures 25 through 38, with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff contains measures 39 through 48, with a forte (f) dynamic. The fifth staff contains measures 49 through 60, with a mezzo-forte (mf) dynamic and a crescendo (Cresc.) marking. The sixth staff contains measures 61 through 72, with a forte (f) dynamic. The seventh staff contains measures 73 through 96, with a fortissimo (ff) dynamic and a 15-measure repeat. The eighth staff contains measures 97 through 108, with a mezzo-forte (mf) dynamic and a first/second ending.

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2^a Tromba in Si $\flat$ o Flic. Soprano Si $\flat$

La Pissera

Tempo di Marcia $\text{♩} = 120$

Second Trombone part of 'La Pissera'. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 12, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff contains measures 13 through 24, with a mezzo-forte (mf) dynamic. The third staff contains measures 25 through 38, with a crescendo (Cresc.) marking and a forte (f) dynamic. The fourth staff contains measures 39 through 48, with a forte (f) dynamic. The fifth staff contains measures 49 through 60, with a mezzo-forte (mf) dynamic and a crescendo (Cresc.) marking. The sixth staff contains measures 61 through 72, with a forte (f) dynamic. The seventh staff contains measures 73 through 96, with a fortissimo (ff) dynamic and a 15-measure repeat. The eighth staff contains measures 97 through 108, with a forte (f) dynamic and a first/second ending.

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1° Trombone Ten.

Tempo di Marcia ♩ = 120

La Pissera

Musical score for 1° Trombone Ten. in bass clef, 2/4 time, Tempo di Marcia (♩ = 120). The score consists of 99 measures. It includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, and *p*. It also features crescendo markings (*Cresc.*) and first/second endings. A TRIO section begins at measure 73.

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1° Trombone Ten.

Tempo di Marcia ♩ = 120

La Pissera

Musical score for 1° Trombone Ten. in treble clef, 2/4 time, Tempo di Marcia (♩ = 120). The score consists of 99 measures. It includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, and *p*. It also features crescendo markings (*Cresc.*) and first/second endings. A TRIO section begins at measure 73.

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2° Trombone Ten.

*La Pissera*Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *Cresc.* *f*

37 *f*

49 *mf* *Cresc.*

61 *f*

73 *TRIO* *ff* *p*

86 *f*

99

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2° Trombone Ten.

*La Pissera*Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *Cresc.* *f*

37 *f*

49 *mf* *Cresc.*

61 *f*

73 *TRIO* *ff* *p*

86 *f*

99

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3° Trombone Ten.

La Pissera

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *Cresc.* *f* 1.

37 2. *f*

49 *mf* *Cresc.* 1. 2.

61 *f* 73

TRIO *ff* *p*

86 *f* 1. 2.

99

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3° Trombone Ten.

La Pissera

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *Cresc.* *f* 1.

37 2. *f*

49 *mf* *Cresc.* 1. 2.

61 *f* 73

TRIO *ff* *p*

86 *f* 1. 2.

99

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Flic. Tenore o Flic. Baritono Sib
Tempo di Marcia $\text{♩} = 120$

La Pissera

First system: Bass clef, 2/4 time, key of B-flat major. Measures 1-12. Dynamics: *f*, *mf*.
Second system: Measures 13-25. Dynamics: *f*, *mf*, *Cresc.*.
Third system: Measures 26-38. Dynamics: *f*, *mf*, *Cresc.*, first and second endings.
Fourth system: Measures 39-48. Dynamics: *f*, *mf*, *Cresc.*, first and second endings.
Fifth system: Measures 49-60. Dynamics: *f*, *mf*, *Cresc.*, first and second endings.
Sixth system: Measures 61-72. Dynamics: *f*, *mf*, *Cresc.*, first and second endings.
Seventh system: Measures 73-85. Dynamics: *ff*, *p*, *f*.
Eighth system: Measures 86-98. Dynamics: *f*, *p*, first and second endings.

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Bassi Fa-Sib-Mi
Tempo di Marcia $\text{♩} = 120$

La Pissera

First system: Bass clef, 2/4 time, key of B-flat major. Measures 1-14. Dynamics: *mf*.
Second system: Measures 15-28. Dynamics: *mf*, *Cresc.*, *f*.
Third system: Measures 29-42. Dynamics: *f*, *mf*, first and second endings.
Fourth system: Measures 43-58. Dynamics: *mf*, *f*, first and second endings.
Fifth system: Measures 59-72. Dynamics: *Cresc.*, *f*, first and second endings.
Sixth system: Measures 73-84. Dynamics: *ff*, *p*.
Seventh system: Measures 85-98. Dynamics: *f*, first and second endings.

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Tamburo

La Pissera

Tempo di Marcia ♩ = 120

15 *f* *mf*

29 *Cresc.* *f*

43 *mf* *f*

58 *Cresc.* *f*

73 **TRIO** *ff* *p* *>*

86 *f*

99 1. 2.

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Cassa e Piatti

La Pissera

Tempo di Marcia ♩ = 120

15 *f* *mf*

29 *Cresc.* *f*

43

58 *Cresc.* *f*

73 **TRIO** *ff* *p* *Cassa Sola* *>*

86 *Tutti* *f*

99 1. 2.

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Glockenspiel

La Pissera

Tempo di Marcia ♩ = 120

Musical score for Glockenspiel of "La Pissera". The score is in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. It consists of 97 measures. The first system (measures 1-12) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) continues with a crescendo (*Cresc.*) and a forte (*f*) dynamic. The third system (measures 25-32) includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The fourth system (measures 33-40) includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc.*). The fifth system (measures 41-48) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The sixth system (measures 49-56) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The seventh system (measures 57-64) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The eighth system (measures 65-72) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The ninth system (measures 73-80) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The tenth system (measures 81-88) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The eleventh system (measures 89-96) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The final system (measures 97-104) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic.

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Sax Tenore o Flic. Baritono Sib

La Pissera

Tempo di Marcia ♩ = 120

Musical score for Sax Tenore o Flic. Baritono Sib of "La Pissera". The score is in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. It consists of 99 measures. The first system (measures 1-12) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) continues with a crescendo (*Cresc.*) and a forte (*f*) dynamic. The third system (measures 25-32) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth system (measures 33-40) includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc.*). The fifth system (measures 41-48) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The sixth system (measures 49-56) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The seventh system (measures 57-64) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The eighth system (measures 65-72) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The ninth system (measures 73-80) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The tenth system (measures 81-88) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The eleventh system (measures 89-96) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The final system (measures 97-104) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic.

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