

PAPA' LAMARMORA

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1^a Tromba Sib

2^a Tromba Sib

Flic Contralti Mi

Trombone

Bombardino

Bassi

7 8 9 10 11 12 13

1 Tpt

2 Tpt

Flic. Mi

Tbn.

B.no

Bassi

PAPA' LAMARMORA

2

14 15 16 17 18 19 20

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 14 through 20. The instrumentation includes 1st Trumpet, 2nd Trumpet, Flute in C (Flic. Mi $\flat$), Trombone (Tbn.), Bassoon (B.no), and Basses (Bassi). The key signature has one flat (B $\flat$). Measure 14 starts with a 2-measure rest for the trumpets. Measures 15-18 feature a melodic line for the trumpets and bassoon, with the flute and trombone providing harmonic support through chords. Measure 19 shows a more active role for the flute and trombone with sixteenth-note patterns. Measure 20 concludes the section with a final chord for the brass and woodwinds.

21 22 23 24 25 26 27

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 21 through 27. The instrumentation remains the same. Measures 21-26 continue the melodic development for the trumpets and bassoon. Measure 27 features a long, sustained note for the 1st and 2nd Trumpets, while the other instruments provide a harmonic foundation. The bassoon and basses have more active parts in this section, with the basses playing a rhythmic pattern of eighth notes.

PAPA' LAMARMORA

3

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 28 through 34. It features six staves: 1 Tpt (Treble clef), 2 Tpt (Treble clef), Flic. Mi $\flat$ (Treble clef, key signature of one flat), Tbn. (Bass clef, key signature of one flat), B.no (Treble clef), and Bassi (Bass clef, key signature of one flat). Measures 28-34 show a progression of chords and melodic lines. The 1st and 2nd Trumpets play a melodic line with eighth notes. The Flute in C (Flic. Mi $\flat$) and Trombone (Tbn.) play a rhythmic pattern of eighth notes. The Bassoon (B.no) and Basses (Bassi) provide harmonic support with chords and moving lines. Measure 32 features a triplet in the 1st and 2nd Trumpets.

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 35 through 41. It continues the same instrumentation as the previous block. Measures 35-41 show a continuation of the musical themes. The 1st and 2nd Trumpets play a melodic line with eighth notes. The Flute in C (Flic. Mi $\flat$) and Trombone (Tbn.) play a rhythmic pattern of eighth notes. The Bassoon (B.no) and Basses (Bassi) provide harmonic support with chords and moving lines. Measure 39 features a triplet in the 1st and 2nd Trumpets.

PAPA' LAMARMORA

42 43 44 45 46 47 48

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 42 through 48. The instrumentation includes 1st and 2nd Trumpets (Tpt), Flute in C (Flic. Mi $\flat$), Trombone (Tbn.), Bassoon (B.no), and Basses (Bassi). The key signature is B-flat major (two flats). Measures 42-43 show the trumpets and bassoon with rests, while the flute and trombone play eighth-note chords. In measure 44, the trumpets and bassoon play quarter notes, and the flute and trombone play eighth-note chords. Measures 45-46 continue with similar patterns. Measures 47-48 feature a melodic line in the bassoon and basses, with the flute and trombone providing harmonic support with eighth-note chords. The trumpets have rests throughout this section.

49 50 51 52 53 54 55 56

1 Tpt

2 Tpt

Flic. Mi $\flat$

Tbn.

B.no

Bassi

This musical score block covers measures 49 through 56. The instrumentation remains the same. Measures 49-50 show the trumpets and bassoon with rests, while the flute and trombone play eighth-note chords. In measure 51, the trumpets and bassoon play quarter notes, and the flute and trombone play eighth-note chords. Measures 52-53 continue with similar patterns. Measures 54-56 feature a melodic line in the bassoon and basses, with the flute and trombone providing harmonic support with eighth-note chords. The trumpets have rests throughout this section.

PAPA' LAMARMORA

5

1 Tpt

2 Tpt

Flic. Mi♭

Tbn.

B.no

Bassi

This block contains the musical notation for measures 57 through 63. The score is written for six parts: 1 Tpt, 2 Tpt, Flic. Mi♭, Tbn., B.no, and Bassi. The key signature has two flats (B♭ and E♭). Measure 58 features a key change to one flat (B♭). The instrumentation includes woodwinds (Flute, Clarinet in B♭, Bassoon) and brass (Trumpets, Trombones, Basses). The notation includes various note values, rests, and dynamic markings.

1 Tpt

2 Tpt

Flic. Mi♭

Tbn.

B.no

Bassi

This block contains the musical notation for measures 64 through 70. The score continues for the same six parts: 1 Tpt, 2 Tpt, Flic. Mi♭, Tbn., B.no, and Bassi. The key signature remains one flat (B♭). Measure 67 includes a repeat sign. The instrumentation and notation are consistent with the previous block, showing the continuation of the musical piece.

1ª Tromba Si $\flat$ **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

Musical score for 1ª Tromba Si $\flat$. The score is written in 2/4 time and consists of 70 measures. It features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 1 through 70 are indicated above the notes. The key signature has one flat (B $\flat$). The score includes a repeat sign at measure 5 and a double bar line at measure 47. The final measure (70) is a whole note.

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2ª Tromba Si $\flat$ **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

Musical score for 2ª Tromba Si $\flat$. The score is written in 2/4 time and consists of 70 measures. It features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 1 through 70 are indicated above the notes. The key signature has one flat (B $\flat$). The score includes a repeat sign at measure 5 and a double bar line at measure 47. The final measure (70) is a whole note.

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Flicornino Mi $\flat$ **PAPA' LAMARMORA****Mauro ROSI***(Inno dedicato al fondatore del Corpo dei Bersaglieri)*

Musical score for Flicornino Mi $\flat$. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 70 measures, divided into 11 measures per line. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several triplet markings (3) and repeat signs. The score ends with a double bar line and a repeat sign.

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1° Flic. Contralto Mi $\flat$ **PAPA' LAMARMORA****Mauro ROSI***(Inno dedicato al fondatore del Corpo dei Bersaglieri)*

Musical score for 1° Flic. Contralto Mi $\flat$. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 70 measures, divided into 11 measures per line. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several triplet markings (3) and repeat signs. The score ends with a double bar line and a repeat sign.

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2° Flic. Contralto Mi $\flat$

PAPA' LAMARMORA

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

Musical score for 2° Flic. Contralto Mi $\flat$. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 70 measures, numbered 1 to 70. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is present at measure 5, and a first ending bracket covers measures 67-68, followed by a second ending bracket for measures 69-70. A triplets mark is used at measure 35.

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3° Flic. Contralto Mi $\flat$

PAPA' LAMARMORA

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

Musical score for 3° Flic. Contralto Mi $\flat$. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 70 measures, numbered 1 to 70. The melody is composed of eighth and sixteenth notes, with some rests. A repeat sign is present at measure 5, and a first ending bracket covers measures 67-68, followed by a second ending bracket for measures 69-70. A triplets mark is used at measure 35.

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1° Trombone **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

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1° Trombone **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 1. 67 68 2. 69 70

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2° Trombone **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 1. 67 68 2. 69 70

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2° Trombone **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 1. 67 68 2. 69 70

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3° Trombone **PAPA' LAMARMORA**

Mauro ROSI

(Inno dedicato al fondatore del Corpo dei Bersaglieri)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 1. 67 68 2. 69 70

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3° Trombone **PAPA' LAMARMORA**

Mauro ROSI

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1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 1. 67 68 2. 69 70

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Bassi 

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Musical score for Soprano part of 'PAPA' LAMARMORA'. The score is written in 2/4 time, key of B-flat major, and consists of 70 measures. It is divided into five systems of 12 measures each, with the final system containing two endings. The melody is primarily composed of eighth and sixteenth notes, with some rests and a triplet in measure 35.

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Bassi

PAPA' LAMARMORA

Mauro ROSI

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Musical score for Bass part of 'PAPA' LAMARMORA'. The score is written in 2/4 time, key of B-flat major, and consists of 70 measures. It is divided into five systems of 12 measures each, with the final system containing two endings. The melody is primarily composed of eighth and sixteenth notes, with some rests and a triplet in measure 35.

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