

Score

J.S. BACH

*arranger:*Mauro Rosi

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O CAPO INSANGUINATO

[illegible]

3

[illegible]

O CAPO INSANGUINATO

Flauto e Oboe

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

Musical score for Flauto e Oboe, O CAPO INSANGUINATO, Canone a 4 voci. The score is in G minor (three flats) and common time (C). It consists of four staves of music. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff starts with a piano (p) dynamic and includes a first and second ending. The score is marked with dynamics: f, p, mp, and mf.

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O CAPO INSANGUINATO

Piccolo Mi $\flat$

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

Musical score for Piccolo Mi $\flat$, O CAPO INSANGUINATO, Canone a 4 voci. The score is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff starts with a piano (p) dynamic and includes a first and second ending. The score is marked with dynamics: f, p, mp, and mf.

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O CAPO INSANGUINATO

1° Clarinetto Sib

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

First system (measures 1-4): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Dynamics: *f* at measure 1, *p* at measure 3. A repeat sign is at the end of measure 4.

Second system (measures 5-8): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 8 has a slur over the last two notes.

Third system (measures 9-12): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 12 has a slur over the last two notes. Dynamics: *mp* at measure 9, *mf* at measure 12.

Fourth system (measures 13-16): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 16 has a slur over the last two notes. Dynamics: *p* at measure 16. First and second endings are indicated by '1.' and '2.' above the staff.

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O CAPO INSANGUINATO

2° Clarinetto Sib

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

First system (measures 1-4): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Dynamics: *f* at measure 1, *p* at measure 3. A repeat sign is at the end of measure 4.

Second system (measures 5-8): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 8 has a slur over the last two notes.

Third system (measures 9-12): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 12 has a slur over the last two notes. Dynamics: *mp* at measure 9, *mf* at measure 12.

Fourth system (measures 13-16): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 16 has a slur over the last two notes. Dynamics: *p* at measure 16. First and second endings are indicated by '1.' and '2.' above the staff.

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O CAPO INSANGUINATO

Sax Soprano Sib

Canone a 4 voci

J.S. BACH

*arranger:*Mauro Rosi

5

10

15

1.

2.

f

p

mp

mf

p

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O CAPO INSANGUINATO

Sax Contralto Mib

Canone a 4 voci

J.S. BACH

arranger:Mauro Rosi

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O CAPO INSANGUINATO

Sax Tenore Sib

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

5

10

15

f *p* *mp* *mf* *p*

1. 2.

Detailed description: This is the musical score for the Sax Tenore Sib part of the 'O CAPO INSANGUINATO' canon. It consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. This is followed by a repeat sign and a half note G4, then quarter notes F#4, E4, and D4, and finally a half note C4. The second staff continues with a half note B3, quarter notes A3, G3, and F#3, then a half note E3, and a quarter note D3. The third staff begins with a half note C3, quarter notes D3, E3, and F#3, then a half note G3, and a quarter note A3. The fourth staff continues with a half note B3, quarter notes A3, G3, and F#3, then a half note E3, and a quarter note D3. The piece concludes with a repeat sign and a half note G4, then quarter notes F#4, E4, and D4, and finally a half note C4. Dynamics include *f*, *p*, *mp*, *mf*, and *p*. There are first and second endings marked '1.' and '2.'.

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O CAPO INSANGUINATO

Sax Baritono Mi♭

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

5

10

15

f *p* *mp* *mf* *p*

1. 2.

Detailed description: This is the musical score for the Sax Baritono Mi♭ part of the 'O CAPO INSANGUINATO' canon. It consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. This is followed by a repeat sign and a half note G4, then quarter notes F#4, E4, and D4, and finally a half note C4. The second staff continues with a half note B3, quarter notes A3, G3, and F#3, then a half note E3, and a quarter note D3. The third staff begins with a half note C3, quarter notes D3, E3, and F#3, then a half note G3, and a quarter note A3. The fourth staff continues with a half note B3, quarter notes A3, G3, and F#3, then a half note E3, and a quarter note D3. The piece concludes with a repeat sign and a half note G4, then quarter notes F#4, E4, and D4, and finally a half note C4. Dynamics include *f*, *p*, *mp*, *mf*, and *p*. There are first and second endings marked '1.' and '2.'.

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O CAPO INSANGUINATO

Corno in Fa

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

First system: Treble clef, key signature of one flat (Bb), common time (C). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. A repeat sign follows, then a half note G4. Dynamics: *f* (forte) and *p* (piano).
Second system: Continuation of the melody. Dynamics: *mp* (mezzo-piano).
Third system: Continuation of the melody. Dynamics: *mf* (mezzo-forte).
Fourth system: Continuation of the melody, ending with a repeat sign and two endings. Dynamics: *p* (piano).
Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

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O CAPO INSANGUINATO

Corno o Flic. Contralto Mi $\flat$

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

First system: Treble clef, key signature of one sharp (F#), common time (C). The melody starts with a half note A4, followed by quarter notes B4, C5, and B4. A repeat sign follows, then a half note A4. Dynamics: *f* (forte) and *p* (piano).
Second system: Continuation of the melody. Dynamics: *mp* (mezzo-piano).
Third system: Continuation of the melody. Dynamics: *mf* (mezzo-forte).
Fourth system: Continuation of the melody, ending with a repeat sign and two endings. Dynamics: *p* (piano).
Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

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O CAPO INSANGUINATO

1ª Tromba e Flic. Soprano Sib

Canone a 4 voci

J.S. BACH

*arranger:*Mauro Rosi

6

11

15

1.

2.

f

p

mp

mf

p

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O CAPO INSANGUINATO

2ª Tromba e Flic. Soprano Sib

Canone a 4 voci

J.S. BACH

arranger:Mauro Rosi

The image displays a musical score for the song "The Rose Tree". The score is written on four staves, each beginning with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) section marked with a repeat sign. The second staff ends with a mezzo-piano (*mp*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff features a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. The dynamics *f*, *p*, *mp*, and *mf* are clearly indicated throughout the piece.

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O CAPO INSANGUINATO

Trombone C.B.

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

6

12

15

f *p* *mp* *mf* *p*

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O CAPO INSANGUINATO

Trombone C.B.

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

6

11

15

f *p* *mp* *mf* *p*

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O CAPO INSANGUINATO

Flic. Baritono C.B.

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

5

10

15

f *p* *mp* *mf* *p*

1. 2.

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Detailed description: This is a musical score for a Flute in C Bass (Flic. Baritono C.B.) part of a four-voice canon. The music is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The score consists of four lines of music. The first line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second line is marked with a mezzo-piano (*mp*) dynamic. The third line is marked with a mezzo-forte (*mf*) dynamic. The fourth line features a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The score concludes with a double bar line.

O CAPO INSANGUINATO

Flic. Baritono C.V.

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

5

10

15

f *p* *mp* *mf* *p*

1. 2.

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Detailed description: This is a musical score for a Flute in C Alto (Flic. Baritono C.V.) part of a four-voice canon. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The score consists of four lines of music. The first line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second line is marked with a mezzo-piano (*mp*) dynamic. The third line is marked with a mezzo-forte (*mf*) dynamic. The fourth line features a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The score concludes with a double bar line.

O CAPO INSANGUINATO

Bassi Fa - Sib - Mib

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

5

10

15

1.

2.

f

p

mp

mf

p

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O CAPO INSANGUINATO

Flicornino Mib

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

6

11

15

1.

2.

f

p

mp

mf

p

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O CAPO INSANGUINATO

Tamburo

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

6

f *p*

11

mp *mf*

16

1. 2.

This musical score for Tamburo is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains measures 1 through 5, with a repeat sign at the end. The second staff continues from measure 6 to 10. The third staff continues from measure 11 to 15. The fourth staff continues from measure 16 to 20, featuring a first and second ending bracket. Dynamic markings *f*, *p*, *mp*, and *mf* are placed below the staves. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

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O CAPO INSANGUINATO

Cassa e Piatti

Canone a 4 voci

J.S. BACH

arranger: Mauro Rosi

6

f *p*

11

mp *mf*

16

1. 2.

This musical score for Cassa e Piatti is written on four staves. The notation is identical to the Tamburo score, including the treble clef, common time signature, key signature of one sharp, and the sequence of notes and rests. The dynamic markings *f*, *p*, *mp*, and *mf* are also identical. The measure numbers 6, 11, and 16 are indicated at the start of their respective staves. The first and second ending brackets are present in the final staff.

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