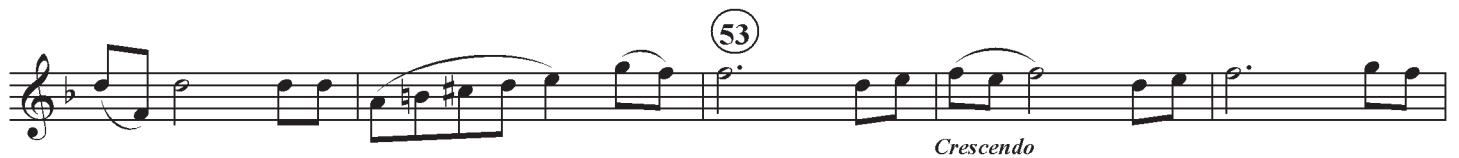
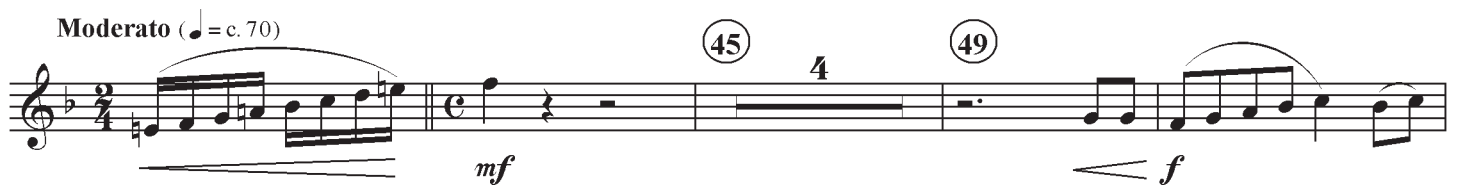
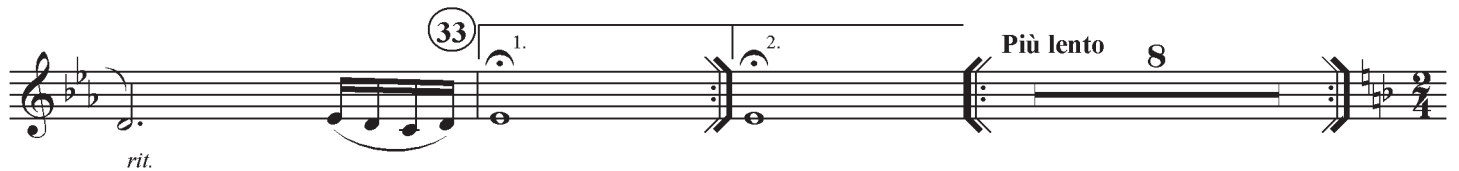


UNA SPERANZA....LA PACE

Ottavino

Musica di Mauro ROSI

Moderato (♩ = c. 70)



UNA SPERANZA....LA PACE

Flauto

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

Più lento

p Oboe

13

17

Moderato (♩ = c. 70)

mf

21

25

f

29

Crescendo

ff

33

Più lento

p

37

rit.

41

Moderato (♩ = c. 70)

45

mf

49

53

f

Crescendo

57

61

Moderato (♩ = c. 70)

ff

Rall.

p *f*

UNA SPERANZA....LA PACE

Oboe

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p

13

Moderato (♩ = c. 70)

17

mf

21

f

25

29

Crescendo

ff

33

1.

2.

Più lento

p

37

41

Moderato (♩ = c. 70)

mf

45

49

53

f

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

Piccolo Mi $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

Più lento

p Oboe

13

17

Moderato (♩ = c. 70)

mf

21

25

f

29

Crescendo

ff

33

1. 2.

Più lento

p

37

rit.

41

Moderato (♩ = c. 70)

45

mf

49

f

53

Crescendo

57

61

Moderato (♩ = c. 70)

ff

Rall.

p *f*

UNA SPERANZA....LA PACE

Fagotto

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

Più lento
p

Moderato (♩ = c. 70)
mf

f

Crescendo
ff

rit.
Più lento
p

Moderato (♩ = c. 70)
mf

f

Crescendo
ff

Moderato (♩ = c. 70)
p *f*

Rall.

UNA SPERANZA....LA PACE

1° Clarinetto in Si $\flat$

Musica di Mauro ROSI

Moderato ($\text{♩} = \text{c. } 70$)

ff

5

Più lento

p

13

17

Moderato ($\text{♩} = \text{c. } 70$)

mf

21

< f

25

29

Crescendo

ff

33

Più lento

p

37

41

Moderato ($\text{♩} = \text{c. } 70$)

mf

45

49

< f

53

57

Crescendo

ff

61

Moderato ($\text{♩} = \text{c. } 70$)

Rall.

p

f

UNA SPERANZA....LA PACE

2° Clarinetto in Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

13

Piu lento

p

17

Moderato (♩ = c. 70)

mf

21

25

f

29

33

Crescendo

ff

37

41

Piu lento

p

45

Moderato (♩ = c. 70)

mf

49

f

53

Crescendo

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

Clarinetto Basso Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p

13

17

Moderato (♩ = c. 70)

mf

21

25

29

f

Crescendo

33

1.

2.

Più lento

rit.

p

37

41

Moderato (♩ = c. 70)

45

mf

49

f

53

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

Sax Soprano Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p

13

Moderato (♩ = c. 70)

17

mf

21

25

f

29

Crescendo

ff

33

1.

2.

Più lento

p

37

41

Moderato (♩ = c. 70)

mf

45

49

53

f

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

Sax Contralto Mi $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p

Corno in Fa

13

17

Moderato (♩ = c. 70)

mf

21

f

25

29

ff

Crescendo

33

1.

2.

Più lento

p

37

41

Moderato (♩ = c. 70)

mf

45

49

f

53

Crescendo

ff

57

61

Moderato (♩ = c. 70)

p *f*

Rall.

UNA SPERANZA....LA PACE

Sax Tenore Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento 7

17 Moderato (♩ = c. 70)

mf

21

25

f

29

Crescendo

ff

33 1. *rit.* 2. *Più lento* *p*

37

41

Moderato (♩ = c. 70)

45

mf

49

f

53

Crescendo

57

ff

61

Moderato (♩ = c. 70)

Rall. *p* *f*

UNA SPERANZA....LA PACE

Sax Baritono Mi $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p Clarinetto basso

13

17

Moderato (♩ = c. 70)

mf

21

< f

25

29

Crescendo

ff

33

1.

2.

Più lento

p

37

41

Moderato (♩ = c. 70)

mf

45

49

< f

53

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p *f*

UNA SPERANZA....LA PACE

1° Corno in Fa

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

13

17

Moderato (♩ = c. 70)

mf

21

f

25

29

Crescendo

33 1. 2.

ff

rit.

37

41

p

Moderato (♩ = c. 70)

45

mf

49

ff

53

Crescendo

57

ff

61

Moderato (♩ = c. 70)

Rall.

p *f*

UNA SPERANZA....LA PACE

1° Corno in Mi $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

p

13

17

Moderato (♩ = c. 70)

mf

21

f

25

29

Crescendo

33

1.

2.

ff

rit.

Più lento

37

41

p

Moderato (♩ = c. 70)

45

mf

49

ff

53

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

2° Corno in Fa

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

Piu lento

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

Piu lento

rit.

p

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

2° Corno in Mi♭

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

7

17

Moderato (♩ = c. 70)

mf

21

25

f

29

Crescendo

ff

Più lento

33^{1.}

2.

p

37

41

Moderato (♩ = c. 70)

45

mf

49

53

f

57

Crescendo

ff

Moderato (♩ = c. 70)

61

Rall.

p

f

UNA SPERANZA....LA PACE

1^a Cornetta Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)



Più lento

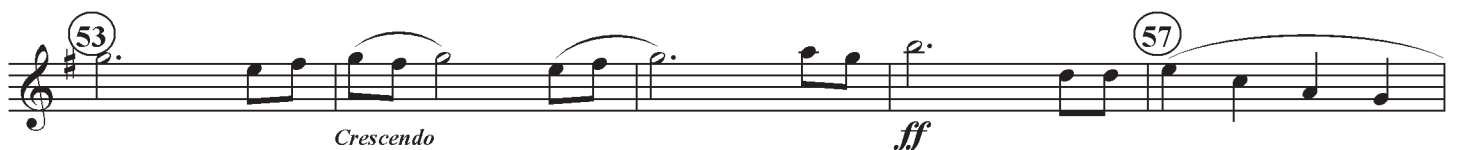
8



Moderato (♩ = c. 70)



Moderato (♩ = c. 70)



Moderato (♩ = c. 70)



UNA SPERANZA.....LA PACE

2^a Cornetta Sib

Musica di Mauro ROSI

Moderato (♩ = c. 70)

The image shows two staves of musical notation. The top staff is labeled 'Moderato (♩ = c. 70)' and features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a rest, followed by a fortissimo (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with a circled '5' above the final measure. The bottom staff continues the melody, also in treble clef and one flat key signature. It features a 'Più lento' tempo change and a repeat sign followed by a long horizontal line and the number '8', indicating an 8-measure rest or a specific musical instruction.

Moderato (♩ = c. 70)

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

rit.

Piu lento

p

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4 beamed together. This is followed by a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line, a repeat sign, and a final quarter note G4. A circled number '41' is positioned above the staff towards the right end.

Moderato (♩ = c. 70)

Moderato (♩ = c. 70)

45 *mf*

49 *f*

53 *Crescendo*

57 *ff*

1^a Tromba in Si $\flat$

1^a Tromba in Si $\flat$

Moderato (♩ = c. 70)

ff

5

Moderato (♩ = c. 70)

mf

21

The first system of the musical score is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The fifth measure contains a quarter note G5, which is circled and has the number '25' written above it. This is followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The system concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

$$ff$$

rit.

Musical score for 'Più lento' (37). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Più lento' is written above the staff. The score begins with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to the second ending, which then leads to the main body of the piece. The main body of the piece starts with a piano (p) dynamic marking and continues with a series of eighth and sixteenth notes. The score ends with a final measure marked with a double bar line.

Moderato (♩ = c. 70)

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a note indicating a quarter note is approximately 70 beats per minute. The music starts with a whole rest, followed by a double bar line. The first measure contains a half note G4 and a half note A4, with a 'mf' (mezzo-forte) dynamic marking below. The second measure contains a half note B4 and a half note C5, with a slur above. The third measure contains a half note D5 and a half note E5, with a slur above and a circled '45' above. The fourth measure contains a half note F#5 and a half note G5, with a slur above. The fifth measure contains a half note A5 and a half note B5, with a slur above. The sixth measure contains a half note C6 and a half note B5, with a slur above. The seventh measure contains a half note A5 and a half note G5, with a slur above. The eighth measure contains a half note F#5 and a half note E5, with a slur above. The ninth measure contains a half note D5 and a half note C5, with a slur above. The tenth measure contains a half note B4 and a half note A4, with a slur above. The system ends with a double bar line.

 mf f

ff

Rall.

$$\geq p \leq f$$

UNA SPERANZA....LA PACE

2^a Tromba in Si $\flat$

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento 8 Moderato (♩ = c. 70)

mf

21

f

25 29

Crescendo *ff*

33 37

rit. *Più lento* *p*

41 Moderato (♩ = c. 70)

45

mf

49

f

53 57

Crescendo *ff*

61 Moderato (♩ = c. 70)

Rall. *p* *f*

1° Trombone

UNA SPERANZA....LA PACE

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

Più lento

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

rit.

Più lento

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

Rall.

Moderato (♩ = c. 70)

p

f

1° Trombone

UNA SPERANZA....LA PACE

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

5

Più lento

7

17

Moderato (♩ = c. 70)

mf

21

f

25

29

Crescendo

ff

33

1.

2.

Più lento

rit.

37

41

Moderato (♩ = c. 70)

45

mf

49

f

53

57

Crescendo

ff

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

2°Trombone

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

Più lento

7

17 Moderato (♩ = c. 70)

p *mf*

21

25

f

29

Crescendo

ff

Più lento

33 1. 2.

p

37 rit.

41

Moderato (♩ = c. 70)

45

mf

49

f

53

Crescendo

ff

57

Moderato (♩ = c. 70)

61

Rall.

p *f*

2° Trombone

UNA SPERANZA....LA PACE

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

Più lento **7**

17 Moderato (♩ = c. 70) **21**

p *mf*

25

f

29

Crescendo *ff*

33 1. 2. Più lento *p*

rit. **37** **41**

Moderato (♩ = c. 70) **45**

mf

49

f

53 **57**

Crescendo *ff*

61 Moderato (♩ = c. 70)

Rall. *p* *f*

UNA SPERANZA....LA PACE

3° Trombone

Musica di Mauro ROSI

Moderato (♩ = c. 70)

5

ff

Più lento 7

17 Moderato (♩ = c. 70) 21

mf

25

f

29

Crescendo *ff*

33 1. 2. Più lento *p*

37 rit. 41

Moderato (♩ = c. 70) 45

mf

49

f

53

Crescendo *ff*

57 61 Moderato (♩ = c. 70)

Rall. *p* *f*

3° Trombone

UNA SPERANZA....LA PACE

Musica di Mauro ROSI

Moderato (♩ = c. 70)

ff

Più lento 7

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

Più lento

p

rit.

Moderato (♩ = c. 70)

mf

f

Crescendo

ff

Moderato (♩ = c. 70)

Rall.

p **f**

UNA SPERANZA....LA PACE

Flic. Baritono 

Musica di Mauro ROSI

Moderato ($\text{♩} = \text{c. } 70$)

ff

5

Più lento

17

Moderato ($\text{♩} = \text{c. } 70$)

mf

21

f

25

29

ff

Crescendo

33

1.

2.

Più lento

p

37

41

Moderato ($\text{♩} = \text{c. } 70$)

mf

45

49

f

53

57

Crescendo

ff

61

Moderato ($\text{♩} = \text{c. } 70$)

Rall.

p *f*

UNA SPERANZA.....LA PACE

Flic. Baritono 

Musica di Mauro ROSI

Moderato (♩ = c. 70)



5

ff

Più lento 7

17

Moderato (♩ = c. 70)

mf

21

f

25

29

ff

Crescendo

33

1.

2.

Più lento

p

37

41

Moderato (♩ = c. 70)

45

mf

49

f

53

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p

f

UNA SPERANZA....LA PACE

Bassi Fa- Si $\flat$ - Mi $\flat$

Musica di Mauro ROSI

Moderato ($\text{♩} = \text{c. } 70$)

ff

5

Più lento

p Clarinetto basso

13

17 Moderato ($\text{♩} = \text{c. } 70$)

mf

21

f

25

29

ff

33

Crescendo

1. 2.

Più lento

p

37

41

Moderato ($\text{♩} = \text{c. } 70$)

45

mf

49

f

53

57

Crescendo

ff

61

Moderato ($\text{♩} = \text{c. } 70$)

Rall.

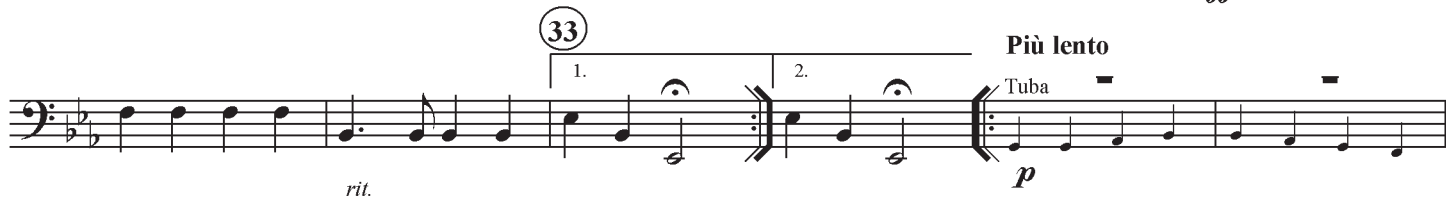
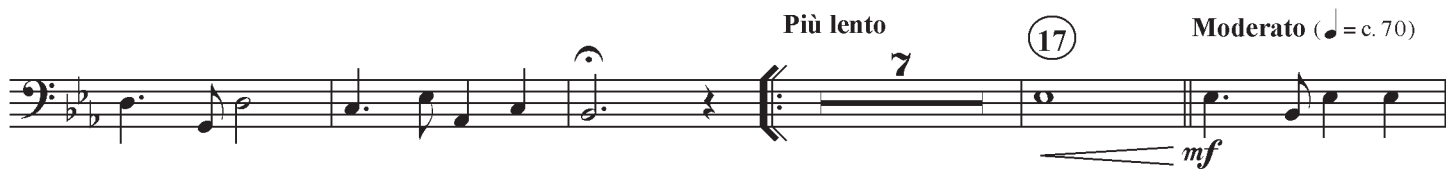
p *f*

UNA SPERANZA....LA PACE

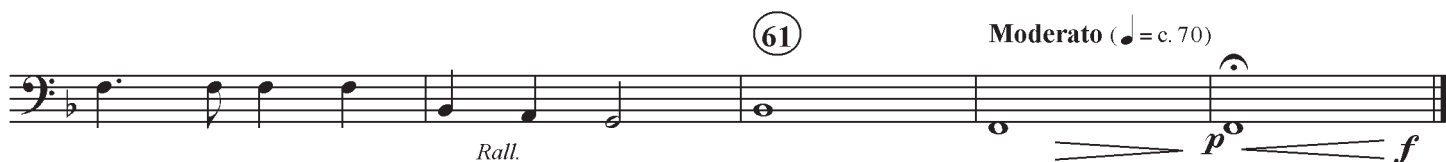
Basso Elettrico

Musica di Mauro ROSI

Moderato (♩ = c. 70)



Moderato (♩ = c. 70)



UNA SPERANZA....LA PACE

Timpani

Musica di Mauro ROSI

Moderato (♩ = c. 70)

Moderato (♩ = c. 70)

Si $\flat$ - Mi $\flat$

p *ff* 2 5

Si $\flat$ - Mi $\flat$

p *ff* 2 5

Moderato (♩ = c. 70)

17 **Moderato** (♩ = c. 70)
Mi $\flat$ - La $\flat$

mf *f*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note on G2, followed by a quarter rest. The second measure contains a half note on G2, with a fermata above it and a '2' above the staff indicating a second ending. The third measure contains a quarter note on G2, followed by a quarter rest. The fourth measure contains a half note on G2, with a fermata above it. The word 'Crescendo' is written below the staff, spanning the third and fourth measures. Measure numbers 25 and 29 are circled above the first and fourth measures, respectively.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte dynamic marking (*ff*). The melody starts on a whole note G2, followed by a whole note F2. A fermata is placed over the F2 note. Above the staff, a circled number '33' indicates the measure number. The system concludes with a repeat sign, followed by two first endings. The first ending consists of a quarter note G2 and a quarter note F2, leading to a second ending of a quarter note G2 and a quarter note F2. The second ending is marked with a '2.' and a fermata over the final F2 note.

Più lento **Moderato** (♩ = c. 70)

Do - Fa 8 **Fa - Si_b** 45 5

mf

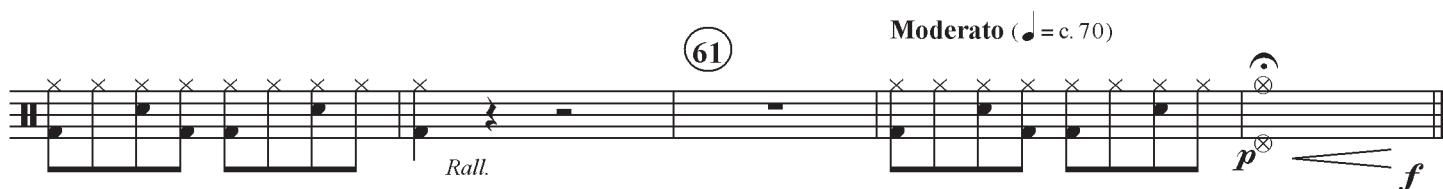
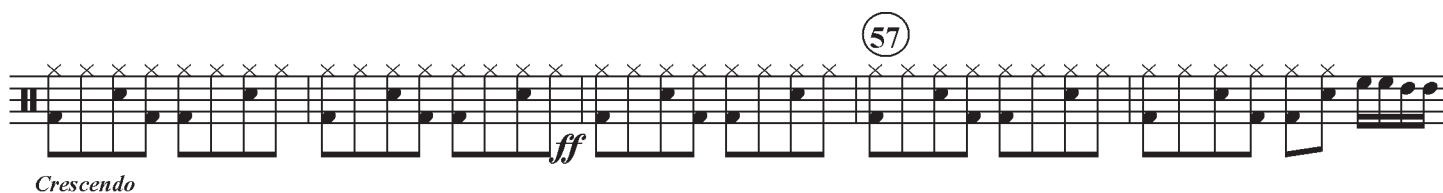
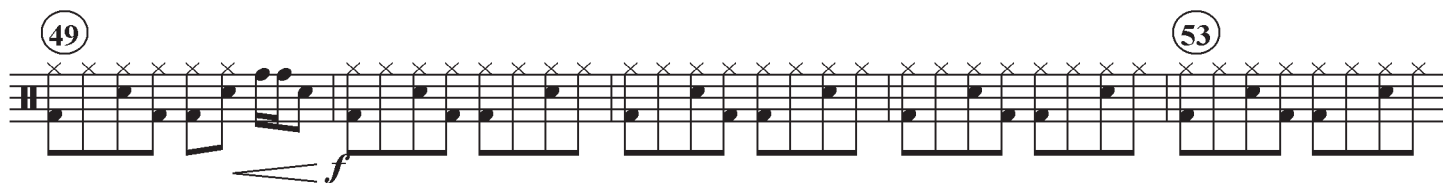
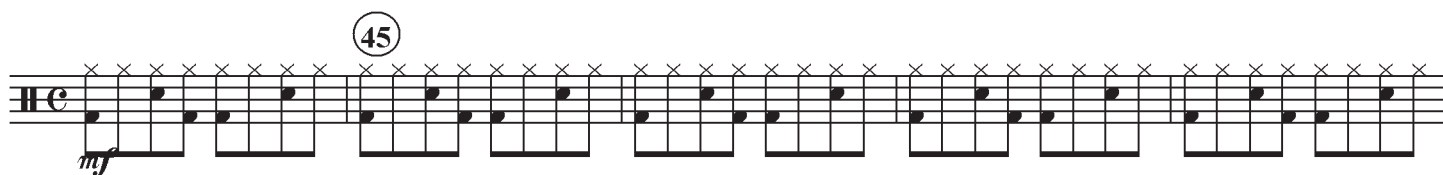
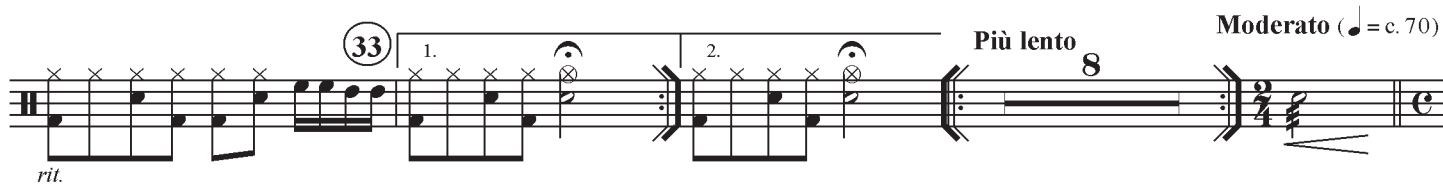
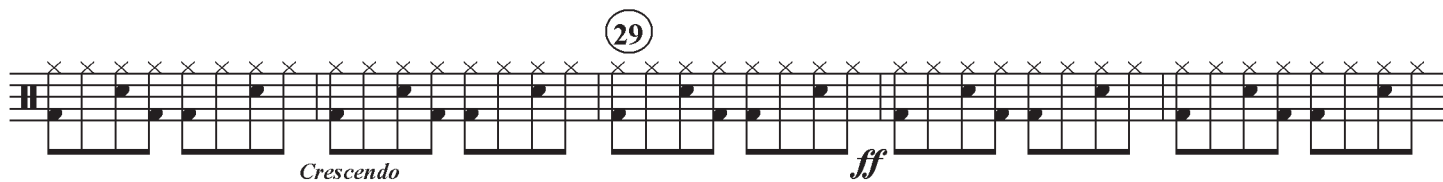
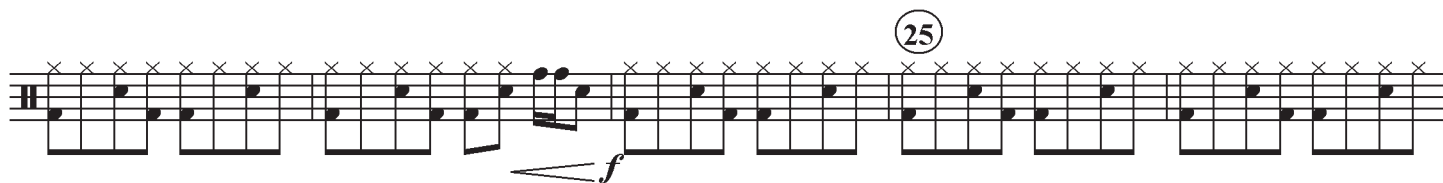
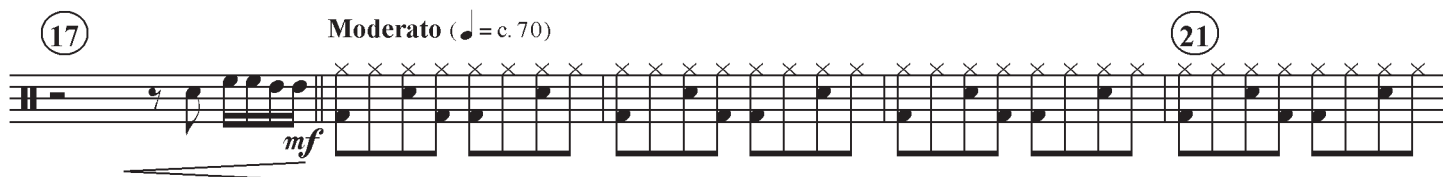
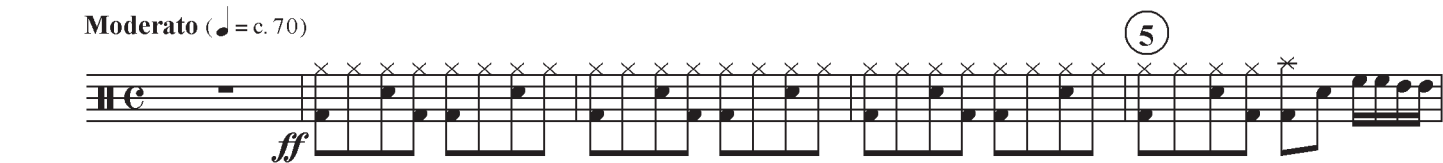
Musical score for the bass line of "The Rose Tree". The tempo is marked "Moderato" with a quarter note equal to approximately 70 beats per minute (♩ = c. 70). The key signature has one flat (B-flat). The score begins with a forte (*ff*) dynamic. A circled measure number "57" is placed above the staff. The music features a series of notes, including a half note G2, and a section marked with a "5" above the staff. The dynamics shift from *ff* to piano (*p*) and then to forte (*f*).

UNA SPERANZA....LA PACE

Batteria

Musica di Mauro ROSI

Moderato (♩ = c. 70)



UNA SPERANZA....LA PACE

Percussioni 1

Musica di Mauro ROSI

Moderato (♩ = c. 70)

Tamburine

ff

5

Più lento

7

Cymbals *mf* *mf*

Moderato (♩ = c. 70)

Tamburine

21

f

25

29

Crescendo

ff

33

1.

2.

Più lento

8

rit.

Moderato (♩ = c. 70)

45

mf

49

53

f

Crescendo

ff

57

61

Moderato (♩ = c. 70)

Rall.

p *f*

UNA SPERANZA.....LA PACE

Percussioni 2

Musica di Mauro ROSI

Moderato (♩ = c. 70) Cabasa

ff

⑤

⑨

Più lento

Moderato (♩ = c. 70) Cabasa

8

mf

②①

②⑤

f

②⑨

Crescendo

ff

③③

2.

Più lento

8

④⑤

Moderato (♩ = c. 70)

mf

④⑨

⑤③

f

Crescendo

⑤⑦

ff

⑥①

Moderato (♩ = c. 70)

Rall.

p

f