

LA PANTERA ROSA

Score

HERRY MANCINI

Arranged by Mauro Rosi

Swing Moderato ♩ = 108

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Drum Set

f *mp* 3 4 5 6

LA PANTERA ROSA

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

mp

mp

mp

mp

mp

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a piece titled 'LA PANTERA ROSA'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), B-flat Trumpet 3 (B $\flat$ Tpt. 3), Horn (Hn.), and two Trombones (Tbn. 1, Tbn. 2). The bottom section includes Baritone (Bar.), Tuba, and Drums (D. S.). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. The Flute part begins in measure 10 with a melodic line, marked *mp*. The Saxophone and Clarinet parts have similar melodic lines, also marked *mp*. The Trumpet and Trombone parts have more rhythmic, eighth-note patterns. The Baritone and Tuba parts have a steady eighth-note accompaniment. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

LA PANTERA ROSA

LA PANTERA ROSA

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

13 14 15 16 17 18

cresc.