

ERREDICCI

Flute and Piccolo

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78

f *sfz* *mf* *f* *mf* *f* *ff* *sfz*

TRIO

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Oboe

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78

f *sfz* *mf* *f* *mf* *f* *ff* *sfz*

TRIO

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ERREDICCI

Clarinet in Eb

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

Musical score for Clarinet in Eb, featuring measures 1 through 78. The score includes dynamic markings (*f*, *sfz*, *mf*) and articulation (trills). A TRIO section begins at measure 44. The key signature is one sharp (F#) and the time signature is 8/8.

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ERREDICCI

Bass Clarinet in Bb

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

Musical score for Bass Clarinet in Bb, featuring measures 1 through 78. The score includes dynamic markings (*f*, *sfz*, *mf*, *ff*) and articulation (trills). A TRIO section begins at measure 44. The key signature is one flat (Bb) and the time signature is 8/8.

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ERREDICCI

Clarinet in B $\flat$ 1

Tempo di Marcia $\text{♩} = 120$

Musica di Mauro Rosi

1 *f* *tr* 2 4 *tr* 6 8 *sfz* 10 *mf* 12 14 16 18 20 22 24 1. 2. 26 28 30 32 34 36 38 40 *f* 42 44 46 48 50 52 54 *f* 56 58 60 *mf* 62 64 66 68 70 72 74 *f* 76 78 1. 2. *sfz*

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Clarinet in B $\flat$ 2

Tempo di Marcia $\text{♩} = 120$

Musica di Mauro Rosi

2 4 6 8 10 *mf* 12 14 16 18 20 22 24 1. 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 *f* 56 58 60 *mf* 62 64 66 68 70 72 74 *f* 76 78 1. 2. *sfz*

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ERREDICCI

Soprano Saxophone

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

First system: Measures 1-9. Dynamics: *f*, *sfz*, *mf*.
Second system: Measures 10-19. Dynamics: *f*, *mf*.
Third system: Measures 20-29. Dynamics: *f*, *mf*.
Fourth system: Measures 30-43. Dynamics: *f*, *mf*.
TRIO section starts at measure 44.
Fifth system: Measures 44-63. Dynamics: *f*, *f*, *ff*.
Sixth system: Measures 64-73. Dynamics: *ff*.
Seventh system: Measures 74-83. Dynamics: *sfz*.

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Alto Saxophone

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

First system: Measures 1-9. Dynamics: *f*, *sfz*, *mf*.
Second system: Measures 10-19. Dynamics: *f*, *mf*.
Third system: Measures 20-29. Dynamics: *f*, *mf*.
Fourth system: Measures 30-43. Dynamics: *f*, *mf*.
TRIO section starts at measure 44.
Fifth system: Measures 44-63. Dynamics: *f*, *mf*, *f*.
Sixth system: Measures 64-73. Dynamics: *ff*.
Seventh system: Measures 74-83. Dynamics: *sfz*.

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ERREDICCI

Tenor Saxophone

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

1. 24 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

f *sfz* *f* *f* *mf* *f* *ff* *mf* *f* *sfz*

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ERREDICCI

Baritone Saxophone

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

1. 24 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

f *sfz* *mf* *f* *mf* *f* *ff* *mf* *f* *ff* *sfz*

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ERREDICCI

Horn in F 1 - 3

Musica di Mauro Rosi

Tempo di Marcia $\text{♩.} = 120$

Musical score for Horn in F 1-3. The score is written in 8/8 time and consists of two systems. The first system contains measures 1 through 33, and the second system contains measures 34 through 67. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (*f*, *sfz*, *mf*), articulation (accents), and repeat signs. The word "TRIO" is written at the beginning of the second system, measure 34. The score ends with a double bar line and a *sfz* dynamic marking.

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ERREDICCI

Horn in Eb 1 - 3

Musica di Mauro Rosi

Tempo di Marcia $\text{♩.} = 120$

Musical score for Horn in Eb 1-3. The score is written in 8/8 time and consists of two systems. The first system contains measures 1 through 33, and the second system contains measures 34 through 67. The key signature has two flats (Bb, Eb). The score includes various musical notations such as dynamics (*f*, *sfz*, *mf*), articulation (accents), and repeat signs. The word "TRIO" is written at the beginning of the second system, measure 34. The score ends with a double bar line and a *sfz* dynamic marking.

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Horn in F 2

Musica di Mauro Rosi

Tempo di Marcia $\text{♩.} = 120$

Musical score for Horn in F 2, measures 1 to 76. The score is written in 6/8 time and includes dynamic markings such as *f*, *sfz*, *mf*, and *ff*. It features first and second endings at measures 24-26 and 42-44. The key signature has two flats (Bb and Eb).

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ERREDICCI

Horn in Eb 2

Musica di Mauro Rosi

Tempo di Marcia $\text{♩.} = 120$

Musical score for Horn in Eb 2, measures 1 to 76. The score is written in 6/8 time and includes dynamic markings such as *f*, *sfz*, *mf*, and *ff*. It features first and second endings at measures 24-26 and 42-44. The key signature has one flat (Bb).

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ERREDICCI

Trumpet in B $\flat$ 1

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

Musical score for Trumpet in B $\flat$ 1. The score is written in 6/8 time and consists of two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 80. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *sfz*, *ff*). There are also repeat signs and first/second endings. The key signature has one flat (B $\flat$).

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ERREDICCI

Trumpet in B $\flat$ 2

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

Musical score for Trumpet in B $\flat$ 2. The score is written in 6/8 time and consists of two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 80. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *sfz*, *ff*). There are also repeat signs and first/second endings. The key signature has one flat (B $\flat$).

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ERREDICCI

Trombone (T.C.) 1 - 3

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

First system (measures 1-32):
Measures 1-8: f , sfz , f
Measures 9-16: f
Measures 17-24: f
Measures 25-32: mf

Second system (measures 33-66):
Measures 33-40: f
Measures 41-48: mf
Measures 49-56: f
Measures 57-66: ff

TRIO (measures 67-96):
Measures 67-74: f
Measures 75-82: mf
Measures 83-90: f
Measures 91-96: sfz

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ERREDICCI

Trombone (T.C.) 2

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

First system (measures 1-32):
Measures 1-8: f , sfz , f
Measures 9-16: f
Measures 17-24: f
Measures 25-32: mf

Second system (measures 33-66):
Measures 33-40: f
Measures 41-48: mf
Measures 49-56: f
Measures 57-66: ff

TRIO (measures 67-96):
Measures 67-74: f
Measures 75-82: mf
Measures 83-90: f
Measures 91-96: sfz

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ERREDICCI

Trombone 1 - 3 (C.B.)

Tempo di Marcia $\text{♩} = 120$

Musica di Mauro Rosi

First system: Measures 1-11. Bass clef, 6/8 time. Dynamics: *f*, *sfz*, *f*. Measure numbers 2, 4, 6, 8, 10 are indicated above the staff.

Second system: Measures 12-25. Bass clef, 6/8 time. Measure numbers 12, 14, 16, 18, 20, 22 are indicated above the staff.

Third system: Measures 26-33. Bass clef, 6/8 time. First ending bracket (1. 24) and second ending bracket (2. 26). Dynamics: *f*, *mf*. Measure numbers 28, 30, 32 are indicated above the staff.

Fourth system: Measures 34-43. Bass clef, 6/8 time. Dynamics: *f*. Measure numbers 34, 36, 38, 40 are indicated above the staff.

Fifth system: Measures 44-55. Bass clef, 6/8 time. Dynamics: *f*, *mf*. Measure numbers 44, 46, 48, 50, 52, 54 are indicated above the staff.

SIXTH SYSTEM: Measures 56-67. Bass clef, 6/8 time. Dynamics: *f*, *ff*. Measure numbers 56, 58, 60, 62, 64, 66 are indicated above the staff.

SEVENTH SYSTEM: Measures 68-77. Bass clef, 6/8 time. Dynamics: *f*, *ff*. Measure numbers 68, 70, 72, 74, 76 are indicated above the staff.

EIGHTH SYSTEM: Measures 78-87. Bass clef, 6/8 time. First ending bracket (1. 78) and second ending bracket (2. 42). Dynamics: *sfz*. Measure numbers 78, 80, 82, 84, 86 are indicated above the staff.

TRIO: Measures 88-97. Bass clef, 6/8 time. Dynamics: *f*, *mf*. Measure numbers 88, 90, 92, 94, 96 are indicated above the staff.

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ERREDICCI

Trombone 2 (C.B.)

Tempo di Marcia $\text{♩} = 120$

Musica di Mauro Rosi

First system: Measures 1-11. Bass clef, 6/8 time. Dynamics: *f*, *sfz*, *f*. Measure numbers 2, 4, 6, 8, 10 are indicated above the staff.

Second system: Measures 12-25. Bass clef, 6/8 time. Measure numbers 12, 14, 16, 18, 20, 22 are indicated above the staff.

Third system: Measures 26-33. Bass clef, 6/8 time. First ending bracket (1. 24) and second ending bracket (2. 26). Dynamics: *f*, *mf*. Measure numbers 28, 30, 32 are indicated above the staff.

Fourth system: Measures 34-43. Bass clef, 6/8 time. Dynamics: *f*. Measure numbers 34, 36, 38, 40 are indicated above the staff.

Fifth system: Measures 44-55. Bass clef, 6/8 time. Dynamics: *f*, *mf*. Measure numbers 44, 46, 48, 50, 52, 54 are indicated above the staff.

SIXTH SYSTEM: Measures 56-67. Bass clef, 6/8 time. Dynamics: *f*, *ff*. Measure numbers 56, 58, 60, 62, 64, 66 are indicated above the staff.

SEVENTH SYSTEM: Measures 68-77. Bass clef, 6/8 time. Dynamics: *f*, *ff*. Measure numbers 68, 70, 72, 74, 76 are indicated above the staff.

EIGHTH SYSTEM: Measures 78-87. Bass clef, 6/8 time. First ending bracket (1. 78) and second ending bracket (2. 42). Dynamics: *sfz*. Measure numbers 78, 80, 82, 84, 86 are indicated above the staff.

TRIO: Measures 88-97. Bass clef, 6/8 time. Dynamics: *f*, *mf*. Measure numbers 88, 90, 92, 94, 96 are indicated above the staff.

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ERREDICCI

Euphonium (T.C.)

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

24 1. 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80

f *sfz* *f* *f* *mf* *mf* *ff* *sfz*

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ERREDICCI

Euphonium

Musica di Mauro Rosi

Tempo di Marcia $\text{♩} = 120$

24 1. 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80

f *sfz* *f* *f* *mf* *mf* *ff* *sfz*

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ERREDICCI

Tuba

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

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This musical score for Tuba is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of 78 measures, divided into a main section (measures 1-42) and a TRIO section (measures 44-78). The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The TRIO section begins at measure 44 and includes a 14-measure rest at measure 50.

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Glockenspiel

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

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This musical score for Glockenspiel is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of 78 measures, divided into a main section (measures 1-42) and a TRIO section (measures 44-78). The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The TRIO section begins at measure 44 and includes a 14-measure rest at measure 50.

ERREDICCI

Snare Drum

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

6/8

f *mf* *f* *mf* *f* *ff* *sfz*

24 1. 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80

TRIO

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ERREDICCI

Cymbals Bass Drum

Musica di Mauro Rosi

Tempo di Marcia ♩. = 120

6/8

f *mf* *f* *mf* *f* *ff* *sfz*

24 1. 2. 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80

TRIO

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