

SCORE

"NOTE ALATE"

(MARCIA DEI CONGEDATI FOLGORE)

MUSICA DI MAURO ROSI

TEMPO DI MARCIA

TEMPO DI MARCIA

FLAUTO E OTTAVINO

1 CLARINETTO IN Sib

2 CLARINETTO IN Sib

SAX CONTRALTO IN Mib

SAX TENORE IN Sib

SAX BARITONO IN Mib

CORNI IN Mib

1ª TROMBA IN Sib

2ª TROMBA IN Sib

1 FLIC. SOPRANO IN Sib

2 FLIC. SOPRANO IN Sib

TROMBONE

FLIC. BARITONO (C.B.)

BASSI Fa-Sib-Mib

TAMBURO

PIATTI
CASSA

FL. E OTT.

B $\flat$ CL.B $\flat$ CL.

A. SX.

T. SX.

B. SX.

HN.

B $\flat$ TPT.B $\flat$ TPT.

FLGHN.

FLGHN.

TBN.

BAR.

B.TBA.

D. S.

D. S.

12

13

14

15

16

17

18

19

20

23

[illegible]

"NOTE ALATE"

FL. E OTT.

B♭ CL.

B♭ CL.

A SX.

T. SX.

B. SX.

HN.

B♭ TPT.

B♭ TPT.

FLGHN.

FLGHN.

TBN.

BAR.

B.TBA.

D. S.

D. S.

32 33 34 35 36 37 38 39 40

The musical score is for a piece titled "NOTE ALATE". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. E Ott. (Flute and Oboe), B♭ CL. (B-flat Clarinet), B♭ CL. (B-flat Clarinet), A SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), HN. (Horn), B♭ TPT. (B-flat Trumpet), B♭ TPT. (B-flat Trumpet), FLGHN. (Flugelhorn), FLGHN. (Flugelhorn), TBN. (Trombone), BAR. (Baritone), B.TBA. (Bass Trombone), D. S. (Drum Set), and D. S. (Drum Set). The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 32 through 40 indicated at the bottom. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

5

[illegible]

FL. E OTT.

B♭ CL.

B♭ CL.

A SX.

T. SX.

B. SX.

HN.

B♭ TPT.

B♭ TPT.

FLGHN.

FLGHN.

TBN.

BAR.

B.TBA.

D. S.

D. S.

52

53 54 55 56 57 58 59 60 61 62

The musical score is for a piece titled "NOTE ALATE". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. E Ott. (Flute and Oboe), B♭ CL. (B-flat Clarinet), B♭ CL. (B-flat Clarinet), A SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), HN. (Horn), B♭ TPT. (B-flat Trumpet), B♭ TPT. (B-flat Trumpet), FLGHN. (Flugelhorn), FLGHN. (Flugelhorn), TBN. (Trombone), BAR. (Baritone), B.TBA. (Bass Trombone), D. S. (Drum Set), and D. S. (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). The first staff (Fl. E Ott.) is mostly silent. The B-flat Clarinets and Tenor Saxophone play a melodic line with eighth and sixteenth notes. The Baritone Saxophone plays a steady eighth-note rhythm. The Horns play a rhythmic pattern of eighth notes. The B-flat Trumpets and Flugelhorns play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Baritone plays a melodic line with eighth and sixteenth notes. The Bass Trombone plays a steady eighth-note rhythm. The Drum Set plays a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). The page number 6 is in the top left corner, and the title "NOTE ALATE" is in the top center. The measure numbers 52 through 62 are at the bottom.

7

FL. E OTT.

B♭ CL.

B♭ CL.

A. SAX.

T. SAX.

B. SAX.

HRN.

B♭ TPT.

B♭ TPT.

FLG. HRN.

FLG. HRN.

TBN.

BAR.

B. TBN.

D. S.

D. S.

63 64 65 66 67 68 69 70 71 72

"NOTE ALATE"

FL. E OTT.

B♭ CL.

B♭ CL.

A SX.

T. SX.

B. SX.

HN.

B♭ TPT.

B♭ TPT.

FLGHN.

FLGHN.

TBN.

BAR.

B.TBA.

D. S.

D. S.

73

74 75 76 77 78 79 80