

ADESTE FIDELES

Arr. Mauro Rosi

Musical score for **ADESTE FIDELES**, Arr. Mauro Rosi. The score is for a full orchestra and includes the following instruments:

- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Saxofono contralto
- Saxofono tenore
- Tromba in Sib 1
- Tromba in Sib 2
- Trombone
- Bariton
- Basso Tuba
- Tamburo
- Gran Cassa

The tempo is **Moderato**. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Tamburo and Gran Cassa parts include specific markings for *pp* and *Triangolo*.



- 2 -

13

Cl.Sib 1 *p* *mf*

Cl.Sib 2 *p* *mf*

Sax C. *p* *mf*

Sax T. *p* *mf*

Tr.Sib 1 *p* *mf*

Tr.Sib 2 *p* *mf*

Tbn. *p* *mf*

Brtn. *p* *mf*

B.Tba. *p* *mf*

13

Tam. *pp*

G. C. *pp* Cassa

19

Cl.Sib 1 *cresc.* *rallentare* *f* 1 2

Cl.Sib 2 *cresc.* *rallentare* *f* 1 2

Sax C. *cresc.* *rallentare* *f* 1 2

Sax T. *cresc.* *rallentare* *f* 1 2

Tr.Sib 1 *cresc.* *rallentare* *f* 1 2

Tr.Sib 2 *cresc.* *rallentare* *f* 1 2

Tbn. *cresc.* *rallentare* *f* 1 2

Brtn. *cresc.* *rallentare* *f* 1 2

B.Tba. *cresc.* *rallentare* *f* 1 2

Tam. 19 *rallentare* *f* 1 2

G. C. *rallentare* *f* 1 2

Cassa e Triangolo

Cassa sola

Flauto e Ottavino

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

Oboe & Lyra

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

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Piccolo Mib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

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Clarinetto Basso Sib

ADESTE FIDELES

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Moderato

p *mp* *mf* *f*

cresc. *rallentare*

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1° Clarinetto in Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Measures 1-18 of the 1st Clarinet part. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, and *mf* (mezzo-forte) at measure 6. The piece concludes with a double bar line and a repeat sign, with first and second endings marked 1 and 2 respectively.

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

2° Clarinetto in Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Measures 1-18 of the 2nd Clarinet part. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, and *mf* (mezzo-forte) at measure 6. The piece concludes with a double bar line and a repeat sign, with first and second endings marked 1 and 2 respectively.

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

Sax Soprano Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

6

12

18

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

Detailed description: This is the musical score for Sax Soprano in Sib. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features a series of eighth notes. The fourth staff concludes with a first ending (marked '1') and a second ending (marked '2') that ends with a double bar line. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance markings include 'Moderato', 'cresc.', and 'rallentare'.

2001 Mauro Rosi

Sax Contralto Mi

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

6

12

18

p *mp* *mf* *p* *mf* *cresc.* *rallentare* *f* *f*

Detailed description: This is the musical score for Sax Contralto in Mi. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features a series of eighth notes. The fourth staff concludes with a first ending (marked '1') and a second ending (marked '2') that ends with a double bar line. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance markings include 'Moderato', 'cresc.', and 'rallentare'.

2001 Mauro Rosi

1° Flic. o Corno Mi $\flat$ **ADESTE FIDELES**

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

1 2

2001 Mauro Rosi

1° Corno in Fa **ADESTE FIDELES**

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

1 2

2001 Mauro Rosi

2° Flic. o Corno Mi $\flat$ **ADESTE FIDELES**

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

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2° Corno in Fa **ADESTE FIDELES**

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

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ADESTE FIDELIS

Arr. Mauro Rosi

Moderato

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3° Corno in Fa

ADESTE FIDELIS

Arr. Mauro Rosi

Moderato

Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the start of their respective lines. The first system starts with a piano (*p*) dynamic and includes a first ending bracket. The second system ends with a mezzo-forte (*mf*) dynamic. The third system also ends with a mezzo-forte (*mf*) dynamic. The fourth system begins with a crescendo (*cresc.*) and a rallentando (*rallentare*) marking, followed by a forte (*f*) dynamic and a second ending bracket. The piece concludes with a final measure marked with a forte (*f*) dynamic.

2001 Mauro Rosi

1^a Tromba Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Musical score for 1^a Tromba Sib, Moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest, followed by a half note G4, then a repeat sign. The first ending of the repeat contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 6 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The third staff starts at measure 12 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The fourth staff starts at measure 18 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 6, *p* at measure 12, *mf* at measure 14, *cresc.* (crescendo) at measure 18, *rallentare* (rallentando) at measure 20, *f* (forte) at measure 22, and *f* at measure 24. The score ends with a double bar line.

2001 Mauro Rosi

2^a Tromba Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Musical score for 2^a Tromba Sib, Moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest, followed by a half note G4, then a repeat sign. The first ending of the repeat contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 6 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The third staff starts at measure 12 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The fourth staff starts at measure 18 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 6, *p* at measure 12, *mf* at measure 14, *cresc.* (crescendo) at measure 18, *rallentare* (rallentando) at measure 20, *f* (forte) at measure 22, and *f* at measure 24. The score ends with a double bar line.

2001 Mauro Rosi

1° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *mf* *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

1° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *mf* *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

2° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

1 2

2001 Mauro Rosi

2° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp* *mf* *f*

cresc. *rallentare*

1 2

2001 Mauro Rosi

3° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

1 *p* *mp*

6 *mf*

12 *mf*

18 *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

3° Trombone Ten.

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

1 *p* *mp*

6 *mf*

12 *mf*

18 *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

Flic. Baritono Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp*

6 *mf*

12 *p* *mf*

18 *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

Flic. Baritono Sib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

p *mp*

6 *mf*

12 *p* *mf*

18 *cresc.* *rallentare* *f* *f*

2001 Mauro Rosi

Flic. Tenore Sib
Moderato

ADESTE FIDELES

Arr. Mauro Rosi

Measures 1-20 of the musical score for Flute Tenor in B-flat, Moderato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rallentare* (rallentando), and *f* (forte). The score includes a repeat sign at measure 4 and a first/second ending at measures 19-20.

2001 Mauro Rosi

Flic. Tenore Sib
Moderato

ADESTE FIDELES

Arr. Mauro Rosi

Measures 1-20 of the musical score for Flute Tenor in B-flat, Moderato. The score is written in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rallentare* (rallentando), and *f* (forte). The score includes a repeat sign at measure 4 and a first/second ending at measures 19-20.

2001 Mauro Rosi

Flicornino Mi $\flat$

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

First system: Treble clef, E major key signature, common time. Starts with a whole rest, then a quarter note E4 (p), followed by a repeat sign. The melody continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a half note D5 (mf).

Second system: Continues the melody with quarter notes C5, B4, A4, G4, F#4, E4, D4, and a half note C4 (mf).

Third system: Continues the melody with quarter notes B3, A3, G3, F#3, E3, D3, C3, and a half note B2 (p). Then a quarter note C3 (mf).

Fourth system: Continues the melody with quarter notes B2, A2, G2, F#2, E2, D2, C2, and a half note B1 (cresc.). Then a quarter note C2 (mf). The piece ends with a double bar line, a first ending bracket over a quarter note C2 (f), and a second ending bracket over a half note C2 (f).

2001 Mauro Rosi

Bassi in Mi $\flat$

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

First system: Treble clef, E major key signature, common time. Starts with a whole rest, then a quarter note E4 (p), followed by a repeat sign. The melody continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a half note D5 (mp).

Second system: Continues the melody with quarter notes C5, B4, A4, G4, F#4, E4, D4, and a half note C4 (mf).

Third system: Continues the melody with quarter notes B3, A3, G3, F#3, E3, D3, C3, and a half note B2 (mf). Then a quarter note C3 (mf).

Fourth system: Continues the melody with quarter notes B2, A2, G2, F#2, E2, D2, C2, and a half note B1 (cresc.). Then a quarter note C2 (mf). The piece ends with a double bar line, a first ending bracket over a quarter note C2 (f), and a second ending bracket over a half note C2 (f).

2001 Mauro Rosi

Bassi Fa - Sib -Mib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

6

12

18

p *mp* *mf* *mf* *f*

cresc. *rallentare*

2001 Mauro Rosi

Bassi Fa - Sib -Mib

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

6

12

18

p *mp* *mf* *mf* *f*

cresc. *rallentare*

2001 Mauro Rosi

Tamburo

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Canto

2

3

pp

9

4

pp

16

3

1

2

f

f

This musical score is for the Tamburo part of 'Adeste Fideles'. It is in common time (C) and marked 'Moderato'. The score is written on a single staff with a treble clef. It begins with a 'Canto' section, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '2' and a fermata, with a *pp* dynamic. The second measure is marked with a '3' and a fermata. The score continues with a measure marked '9' and a '4' with a fermata, followed by a measure marked '16' and a '3' with a fermata. The final two measures are marked '1' and '2' with a fermata, and both are marked with a *f* dynamic.

2001 Mauro Rosi

Cassa + Triangolo

ADESTE FIDELES

Arr. Mauro Rosi

Moderato

Canto

2

Triangolo

3

pp

10

2

Triangolo

pp

16

Cassa sola

3

1

Cassa sola

2

Cassa sola

f

f

This musical score is for the Cassa + Triangolo part of 'Adeste Fideles'. It is in common time (C) and marked 'Moderato'. The score is written on a single staff with a bass clef. It begins with a 'Canto' section, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '2' and a fermata, with a *pp* dynamic. The second measure is marked with a 'Triangolo' and a fermata. The third measure is marked with a '3' and a fermata. The score continues with a measure marked '10' and a '2' with a fermata, followed by a measure marked '16' and a '3' with a fermata. The final two measures are marked '1' and '2' with a fermata, and both are marked with a *f* dynamic.

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