

SCORE

TU VUO' FA L'AMERICANO

RENATO CAROSONE
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The musical score is written for a large band. The instruments and their parts are as follows:

- FLUTE**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- CLARINET IN Bb 1**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- CLARINET IN Bb 2**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- SOPRANO SAX.**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- ALTO SAX.**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- TENOR SAX.**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- BARITONE SAX.**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- HORN IN Eb**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- TRUMPET IN Bb 1**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- TRUMPET IN Bb 2**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- FLUGELHORN 1**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- FLUGELHORN 2**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- TROMBONE**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- BARITONE (B.C.)**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- BASS TUBA**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- ACCESSORI**: Part 1 (measures 1-11), Part 2 (measures 1-11).
- DRUM SET 2**: Part 1 (measures 1-11), Part 2 (measures 1-11).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). The tempo is indicated by a metronome mark of 120. The key signature is one flat (Bb).

TU VUO' FA L'AMERICANO

This musical score is for the piece "TU VUO' FA L'AMERICANO". It is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hr.), Trumpet in B-flat (B♭ Tr. 1 and 2), Fagott (Fagott. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B. Tbn.), Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, sfz, sfz>), articulation (accents, slurs), and fingerings. The piece is divided into measures, with some measures numbered (13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The key signature is one flat (B-flat major/D minor).