

Elab. Mauro ROSI

Elab. Mauro ROSI

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This musical score page, numbered 2, features 16 staves for various instruments and percussion. The instruments listed on the left are: Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Cr. Mi (Corn in F), T.ne (Trombone), Bar. (Baritone), B.Tba. (Bass Trombone), Tam (Tam-tam), and C.P. (Cymbal). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A double bar line with repeat dots appears after the fourth measure of each staff. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The Flute, Clarinets, Saxophones, and Trumpets play melodic lines with some triplets. The Corn, Trombones, Baritone, and Bass Trombone play block chords. The Tam-tam and Cymbal provide a rhythmic foundation with eighth-note patterns. The Saxophone Tenor part includes a triplet figure in the final measure.

Fl. *ff* *mf*

Cl.Sib 1 *ff* *mf*

Cl.Sib 2 *ff* *mf*

Sax S. *ff* *mf*

Sax C. *ff* *mf*

Sax T. *mf*

Sax B. *ff* *mf*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cr. Mi *ff* *mf*

T.ne *mf*

Bar. *mf*

B.Tba. *ff* *mf*

Tam *ff* *mf*

C.P. *ff* *mf*

[illegible]

Fl.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$ 1

Tr. Si $\flat$ 2

Cr. Mi $\flat$

T.ne

Bar.

B.Tba.

Tam

C.P.

TRIO

[illegible]

Fl.

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. Mi♭

T.ne

Bar.

B.Tba.

Tam

C.P.

AQUILA (marcia)

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AQUILA (marcia)

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Piccolo Mib

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

15

23

32

41

51

63

75

TRIO

ff

mf

f

p

mf

f

p

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Clarinetto Basso Sib

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

17

29

42

51

63

75

TRIO

ff

mf

f

ff

p

mf

f

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1° Clarinetto in Sib

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

15

23

32

41

51

TRIO

63

75

ff

mf

f

ff

mf

f

p

mf

f

p

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2° Clarinetto in Sib

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

16

25

34

42

51

TRIO

63

75

ff

mf

f

ff

mf

f

p

mf

f

p

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Sax Soprano Sib

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

15

23

32

42

51

TRIO

64

75

ff

mf

f

ff

p

mf

f

p

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Sax Contralto Mib

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

15

25

34

42

51

TRIO

64

75

ff

mf

f

ff

p

mf

f

p

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Sax e Flic. Tenore Sib

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 75 measures. It features a piano introduction, a vocal melody, and a piano accompaniment. The score includes dynamic markings (*ff*, *mf*, *f*, *p*), articulation (accents, slurs), and phrasing slurs. The piano part includes triplets and first/second endings. The vocal part includes a TRIO section starting at measure 51.

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Sax Baritono Mi $\flat$

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

4
ff
 17
mf
 29
f
 42
 1.
 2.
 51
 TRIO
p
 63
mf
 75
f
 1.
 2.
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1ª Tromba in Si $\flat$

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

mf

f

mf

ff

TRIO

p

mf

f

p

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2ª Tromba in Si $\flat$

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

mf

f

mf

ff

TRIO

p

mf

f

p

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1° Corno in Fa

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

17

mf

29

f

ff

42

51

TRIO

p

63

mf

75

f

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Detailed description: This is the musical score for the 1st Horn in F (1° Corno in Fa) part of the march 'AQUILA'. The score is written in 2/4 time and consists of 75 measures. It begins with a 4-measure rest followed by a series of eighth and sixteenth notes, marked with accents and a fortissimo (ff) dynamic. The key signature has two flats (Bb and Eb). The score includes a first ending (1.) and a second ending (2.) starting at measure 29. A 'TRIO' section begins at measure 51, marked with a piano (p) dynamic. The score concludes with a final cadence at measure 75, marked with a forte (f) dynamic.

1° Flic. Contralto in Mi♭

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

17

mf

29

f

ff

42

51

TRIO

p

63

mf

75

f

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Detailed description: This is the musical score for the 1st Flute in C (1° Flic. Contralto in Mi♭) part of the march 'AQUILA'. The score is written in 2/4 time and consists of 75 measures. It begins with a 4-measure rest followed by a series of eighth and sixteenth notes, marked with accents and a fortissimo (ff) dynamic. The key signature has two flats (Bb and Eb). The score includes a first ending (1.) and a second ending (2.) starting at measure 29. A 'TRIO' section begins at measure 51, marked with a piano (p) dynamic. The score concludes with a final cadence at measure 75, marked with a forte (f) dynamic.

2° Corno in Fa

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

Musical score for 2° Corno in Fa. The score is written in 2/4 time and consists of six staves. The first staff (measures 1-16) features a 4-measure rest followed by eighth-note patterns, marked *ff*. The second staff (measures 17-28) is marked *mf*. The third staff (measures 29-41) includes first and second endings, marked *f* and *ff*. The fourth staff (measures 42-50) also includes first and second endings. The fifth staff (measures 51-62) is the TRIO section, marked *p*. The sixth staff (measures 63-74) is marked *mf*. The final staff (measures 75-84) includes first and second endings, marked *f*. The score concludes with a double bar line.

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2° Flic. Contralto in Mi♭

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

Musical score for 2° Flic. Contralto in Mi♭. The score is written in 2/4 time and consists of six staves. The first staff (measures 1-16) features a 4-measure rest followed by eighth-note patterns, marked *ff*. The second staff (measures 17-28) is marked *mf*. The third staff (measures 29-41) includes first and second endings, marked *f* and *ff*. The fourth staff (measures 42-50) also includes first and second endings. The fifth staff (measures 51-62) is the TRIO section, marked *p*. The sixth staff (measures 63-74) is marked *mf*. The final staff (measures 75-84) includes first and second endings, marked *f*. The score concludes with a double bar line.

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3° Corno in Fa

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

3° Corno in Fa

4 *ff* 4 *ff*

17 *mf*

29 *f* 1. 2. *ff*

42 1. 2.

51 **TRIO** *p*

63 *mf*

75 *f* 1. 2.

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3° Flic. Contralto in Mi♭

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

3° Flic. Contralto in Mi♭

4 *ff* 4 *ff*

17 *mf*

29 *f* 1. 2. *ff*

42 1. 2.

51 **TRIO** *p*

63 *mf*

75 *f* 1. 2.

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1° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

11

21

32

42

51

63

75

ff

mf

f

ff

p

mf

f

TRIO

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1° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

11

21

32

42

51

63

75

ff

mf

f

ff

p

mf

f

TRIO

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2° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

11

mf

21

f

32

ff

42

51

TRIO

p

63

mf

75

f

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2° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

11

mf

21

f

32

ff

42

51

TRIO

p

63

mf

75

f

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3° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

3° Trombone

11

21

32

42

51

TRIO

63

75

ff

mf

f

ff

p

mf

f

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3° Trombone

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

3° Trombone

11

21

32

42

51

TRIO

63

75

ff

mf

f

ff

p

mf

f

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AQUILA (marcia)

Elab. Mauro ROSI

ff

ff

mf

f

ff

p

mf

f

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AQUILA (marcia)

Elab. Mauro ROSI

ff

ff

mf

f

ff

p

mf

f

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Flic. Baritono ♭

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

11

21

31

41

51

TRIO

p

63

75

f

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Detailed description: This is a musical score for a Flute in Bass Clef (Flic. Baritono ♭). The piece is titled 'AQUILA (marcia)' and is by J.F. Wagner, with arrangements by Mauro ROSI. The score is written in 2/4 time and B-flat major. It consists of 75 measures. The first system (measures 1-10) features a forte (ff) dynamic with eighth-note patterns. The second system (measures 11-20) continues with eighth notes and includes a mezzo-forte (mf) section. The third system (measures 21-30) has a forte (f) dynamic with triplet markings. The fourth system (measures 31-40) includes first and second endings. The fifth system (measures 41-50) returns to ff. The sixth system (measures 51-60) is the start of the 'TRIO' section in piano (p). The seventh system (measures 61-70) features a mezzo-forte (mf) section. The eighth system (measures 71-75) ends with a forte (f) dynamic and first/second endings. A copyright notice '©Agosto 2008' is at the bottom.

Flic. Baritono

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

ff

11

21

31

41

51

TRIO

p

63

75

f

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Detailed description: This is a musical score for a Flute in Treble Clef (Flic. Baritono). The piece is titled 'AQUILA (marcia)' and is by J.F. Wagner, with arrangements by Mauro ROSI. The score is written in 2/4 time and B-flat major. It consists of 75 measures. The first system (measures 1-10) features a forte (ff) dynamic with eighth-note patterns. The second system (measures 11-20) continues with eighth notes and includes a mezzo-forte (mf) section. The third system (measures 21-30) has a forte (f) dynamic with triplet markings. The fourth system (measures 31-40) includes first and second endings. The fifth system (measures 41-50) returns to ff. The sixth system (measures 51-60) is the start of the 'TRIO' section in piano (p). The seventh system (measures 61-70) features a mezzo-forte (mf) section. The eighth system (measures 71-75) ends with a forte (f) dynamic and first/second endings. A copyright notice '©Agosto 2008' is at the bottom.

Bassi in Mi $\flat$

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

4 *ff* 4 *ff*

15 *mf*

27 *f* *ff* 1. 2.

40 *f* *ff* 1. 2.

51 *p*

63 *mf*

75 *f* 1. 2.

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Bassi Fa-Sib-Mi $\flat$

AQUILA (marcia)

J.F. Wagner

Elab. Mauro ROSI

4 *ff* 4 *ff*

15 *mf*

27 *f* *ff* 1. 2.

40 *f* *ff* 1. 2.

51 *p*

63 *mf*

75 *f* 1. 2.

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Cassa e Piatti

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

[illegible]

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Tamburo

AQUILA (marcia)

Elab. Mauro ROSI

J.F. Wagner

TRIO

15

25

34

43

51

77

ff

mf

f

f

4

4

2

16

1.

2.

1.

2.

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