

(Marcia Militare)

A D'ELIA

M. Rosi

Tempo di Marcia ♩ = 120

Tempo di Marcia ♩ = 120

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$

Trombone

Baritone

Bass Tuba

Drum Set 1

Drum Set 2

ARMI E BRIO

2
11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

ARMI E BRIO

3

21

2

Fl.

2

B $\flat$ Cl. 1

2

B $\flat$ Cl. 2

2

A. Sx.

2

T. Sx.

21

2

B $\flat$ Tpt. 1

2

B $\flat$ Tpt. 2

2

Hn.

2

Tbn.

2

Bar.

2

B.Tba.

21

2

D. S. 1

2

D. S. 2

The musical score is for a piece titled "ARMI E BRIO". It is a 3-measure excerpt starting at measure 21. The instrumentation includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B.Tba.), Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is mostly rests. The woodwinds and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. The percussion parts consist of eighth-note patterns on D. S. 1 and eighth-note patterns on D. S. 2. There are several "2" markings in boxes above the staves, likely indicating second endings or specific articulation points.

ARMI E BRIO

4

31

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

The musical score is for a piece titled "ARMI E BRIO". It is a 4-measure excerpt starting at measure 31. The instrumentation includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (B.Tba.), Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part is mostly rests. The Clarinets, Saxophones, and Trumpets play a rhythmic pattern of eighth and sixteenth notes. The Horns play a similar pattern. The Trombone and Baritone play a pattern of eighth notes. The Euphonium plays a pattern of eighth notes. The Drum Set 1 plays a pattern of eighth notes. The Drum Set 2 plays a pattern of eighth notes.

ARMI E BRIO

5

ARMI E BRIO

6

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

51

D. S. 1

D. S. 2

This musical score page contains measures 51 through 60 of a piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves, while the string section (Violins, Violas, Cellos, Double Basses) and percussion (Drum Set 1, Drum Set 2) are in the lower staves. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are marked with 'x' for cymbals and 'f' for floor tom. The string parts are marked with 'f' for forte and 'p' for piano. The woodwind and brass parts are marked with 'f' for forte and 'p' for piano. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 2/4.

ARMI E BRIO

7

61

4

Fl.

ff

B $\flat$ Cl. 1

ff

B $\flat$ Cl. 2

ff

A. Sx.

ff

T. Sx.

ff

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

ff

Hn.

ff

Tbn.

ff

Bar.

ff

B.Tba.

ff

61

4

D. S. 1

ff

D. S. 2

ff

ARMI E BRIO

8
71

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

Fine

mf

5

ARMI E BRIO

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

81

D. S. 1

D. S. 2

ARMI E BRIO

10

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B. Tba.

D. S. 1

D. S. 2

ARMI E BRIO

11

101

Fl. *D.S. al Fine poi Trio*

B $\flat$ Cl. 1 *D.S. al Fine poi Trio*

B $\flat$ Cl. 2 *D.S. al Fine poi Trio*

A. Sx. *D.S. al Fine poi Trio*

T. Sx. *D.S. al Fine poi Trio*

B $\flat$ Tpt. 1 *D.S. al Fine poi Trio*

B $\flat$ Tpt. 2 *D.S. al Fine poi Trio*

Hn. *D.S. al Fine poi Trio*

Tbn. *D.S. al Fine poi Trio*

Bar. *D.S. al Fine poi Trio*

B.Tba. *D.S. al Fine poi Trio*

101

D. S. 1 *D.S. al Fine poi Trio*

D. S. 2 *D.S. al Fine poi Trio*

ARMI E BRIO

12 TRIO

109

Fl.

TRIO

B♭ Cl. 1

TRIO *mf*

B♭ Cl. 2

TRIO *mf*

A. Sx.

TRIO *mf*

T. Sx.

TRIO *mf*

B♭ Tpt. 1

TRIO

mf

B♭ Tpt. 2

TRIO

mf

Hn.

TRIO *mf*

Tbn.

TRIO *mf*

Bar.

TRIO *mf*

B.Tba.

TRIO *mf*

109

D. S. 1

TRIO *mf*

Cassa Sola

D. S. 2

mf

121

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

121

D. S. 1

D. S. 2

ARMI E BRIO

14

133

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

133

This musical score is for a section titled "ARMI E BRIO". It is a page from a larger score, indicated by the page number "14" at the top left. The score is for a full orchestra, with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic pulse, with many parts playing eighth and sixteenth notes. The woodwinds and brass play melodic lines, while the percussion provides a steady, driving rhythm. The score is marked with a rehearsal cue "133" at the beginning of the first system.

ARMI E BRIO

15

145

Fl.

f

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

A. Sx.

f

T. Sx.

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Hn.

f

Tbn.

f

Bar.

f

B.Tba.

f

145

D. S. 1

f

D. S. 2

f

ARMI E BRIO

ARMI E BRIO

17

169

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B. Tba.

169

D. S. 1

D. S. 2

169

ARMI E BRIO

18

183

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

183

D. S. 1

D. S. 2