

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

Clarinetto in Sib 1

Clarinetto in Sib 2

Saxofono contralto

Saxofono tenore

Flicorni

Tromba in Sib 1

Tromba in Sib 2

1° Flic. Soprano Sib

2° Flic. Soprano Sib

Bariton

Basso Tuba

Tamburo

Cassa e Piatti

[illegible]

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Flic. mib

Tr. Sib 1

Tr. Sib 2

1° Flic. Sop

2° Flic. Sop

Brtn.

B. Tba.

tamb.

C.P.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Flic.mib

Tr.Sib 1

Tr.Sib 2

1° Flic. Sop

2° Flic. Sop

Brtn.

B.Tba.

tamb.

C.P.

- 5 -

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Flic.mib

Tr.Sib 1

Tr.Sib 2

1° Flic. Sop

2° Flic. Sop

Brtn.

B.Tba.

tamb.

C.P.

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for a large ensemble, including various instruments and vocal parts. The instruments listed on the left are: Cl. Sib 1, Cl. Sib 2, Sax C., Sax T., Flic. mib, Tr. Sib 1, Tr. Sib 2, 1° Flic. Sop, 2° Flic. Sop, Brtn., B. Tba., tamb., and C.P. The score is divided into two main sections, each marked with "SEMPRE DA CAPO" (Always from the beginning). The first section consists of 12 measures, and the second section consists of 12 measures. The music is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The vocal parts (1° Flic. Sop and 2° Flic. Sop) are written in treble clef, while the instrumental parts are written in various clefs (treble and bass). The percussion parts (tamb. and C.P.) are written in a simplified notation. The score is presented in a clean, professional layout with clear notation and markings.

Flauto e Ottavino

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

Musical score for Flauto e Ottavino. The score is written in 2/4 time, key of B-flat major (two flats). It consists of five staves. The first staff begins with a *ff* dynamic and ends with a *mf* dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a *f* dynamic. The fifth staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with the instruction **SEMPRE DA CAPO**.

Piccolo Mi $\flat$

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

Musical score for Piccolo Mi $\flat$. The score is written in 2/4 time, key of B-flat major (two flats). It consists of five staves. The first staff begins with a *ff* dynamic and ends with a *mf* dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a *f* dynamic. The fifth staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with the instruction **SEMPRE DA CAPO**.

1° Clarinetto Sib

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

ff *mf* *f*

SEMPRE DA CAPO

2° Clarinetto in Sib

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

The musical score is written for a single melodic line in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff features a forte dynamic (*f*) in the final measure. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with the instruction 'SEMPRE DA CAPO' in all caps.

Sax Soprano Sib

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

1

2

SEMPRE DA CAPO

This musical score for Sax Soprano in B-flat major, 2/4 time, consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff features a repeat sign. The fifth staff includes first and second endings, marked with '1' and '2' respectively, and concludes with the instruction 'SEMPRE DA CAPO'.

Sax Baritono Mi♭

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

1

2

SEMPRE DA CAPO

This musical score for Sax Baritone in E-flat major, 2/4 time, consists of five staves. The first staff begins with a fortissimo (ff) dynamic. The second and third staves continue the melodic line. The fourth staff features a repeat sign. The fifth staff includes first and second endings, marked with '1' and '2' respectively, and concludes with the instruction 'SEMPRE DA CAPO'.

Sax Contralto Mi $\flat$

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

ff

mf

f

SEMPRE DA CAPO

This musical score for Sax Contralto Mi $\flat$ is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte (f) dynamic. The fifth staff includes first and second endings, with the instruction 'SEMPRE DA CAPO' at the end.

Saxofono Tenore Si $\flat$
Flic. Tenore Si $\flat$

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

ff

mf

f

SEMPRE DA CAPO

This musical score for Saxofono Tenore Si $\flat$ and Flic. Tenore Si $\flat$ is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (f) dynamic. The fifth staff includes first and second endings, with the instruction 'SEMPRE DA CAPO' at the end.

1^a Tromba Sib

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

1^a Tromba Sib

ff

mf

f

SEMPRE DA CAPO

Detailed description: This is the musical score for the 1st Trombone (Sib) part. It consists of five staves of music in 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development. The piece concludes with a double bar line and the instruction 'SEMPRE DA CAPO'.

2^a Tromba Sib

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

2^a Tromba Sib

ff

mf

f

SEMPRE DA CAPO

Detailed description: This is the musical score for the 2nd Trombone (Sib) part. It consists of five staves of music in 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development. The piece concludes with a double bar line and the instruction 'SEMPRE DA CAPO'.

1° Flic. Soprano Sib

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

SEMPRE DA CAPO

Detailed description: This musical score is for the 1st Flute (Soprano) part of the piece 'Le Campane di San Giusto'. It is written in 2/4 time and consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff includes a repeat sign. The fifth staff features two endings, labeled '1' and '2', with the instruction 'SEMPRE DA CAPO' (Always from the beginning) at the end.

2° Flic. Soprano Sib

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

SEMPRE DA CAPO

Detailed description: This musical score is for the 2nd Flute (Soprano) part of the piece 'Le Campane di San Giusto'. It is written in 2/4 time and consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff includes a repeat sign. The fifth staff features two endings, labeled '1' and '2', with the instruction 'SEMPRE DA CAPO' (Always from the beginning) at the end.

1° Flicorno Contralto Mi $\flat$

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

1° Flicorno Contralto Mi $\flat$ score. The music is in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a *f* dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, with the instruction "SEMPRE DA CAPO" below it.

1° Corno in Fa

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

1° Corno in Fa score. The music is in 2/4 time with a key signature of one flat (B $\flat$). It consists of five staves. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a *f* dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, with the instruction "SEMPRE DA CAPO" below it.

2° Corno in Fa

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

5 staves of music for 2° Corno in Fa. The key signature has one flat (Bb) and the time signature is 2/4. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a repeat sign and a *f* dynamic. The fourth staff continues the melody. The fifth staff has first and second endings marked with '1' and '2'.

SEMPRE DA CAPO

2° Flicorno Contralto Mi $\flat$

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

5 staves of music for 2° Flicorno Contralto Mi. The key signature has one sharp (F#) and the time signature is 2/4. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a repeat sign and a *f* dynamic. The fourth staff continues the melody. The fifth staff has first and second endings marked with '1' and '2'.

SEMPRE DA CAPO

3° Corno in Fa

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

5 staves of music for 3° Corno in Fa. The key signature has one flat (Bb) and the time signature is 2/4. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a repeat sign and a *f* dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' respectively, and concludes with the instruction **SEMPRE DA CAPO**.

3° Flicorno Contralto Mi♭

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

5 staves of music for 3° Flicorno Contralto Mi♭. The key signature has one sharp (F#) and the time signature is 2/4. The first staff starts with a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff ends with a repeat sign and a *f* dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' respectively, and concludes with the instruction **SEMPRE DA CAPO**.

1° Trombone 

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI



ff

mf

f

SEMPRE DA CAPO

Detailed description: This block contains the musical notation for the 1st Trombone part in bass clef. It consists of five staves. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a second ending bracket, both leading back to the beginning of the piece.

1° Trombone 

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI



ff

mf

f

SEMPRE DA CAPO

Detailed description: This block contains the musical notation for the 1st Trombone part in treble clef. It consists of five staves. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a second ending bracket, both leading back to the beginning of the piece.

2° Trombone



LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

SEMPRE DA CAPO

Detailed description: This block contains the musical score for the 2° Trombone part in bass clef. It consists of five staves. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with the instruction 'SEMPRE DA CAPO'.

2° Trombone



LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

SEMPRE DA CAPO

Detailed description: This block contains the musical score for the 2° Trombone part in treble clef. It consists of five staves. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with the instruction 'SEMPRE DA CAPO'.

3° Trombone

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

1 2

SEMPRE DA CAPO

Detailed description: This block contains the first five staves of music for the 3rd Trombone part in bass clef, 2/4 time. The first staff starts with a forte (ff) dynamic. The second staff is marked mezzo-forte (mf). The third staff ends with a repeat sign and a forte (f) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with the instruction 'SEMPRE DA CAPO'.

3° Trombone

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

1 2

SEMPRE DA CAPO

Detailed description: This block contains the first five staves of music for the 3rd Trombone part in treble clef, 2/4 time. The first staff starts with a forte (ff) dynamic. The second staff is marked mezzo-forte (mf). The third staff ends with a repeat sign and a forte (f) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with the instruction 'SEMPRE DA CAPO'.

Flic. Baritono 

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff mf

SEMPRE DA CAPO

Detailed description: This is a bass clef musical score for the piece 'Le Campane di San Giusto'. It is in 2/4 time and B-flat major. The score consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff starts with a repeat sign and a forte (f) dynamic. The fifth staff contains a double bar line with first and second endings, marked with '1' and '2' respectively. Below the staff, the instruction 'SEMPRE DA CAPO' is written.

Flic. Baritono 

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff mf

SEMPRE DA CAPO

Detailed description: This is a treble clef musical score for the piece 'Le Campane di San Giusto'. It is in 2/4 time and B-flat major. The score consists of five staves. The first staff begins with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. The fourth staff starts with a repeat sign and a forte (f) dynamic. The fifth staff contains a double bar line with first and second endings, marked with '1' and '2' respectively. Below the staff, the instruction 'SEMPRE DA CAPO' is written.

Bassi Fa- Sib - Mib

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

ff

f

SEMPRE DA CAPO

Detailed description: This is a musical score for three basses (Fa, Sib, Mib) in 2/4 time. The score consists of five staves. The first staff begins with a forte (ff) dynamic. The second and third staves continue the melody. The fourth staff has a forte (f) dynamic. The fifth staff includes a first ending bracket and a second ending bracket, both leading back to the beginning of the piece. The text 'SEMPRE DA CAPO' is written below the second ending.

Saxofono Tenore Sib
Flic. Tenore Sib

LE CAMPANE DI SAN GIUSTO

Arr. By MAURO ROSI

Arona-Drovetti

ff

mf

f

SEMPRE DA CAPO

Detailed description: This is a musical score for Saxophone Tenor (Sib) and Flute Tenor (Sib) in 2/4 time. The score consists of five staves. The first staff begins with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth and fifth staves continue the melody. The fifth staff includes a first ending bracket and a second ending bracket, both leading back to the beginning of the piece. The text 'SEMPRE DA CAPO' is written below the second ending.

Cassa e Piatti

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

Cassa Sola

mf

Tutti

Cassa Sola

Tutti

f

SEMPRE DA CAPO

Detailed description: This musical score is for the 'Cassa e Piatti' part of the piece 'Le Campane di San Giusto'. It is written in 2/4 time. The first staff begins with a forte (ff) dynamic and features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is marked 'Cassa Sola' and starts with a mezzo-forte (mf) dynamic. It includes a 'Tutti' section. The third staff also has a 'Tutti' section and ends with a repeat sign and a forte (f) dynamic. The fourth staff continues the pattern. The fifth staff includes first and second endings, with the instruction 'SEMPRE DA CAPO' (Always back to the beginning) at the end.

Tamburo

LE CAMPANE DI SAN GIUSTO

Arona-Drovetti

Arr. By MAURO ROSI

ff

mf

f

SEMPRE DA CAPO

Detailed description: This musical score is for the 'Tamburo' (drum) part of the piece 'Le Campane di San Giusto'. It is written in 2/4 time. The first staff begins with a forte (ff) dynamic and features a series of eighth notes. The second staff is marked mezzo-forte (mf). The third staff ends with a repeat sign and a forte (f) dynamic. The fourth staff continues the pattern. The fifth staff includes first and second endings, with the instruction 'SEMPRE DA CAPO' (Always back to the beginning) at the end.