

CAN - CAN

Operetta ORFEO ALL'INFERNO

Jaques Offenbach

Arr. Mauro Rosi

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$

Trombone

Baritone

Bass Tuba

Drum Set 1

Drum Set 2

CAN - CAN

2

8

Fl.

8

B $\flat$ Cl. 1

8

B $\flat$ Cl. 2

8

A. Sx.

8

T. Sx.

8

B $\flat$ Tpt. 1

8

B $\flat$ Tpt. 2

8

Hn.

8

Tbn.

8

Bar.

8

B. Tba.

8

D. S. 1

8

D. S. 2

9

10

11

12

13

14

15

This musical score is for a piece titled "CAN - CAN". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The second system includes Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The music is in 2/4 time, as indicated by the "2" at the top left. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 15 measures. Measures 8 through 15 are numbered at the top of each measure. The woodwinds and brass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The percussion parts are marked with "x" symbols, indicating specific rhythmic patterns. The score is written on a grand staff with multiple staves for each instrument.