

Cheek to Cheek

Guancia a Guancia

Music by I. Berlin

Arr. Mauro ROSI

Tempo di Marcia ♩ = 120

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauto:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Clarinetto in Si \flat 1:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Clarinetto in Si \flat 2:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Sax contralto:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Sax tenore:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Tromba in Si \flat 1:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Tromba in Si \flat 2:** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Corno in Mi \flat :** Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Bariton (C.V.):** Treble clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Basso Tuba:** Bass clef, 2/4 time, *ff*. Melodic line with triplets and slurs.
- Rullante:** Percussion, 2/4 time, *ff*. Rhythmic accompaniment.
- Grancassa:** Percussion, 2/4 time, *ff*. Rhythmic accompaniment.

The score is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked "Tempo di Marcia" with a quarter note equal to 120 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as triplets, slurs, and accents.

