

# COME FOLGORE DAL CIELO

## INNO DEI PARACADUTISTI

Elab. Guggiono - RUGGIONE

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the score are:

- Flauto
- Clarinetto piccolo
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Saxofono soprano
- Saxofono contralto 1
- Saxofono tenore
- Saxofono baritono
- Flic contralti o Corni Mib
- Tromba in Sib 1
- Tromba in Sib 2
- Flicorno Soprano 1
- Flicorno soprano 2
- Tromboni
- Flic. Baritono
- Basso Tuba
- Tamburo
- Cassa e Piatti

The score is set in 2/4 time and includes dynamic markings such as ***ff*** (fortissimo), ***p*** (pianissimo), and ***3*** (trill). The vocal parts (Soprano 1, Soprano 2, Tenor, Bass) sing in unison throughout the piece.

Fl.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 1

Sax T.

Sax B.

Flic. Mib

Tr.Sib 1

Tr.Sib 2

Flc. Sop.1

Flc. Sop. 2

Tbn.

Brtn.

B.Tba.

Tam.

C.e P.

Fl.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 1

Sax T.

Sax B.

Flic. Mib

Tr.Sib 1

Tr.Sib 2

Flc. Sop. 1

Flc. Sop. 2

Tbn.

Brtn.

B.Tba.

Tam.

C.e.P.

Fl. B  
 Cl. p. B  
 Cl. Sib 1 B  
 Cl. Sib 2 B  
 Sax S. B  
 Sax C. 1 B  
 Sax T. B  
 Sax B. B  
 Flic. Mib B  
  
 Tr. Sib 1 B  
 Tr. Sib 2 B  
 Flc. Sop. 1 B  
 Flc. Sop. 2 B  
 Tbn. B  
 Brtn. B  
 B. Tba. B  
 Tam. B  
 C. & P. B

Fl.  
 Cl. p.  
 Cl. Sib 1  
 Cl. Sib 2  
 Sax S.  
 Sax C. 1  
 Sax T.  
 Sax B.  
 Flic. Mib  
 Tr. Sib 1  
 Tr. Sib 2  
 Flc. Sop. 1  
 Flc. Sop. 2  
 Tbn.  
 Brtn.  
 B. Tba.  
 Tam.  
 C.e P.

Fl.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 1

Sax T.

Sax B.

Flic. Mib

Tr.Sib 1

Tr.Sib 2

Flc. Sop. 1

Flc. Sop. 2

Tbn.

Brtn.

B.Tba.

Tam.

C.e P.

Flauto e Ottavino

# COME FOLGORÉ DAL CIELO

## INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

The image shows a page of sheet music for a six-part vocal ensemble. The music is written in common time and consists of six staves, each representing a different voice part. The voices are: Bass (bottom staff), Tenor, Alto, Soprano, Alto, and Bass (top staff). The notation includes various musical markings such as dynamic changes (e.g., ff, p, f, ff), performance instructions like 'A' and 'B', and slurs. The music is divided into measures by vertical bar lines.

Piccolo Mi♭

# COME FOLGORI DAL CIELO

## INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

p

f

A

B

C

ff

f

1°Clarinetto Sib

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 1<sup>o</sup> Clarinetto Sib. The score is in 2/4 time. It features eight staves of music with various dynamics (ff, f, p) and performance instructions like 'A', 'B', and 'C'. The music is composed of sixteenth-note patterns and includes several measures of rests.

2°Clarinetto Sib

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 2<sup>o</sup> Clarinetto Sib. The score is in 2/4 time. It features eight staves of music with various dynamics (ff, f, p) and performance instructions like 'A', 'B', and 'C'. The music is composed of sixteenth-note patterns and includes several measures of rests.

Clarinetto Basso Si♭

**COME FOLGORE DAL CIELO**  
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RUCCIONE  
Elab. G. Guggino

Musical score for Clarinetto Basso Si♭. The score consists of six staves of music. The first staff starts with a dynamic of ***ff***. The second staff continues the rhythmic pattern. The third staff is labeled 'A' and the fourth staff is labeled 'B'. The fifth staff is labeled 'C'. The sixth staff concludes with a repeat sign and endings 1 and 2.

Flicornino Mi♭

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for Flicornino Mi♭. The score consists of six staves of music. The first staff starts with a dynamic of ***ff***. The second staff continues the rhythmic pattern. The third staff is labeled 'A' and the fourth staff is labeled 'B'. The fifth staff is labeled 'C'. The sixth staff concludes with a repeat sign and endings 1 and 2.

Sax Soprano Si<sup>b</sup>

COME FOLGORE DAL CIELO  
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RUCCIONE  
Elab. G. Guggino

Musical score for Sax Soprano Si<sup>b</sup>. The score consists of eight staves of music. The first staff starts with dynamic ff. The second staff begins with dynamic >. The third staff has dynamic f above it. The fourth staff has dynamic B>. The fifth staff has dynamic C. The score includes sections A, B, and C, separated by bar lines with repeat dots.

Sax Contralto Mi<sup>b</sup>

COME FOLGORE DAL CIELO  
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RUCCIONE  
Elab. G. Guggino

Musical score for Sax Contralto Mi<sup>b</sup>. The score consists of eight staves of music. The first staff starts with dynamic ff. The second staff begins with dynamic >. The third staff has dynamic A. The fourth staff has dynamic B. The fifth staff has dynamic C. The score includes sections A, B, and C, separated by bar lines with repeat dots.

Sax Tenore Si♭

COME FOLGORE DAL CIELO  
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RUCCIONE  
Elab. G. Guggino

Musical score for Tenor Saxophone in Si♭ major. The score consists of eight staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff features a section labeled **A**. The fourth staff features a section labeled **B**. The fifth staff is labeled **C**. The sixth staff contains a first ending bracket (1) and a second ending bracket (2). The music includes various dynamics such as ***ff***, ***p***, ***f***, and ***c***, and performance techniques like grace notes and slurs.

Sax Baritono Mi♭

COME FOLGORE DAL CIELO  
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RUCCIONE  
Elab. G. Guggino

Musical score for Baritone Saxophone in Mi♭ major. The score consists of eight staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff features a section labeled **A**. The fourth staff features a section labeled **B**. The fifth staff is labeled **C**. The sixth staff contains a first ending bracket (1) and a second ending bracket (2). The music includes various dynamics such as ***ff***, ***p***, ***f***, and ***c***, and performance techniques like grace notes and slurs.

1<sup>a</sup> Tromba Sib

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 1<sup>a</sup> Tromba Sib. The score consists of eight staves of music in 2/4 time, treble clef, and dynamic markings ff, f, p, and >. The score includes sections labeled A, B, and C, with measure numbers 3, 3, and 3 indicated below some measures.

2<sup>a</sup> Tromba Sib

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 2<sup>a</sup> Tromba Sib. The score consists of eight staves of music in 2/4 time, treble clef, and dynamic markings ff, f, p, and >. The score includes sections labeled A, B, and C, with measure numbers 3, 3, and 3 indicated below some measures.

1° Flic. Soprano Sib

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

f

B

C

2° Flic. Soprano Sib

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

f

B

C

1°Corno in Fa

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 1°Corno in Fa. The score consists of eight staves of music in 2/4 time, key signature of one flat. The first staff starts with a dynamic ff. The second staff begins with a dynamic f. The third staff starts with a dynamic A. The fourth staff starts with a dynamic B. The fifth staff starts with a dynamic C. The sixth staff features a first ending (1) and a second ending (2). The score includes various musical markings such as slurs, grace notes, and fermatas.

1°Flic. Contralto Mi♭

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 1°Flic. Contralto Mi♭. The score consists of eight staves of music in 2/4 time, key signature of one flat. The first staff starts with a dynamic ff. The second staff begins with a dynamic f. The third staff starts with a dynamic A. The fourth staff starts with a dynamic B. The fifth staff starts with a dynamic C. The sixth staff features a first ending (1) and a second ending (2). The score includes various musical markings such as slurs, grace notes, and fermatas.

2° Corno in Fa

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 2° Corno in Fa. The score consists of eight staves of music in 2/4 time, key signature of one flat. The first staff starts with a dynamic ff. The second staff begins with a dynamic f. The third staff starts with a dynamic f. The fourth staff starts with a dynamic f. The fifth staff starts with a dynamic f. The sixth staff starts with a dynamic f. The seventh staff starts with a dynamic f. The eighth staff starts with a dynamic f. The score includes three sections labeled A, B, and C, each with a repeat sign and endings 1 and 2.

2°Flic. Contralto Mi♭

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino



Musical score for 2°Flic. Contralto Mi♭. The score consists of eight staves of music in 2/4 time, key signature of one flat. The first staff starts with a dynamic ff. The second staff begins with a dynamic f. The third staff starts with a dynamic f. The fourth staff starts with a dynamic f. The fifth staff starts with a dynamic f. The sixth staff starts with a dynamic f. The seventh staff starts with a dynamic f. The eighth staff starts with a dynamic f. The score includes three sections labeled A, B, and C, each with a repeat sign and endings 1 and 2.

3° Corno in Fa

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 3<sup>o</sup> Corno in Fa. The score consists of eight staves of music. The first staff starts with a dynamic ***ff***. The second staff begins with a dynamic ***p***. The third staff is labeled **A**. The fourth staff is labeled **B**. The fifth staff is labeled **C**. The sixth staff contains two measures enclosed in a bracket, labeled **1** above and **2** below. The seventh staff contains one measure enclosed in a bracket, labeled **1** above. The eighth staff contains one measure enclosed in a bracket, labeled **2** above.

3° Flic.Contralto Mi♭

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 3<sup>o</sup> Flic. Contralto Mi♭. The score consists of eight staves of music. The first staff starts with a dynamic ***ff***. The second staff begins with a dynamic ***p***. The third staff is labeled **A**. The fourth staff is labeled **B**. The fifth staff is labeled **C**. The sixth staff contains two measures enclosed in a bracket, labeled **1** above and **2** below. The seventh staff contains one measure enclosed in a bracket, labeled **1** above. The eighth staff contains one measure enclosed in a bracket, labeled **2** above.

1° Trombone Ten.

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

f

A

B

C

2

1° Trombone Ten.

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

f

A

B

C

2

2° Trombone Ten.

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 2<sup>o</sup> Trombone Ten. The score consists of six staves of music. Staff 1 starts with dynamic ***ff***. Staff 2 starts with dynamic ***p***. Staff 3 is labeled **A** and starts with dynamic ***f***. Staff 4 is labeled **B**. Staff 5 is labeled **C**. Staff 6 contains measures 1 and 2 of section C, separated by a double bar line.

2° Trombone Ten.

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for 2<sup>o</sup> Trombone Ten. The score consists of six staves of music. Staff 1 starts with dynamic ***ff***. Staff 2 starts with dynamic ***p***. Staff 3 is labeled **A** and starts with dynamic ***f***. Staff 4 is labeled **B**. Staff 5 is labeled **C**. Staff 6 contains measures 1 and 2 of section C, separated by a double bar line.

3° Trombone Ten.

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

f

B

C

1 2

1

3° Trombone Ten.

**COME FOLGORE DAL CIELO**  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

ff

A

f

B

C

1 2

1

Flic. Baritono Si♭

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Sheet music for Flute/Bassoon in Si♭ major, 2/4 time. The music consists of eight staves of musical notation with various dynamics (ff, p) and performance instructions (A, B, C). The notation uses a mix of standard staff notation and a staff with vertical stems.

Flic. Baritono Si♭

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Sheet music for Flute/Bassoon in Si♭ major, 2/4 time. The music consists of eight staves of musical notation with various dynamics (ff, p) and performance instructions (A, B, C). The notation uses a mix of standard staff notation and a staff with vertical stems.

Basso

COME FOLGORE DAL CIELO  
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RUCCIONE  
Elab. G. Guggino

Musical score for the Basso part in G major. The score consists of eight staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff contains a section labeled 'A'. The fourth staff contains a section labeled 'B'. The fifth staff contains a section labeled 'C'. The sixth staff features a first ending (1) and a second ending (2). The seventh staff concludes the piece.

Bassi Fa- Si♭ - Mi♭

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for the Bassi part in F major. The score consists of eight staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff contains a section labeled 'A'. The fourth staff contains a section labeled 'B'. The fifth staff contains a section labeled 'C'. The sixth staff features a first ending (1) and a second ending (2). The seventh staff concludes the piece.

Tamburo

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for Tamburo (Drum) featuring 16 staves of music. The score includes measure numbers 1 through 76. The music is in 2/4 time, with various dynamics and performance instructions like **ff**, **p**, and **f**. The score is divided into sections A, B, and C, with specific measures numbered 23-25, 26-33, 34-44, 57-65, and 66-76.

Cassa e Piatti

COME FOLGORE DAL CIELO  
INNO DEI PARACADUTISTI

RUCCIONE  
Elab. G. Guggino

Musical score for Cassa e Piatti (Caisse et Plat) featuring 16 staves of music. The score includes measure numbers 1 through 76. The music is in 2/4 time, with various dynamics and performance instructions like **p** and **f**. The score is divided into sections A, B, and C, with specific measures numbered 23-25, 26-33, 34-44, 57-65, and 66-76.