

Flauto e Ottavino

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

Flauto e Ottavino score for the march "Passa la Crocerossina". The score is in 8/8 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 8/8. The tempo is marked "Tempo di marcia". The first staff contains measures 1 through 14, with a repeat sign after measure 10. The second staff contains measures 15 through 27, with a repeat sign after measure 20. The third staff contains measures 28 through 41, with a repeat sign after measure 35. The fourth staff contains measures 42 through 53, with a repeat sign after measure 47. The fifth staff contains measures 54 through 63, with a repeat sign after measure 58. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The key signature changes to one flat (B-flat) at the end of the piece.

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Oboe e Lyra

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

Oboe e Lyra score for the march "Passa la Crocerossina". The score is in 8/8 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 8/8. The tempo is marked "Tempo di marcia". The first staff contains measures 1 through 14, with a repeat sign after measure 10. The second staff contains measures 15 through 25, with a repeat sign after measure 20. The third staff contains measures 26 through 38, with a repeat sign after measure 33. The fourth staff contains measures 39 through 53, with a repeat sign after measure 47. The fifth staff contains measures 54 through 63, with a repeat sign after measure 58. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The key signature changes to one flat (B-flat) at the end of the piece.

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Piccolo Mib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Musical score for Piccolo Mib. The piece is in 6/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score includes measures 1 through 89, with a repeat sign at measure 14 and another at measure 54. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line and repeat signs.

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Sax Basso Sib

Clarinetto Basso Sib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Musical score for Sax Basso Sib and Clarinetto Basso Sib. The piece is in 6/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score includes measures 1 through 91, with a repeat sign at measure 12 and another at measure 51. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line and repeat signs.

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1° Clarinetto in Sib

PASSA LA CROCEROSSINA

Mauro ROSI

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

First system (measures 1-11): *f* (forte), *tr* (trill), *mf* (mezzo-forte).
Second system (measures 12-22): *f* (forte).
Third system (measures 23-38): *mf* (mezzo-forte), first and second endings.
Fourth system (measures 39-50): *mf* (mezzo-forte), *tr* (trill).
Fifth system (measures 51-64): *f* (forte), first and second endings.
TRIO section (measures 65-88): *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

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2° Clarinetto in Sib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

First system (measures 1-11): *f* (forte), *mf* (mezzo-forte).
Second system (measures 12-22): *f* (forte).
Third system (measures 23-33): *f* (forte), first and second endings.
Fourth system (measures 34-44): *f* (forte), *tr* (trill), *mf* (mezzo-forte).
Fifth system (measures 45-54): *f* (forte).
TRIO section (measures 55-88): *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

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Sax Soprano Sib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Measures 1-88 for Sax Soprano Sib. The score is in 6/8 time, key of B-flat major. It begins with a forte (*f*) dynamic and a 'Tempo di marcia' marking. The first system (measures 1-14) includes a trill on the 14th measure. The second system (measures 15-25) features a first and second ending. The third system (measures 26-38) includes a mezzo-forte (*mf*) dynamic and a triplet. The fourth system (measures 39-53) includes a forte (*f*) dynamic and a first and second ending. The fifth system (measures 54-64) includes a forte (*f*) dynamic. The sixth system (measures 65-88) is marked 'TRIO' and includes a forte (*f*) dynamic, a 15-measure rest, and a first and second ending. The final measure (88) is marked fortissimo (*ff*).

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Sax Contralto Mib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Measures 1-88 for Sax Contralto Mib. The score is in 6/8 time, key of B-flat major. It begins with a forte (*f*) dynamic and a 'Tempo di marcia' marking. The first system (measures 1-12) includes a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) includes a forte (*f*) dynamic. The third system (measures 25-38) includes a mezzo-forte (*mf*) dynamic and a triplet. The fourth system (measures 39-53) includes a forte (*f*) dynamic and a first and second ending. The fifth system (measures 54-64) includes a forte (*f*) dynamic. The sixth system (measures 65-88) is marked 'TRIO' and includes a mezzo-forte (*mf*) dynamic, a 15-measure rest, and a first and second ending. The final measure (88) is marked fortissimo (*ff*) with an accent (>).

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Sax Tenore Sib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

12

27

40

53

63

TRIO

78

91

ff

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Sax Baritono Mib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

12

26

38

51

63

TRIO

78

91

ff

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1° Corno in Fa

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *mf* *f*

65 **TRIO** *f*

79 *f*

92 *ff*

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1° Corno in Mi♭ o

PASSA LA CROCEROSSINA

Mauro Rosi

1° Flic. Contralto Mi♭

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *mf* *f*

63 **TRIO** *f*

79 *f*

92 *ff*

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2° Corno in Fa

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *f*

65 **TRIO** *f*

79 *f*

92 *ff*

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2° Corno in Mi♭ o

PASSA LA CROCEROSSINA

Mauro Rosi

2° Flic. Contralto Mi♭

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *f*

63 **TRIO** *f*

79 *f*

92 *ff*

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3° Corno in Fa

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *mf* *f*

63 **TRIO** *f*

79 *f*

92 *ff*

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3° Corno in Mib o

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

3° Flic. Contralto Mib

Tempo di marcia

14 *f*

27 *f*

40 *mf* *f*

53 *mf* *f*

63 **TRIO** *f*

79 *f*

92 *ff*

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1^a Tromba in Sib**PASSA LA CROCEROSSINA**

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

15

31

51

65

77

90

TRIO

f *mf* *f* *ff* *mf*

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2^a Tromba in Sib**PASSA LA CROCEROSSINA**

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

15

31

51

65

77

90

TRIO

f *mf* *f* *ff* *mf*

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1°Flic.Soprano Sib

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

13

25

37

51

65

75

89

TRIO

f *mf* *f* *mf* *f* *ff* *mf*

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2°Flic.Soprano Sib

PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

13

25

37

51

65

77

89

TRIO

f *mf* *f* *mf* *f* *ff* *mf*

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Flicornino Mi $\flat$ **PASSA LA CROCEROSSINA**

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

13

25

37

51

65

TRIO

75

89

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Flicornino Mi $\flat$ **PASSA LA CROCEROSSINA**

(Marcia per il centenario del corpo delle II.VV.)

Mauro Rosi

Tempo di marcia

13

25

37

51

65

TRIO

75

89

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1° Trombone 

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia



14

29

40

53

65

TRIO

77

90

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1° Trombone 

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia



14

29

40

53

65

TRIO

77

90

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Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

[illegible]

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Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Musical score for "The Rose Tree" featuring a soloist and a Trio. The score is in 6/8 time, key of B-flat major, and consists of 99 measures. The soloist part includes measures 1-13, 14-28, 29-39, 40-52, 53-64, and 77-90. The Trio part enters at measure 65 and continues to the end. Dynamics include *f*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

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Mauro Rosi

Tempo di marcia

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Mauro Rosi

Tempo di marcia

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Flic. Baritono 

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia



15

29

40

53

65

TRIO

78

91

ff

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Flic. Baritono 

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia



15

29

40

53

65

TRIO

78

91

ff

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Tempo di marcia

(Marcia per il centenario del corpo delle II.VV.)

12

27

40

53

63

TRIO

78

91

f *mf* *f* *mf* *ff*

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Tempo di marcia

(Marcia per il centenario del corpo delle II.VV.)

12

27

40

53

63

TRIO

78

91

f *mf* *f* *mf* *ff*

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Bassi Fa - Sib - Mib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

12

f *mf* *f*

26

40

mf *f*

52

65

TRIO *f* *mf*

78

91

ff

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Basso Mib

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

14

f *mf* *f*

27

40

mf *f*

53

65

TRIO *f* *mf*

78

91

ff

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PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Cassa Sola

f *mf* *f* *f*

Tutti

1. 2.

1. 2. *f*

TRIO

Cassa Sola

f *mf* *f* *ff*

Tutti

1. 2.

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PASSA LA CROCEROSSINA

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

f *mf* *f* *f*

1. 2.

f

mf

1. 2.

TRIO

f *mf* *f* *ff*

1. 2.

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