

FLAUTO E OTTAVINO
OPT. (OBOE/LYRA)

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4

5 6 7 8 9

10 11 12 13 8

PER FINIRE 21

22 23 24 25 26

27 28 29

f *mp* *mf* *f*

Detailed description: This is the musical score for the Flauto e Ottavino part of 'Eccomi'. It is in 4/4 time with a tempo of Lento (♩ = 70). The key signature has two flats (Bb and Eb). The score consists of five staves. The first staff contains measures 1-4, the second measures 5-9, the third measures 10-13 followed by a repeat sign and measure 21, the fourth measures 22-26, and the fifth measures 27-29. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are slurs over measures 3-4, 8-9, and 24-25. A section labeled 'PER FINIRE' starts at measure 21.

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PICCOLO MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4

5 6 7 8 9

10 11 12 13 8

PER FINIRE 21

22 23 24 25 26

27 28 29

f *mp* *mf* *f*

Detailed description: This is the musical score for the Piccolo Mi part of 'Eccomi'. It is in 4/4 time with a tempo of Lento (♩ = 70). The key signature has one sharp (F#). The score consists of five staves. The first staff contains measures 1-4, the second measures 5-9, the third measures 10-13 followed by a repeat sign and measure 21, the fourth measures 22-26, and the fifth measures 27-29. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are slurs over measures 8-9 and 24-25. A section labeled 'PER FINIRE' starts at measure 21.

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1 CLARINETTO SI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

Lento $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

PER FINIRE

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2 CLARINETTO SI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

Lento $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

PER FINIRE

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SAX SOPRANO SI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

Lento $\text{♩} = 70$

Score for Sax Soprano Si $\flat$. The piece is in 4/4 time, marked Lento with a tempo of 70 beats per minute. The key signature has one flat (B $\flat$). The score consists of 29 measures, divided into five systems of five measures each. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *f* (forte) at measures 1, 21, and 26; *mp* (mezzo-piano) at measures 5 and 10; *mf* (mezzo-forte) at measures 13 and 14; and *p* (piano) at measure 18. A crescendo hairpin is shown between measures 4 and 10, and a decrescendo between measures 10 and 13. A repeat sign is present at the end of measure 5. The phrase "PER FINIRE" is written above measures 21 and 22. The piece concludes with a final measure (29) containing a whole rest.

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SAX CONTRALTO MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

Lento $\text{♩} = 70$

Score for Sax Contralto Mi $\flat$. The piece is in 4/4 time, marked Lento with a tempo of 70 beats per minute. The key signature has one flat (B $\flat$). The score consists of 29 measures, divided into five systems of five measures each. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *f* (forte) at measures 1, 21, and 26; *mp* (mezzo-piano) at measures 5 and 10; *mf* (mezzo-forte) at measures 13 and 14; and *p* (piano) at measure 18. A crescendo hairpin is shown between measures 4 and 10, and a decrescendo between measures 10 and 13. A repeat sign is present at the end of measure 5. The phrase "PER FINIRE" is written above measures 21 and 22. The piece concludes with a final measure (29) containing a whole rest.

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SAX TENORE SI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

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SAX BARITONO MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

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1^A TROMBA E FLIC. SOPRANO SI_b

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

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2^A TROMBA E FLIC. SOPRANO SI_b

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

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CORNO IN FA

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

Detailed description: This is a musical score for a Horn in F. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score is numbered 1 through 29. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A hairpin crescendo is shown between measures 5 and 10. A section labeled 'PER FINIRE' (to finish) begins at measure 21. The piece ends with a double bar line at measure 29.

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FLIC. CONTRALTO O CORNO IN MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO ♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f *mp* *mf* *p*

PER FINIRE

Detailed description: This is a musical score for Flauto Contralto or Corno in Mi. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score is numbered 1 through 29. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A hairpin crescendo is shown between measures 5 and 10. A section labeled 'PER FINIRE' (to finish) begins at measure 21. The piece ends with a double bar line at measure 29.

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TROMBONE (C.B.)

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO ♩ = 70

2 3 4 5

6 *f* 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 PER FINIRE 22 23 24 25

26 *f* 27 28 29

mp *mf* *p*

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TROMBONE (C.V.)

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO ♩ = 70

2 3 4 5

6 *f* 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 PER FINIRE 22 23 24 25

26 *f* 27 28 29

mp *mf* *p*

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FLIC. BARITONO (C.B.)

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO $\text{♩} = 70$

2 3 4 5

6 *f* 7 8 9 10 *mp*

11 12 13 14 15

16 17 *p* 18 19 20

21 PER FINIRE 22 23 24 25

26 *f* 27 28 29

Detailed description: This is a musical score for a baritone instrument in C major. The tempo is Lento with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score consists of 29 measures across six staves. Measures 1-5 are marked with a first ending bracket. Measures 6-10 include a dynamic change from *f* to *mp*. Measures 11-15 are marked with a second ending bracket. Measures 16-20 include a dynamic change from *p* to *mp*. Measures 21-25 are marked with a third ending bracket. Measures 26-29 include a dynamic change from *f* to *mp*.

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FLIC. BARITONO (C.V.)

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO $\text{♩} = 70$

2 3 4 5

6 *f* 7 8 9 10 *mp*

11 12 13 14 15

16 17 *p* 18 19 20

21 PER FINIRE 22 23 24 25

26 *f* 27 28 29

Detailed description: This is a musical score for a baritone instrument in C major. The tempo is Lento with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score consists of 29 measures across six staves. Measures 1-5 are marked with a first ending bracket. Measures 6-10 include a dynamic change from *f* to *mp*. Measures 11-15 are marked with a second ending bracket. Measures 16-20 include a dynamic change from *p* to *mp*. Measures 21-25 are marked with a third ending bracket. Measures 26-29 include a dynamic change from *f* to *mp*.

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BASSI FA - SI $\flat$ - MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO $\text{♩} = 70$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 PER FINIRE 22 23 24 25 26 *f* 27 28 29

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FLICORNINO IN MI $\flat$

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

1 LENTO $\text{♩} = 70$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 PER FINIRE 22 23 24 25 26 *f* 27 28 29

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TAMBURO

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO $\text{♩} = 70$

The musical score for the Tamburo part is written on a single staff with a 4/4 time signature. It consists of 29 measures, numbered 1 through 29. The tempo is marked 'LENTO' with a quarter note equal to 70 beats per minute. The dynamics are marked as follows: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 9, *p* (piano) at measure 13, and *f* at measure 21. The score includes a repeat sign at measure 5 and a first ending bracket at measure 13. A section marked 'PER FINIRE' (to finish) begins at measure 21. The piece concludes with a final double bar line at measure 29.

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CASSA E PIATTI

ECCOMI

M. FRISINA
ARR. BY MAURO ROSI

LENTO $\text{♩} = 70$

The musical score for the Cassa e Piatto part is written on a single staff with a 4/4 time signature. It consists of 29 measures, numbered 1 through 29. The tempo is marked 'LENTO' with a quarter note equal to 70 beats per minute. The dynamics are marked as follows: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 9, *p* (piano) at measure 13, and *f* at measure 21. The score includes a repeat sign at measure 5 and a first ending bracket at measure 13. A section marked 'PER FINIRE' (to finish) begins at measure 21. The piece concludes with a final double bar line at measure 29.

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