

SCORE

ECCOMI

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LENTO $\text{L}=70$

FLUTE

CLARINET IN B_b 1

CLARINET IN B_b 2

ALTO SAX.

TENOR SAX.

HORN IN E_b

TRUMPET IN B_b 1

TRUMPET IN B_b 2

TROMBONE

BARITONE (B.C.)

TUBA

DRUM SET 1

DRUM SET 2

ECCOMI

2

FL.

B_b CL. 1

B_b CL. 2

A. SX.

T. SX.

HN.

B_b TPT. 1

B_b TPT. 2

TBN.

BAR.

TUBA

D. S. 1

D. S. 2

ECCOMI

Musical score page 3 featuring ten staves of music. The instruments are:

- FL. (Flute)
- B_b CL. 1 (Bassoon 1)
- B_b CL. 2 (Bassoon 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- HN. (Horn)
- B_b TPT. 1 (Bass Trombone 1)
- B_b TPT. 2 (Bass Trombone 2)
- TBN. (Tuba)
- BAR. (Double Bass 1)
- TUBA (Tuba)
- D. S. 1 (Double Bass 1)
- D. S. 2 (Double Bass 2)

The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *per finire*. Measure numbers 18 and 19 are indicated. The page concludes with a final dynamic *f*.

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4

Musical score for orchestra and brass band, page 10, measures 25-30. The score includes parts for Flute (FL.), B-flat Clarinet 1 (B♭ CL. 1), B-flat Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (H.N.), B-flat Trumpet 1 (B♭ TPT. 1), B-flat Trumpet 2 (B♭ TPT. 2), Bassoon (TBN.), Bass Trombone (BAR.), Tuba, and two sets of Drums (D. S. 1 and D. S. 2). The instrumentation is as follows:

- FL.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- B_b CL. 1**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- B_b CL. 2**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- A. Sx.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- T. Sx.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- H.N.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- B_b TPT. 1**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- B_b TPT. 2**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- TBN.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- BAR.**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- TUBA**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- D. S. 1**: Measures 25-29 play eighth-note patterns, followed by a rest in measure 30.
- D. S. 2**: Measures 25-29 play eighth-note patterns with 'X' marks over them, followed by a rest in measure 30.