

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

Tempo di Marcia

The musical score is written for a small band and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Tempo di Marcia'. The score begins with a double bar line and a repeat sign. The first staff is for Flauto (Flute), followed by Clarinetto in Sib 1 (Clarinet in B-flat 1), Clarinetto in Sib 2 (Clarinet in B-flat 2), Saxofono contralto (Alto Saxophone), Saxofono tenore (Tenor Saxophone), Flic. contralti (Contralto Flute), Tromba in Sib 1 (B-flat Trumpet 1), Tromba in Sib 2 (B-flat Trumpet 2), Trombone (Trombone), Flic. Baritono (Baritone Flute), Bassi (Bass), Tamburo (Drum), and Cassa e Piatti (Snare and Cymbals). The score is marked with a forte (ff) dynamic throughout. The percussion parts include a drum pattern on the Tamburo and a snare/cymbal pattern on the Cassa e Piatti.

Flauto

Clarinetto in Sib 1

Clarinetto in Sib 2

Saxofono contralto

Saxofono tenore

Flic. contralti

Tromba in Sib 1

Tromba in Sib 2

Trombone

Flic. Baritono

Bassi

Tamburo

Cassa e Piatti

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Flic.Alti

Tr.Sib 1

Tr.Sib 2

Tbn.

Flic. Bar

Bassi.

Tam.

C.P.

14 15 16 17 18 19 20 21 22

This musical score page contains measures 23 through 33. The instrumentation includes:

- Fl.** (Flute) in treble clef, playing a melodic line with various ornaments and slurs.
- Cl. Sib 1** (Clarinet in B-flat) and **Cl. Sib 2** (Clarinet in B-flat) in treble clef, playing similar melodic lines.
- Sax C.** (Soprano Saxophone) in treble clef, playing a melodic line.
- Sax T.** (Tenor Saxophone) in bass clef, playing a melodic line.
- Flic. Alti** (Flugelhorn) in treble clef, playing a rhythmic pattern of eighth notes.
- Tr. Sib 1** (Trumpet in B-flat) and **Tr. Sib 2** (Trumpet in B-flat) in treble clef, playing a melodic line.
- Tbn.** (Trombone) in bass clef, playing a rhythmic pattern of eighth notes.
- Flic. Bar** (Flugelhorn) in treble clef, playing a melodic line.
- Bassi.** (Bassoon) in bass clef, playing a melodic line.
- Tam.** (Tambourine) in a simplified notation, playing a rhythmic pattern.
- C.P.** (Cymbal) in a simplified notation, playing a rhythmic pattern.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. Measure numbers 23 through 33 are indicated at the top of each staff. First and second endings are marked with '1' and '2' at the end of the section.

56 57 58 59 60 61 62 63 64 65 66

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Flic.Alti

Tr.Sib 1

Tr.Sib 2

Tbn.

Flic.Bar

Bassi.

Tam.

C.P.

Detailed description: This page of a musical score covers measures 56 through 66. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Contralto (Sax C.), and Saxophone Tenor (Sax T.). The second system includes Flute in C (Flic.Alti), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Flute in B-flat (Flic.Bar), and Basses (Bassi.). The third system includes Tambores (Tam.) and Cymbals (C.P.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns and ties.

This musical score page contains measures 78 through 86. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Flute in C (Flic. Alti), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Trombone (Tbn.), Flute in B-flat (Flic. Bar), Basses (Bassi), Tambores (Tam.), and Cymbals (C.P.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 78-86 show a complex interplay of melodic lines in the woodwinds and brass, supported by a steady bass line and rhythmic patterns in the percussion.

Measure 78: Flute and Clarinet 1 play a melodic line starting on G4. Saxophone Alto and Tenor play a similar line an octave lower. Flute in C and Flute in B-flat play chords. Basses play a steady eighth-note pattern. Tambores and Cymbals play a rhythmic pattern.

Measure 79: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 80: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 81: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 82: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 83: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 84: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 85: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Measure 86: The melodic lines continue, with some instruments playing chords. The bass line remains steady.

Flauto e Ottavino

Tempo di Marcia

FANTERIA*Adattamento per piccola Banda di M. Rosi*

A. Lacerenza

Musical score for Flauto e Ottavino, Tempo di Marcia. The score is written in 6/8 time and consists of 19 measures. It includes dynamic markings: *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19; *tr* (trill) at measure 10; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 16. The score is divided into a main section and a TRIO section starting at measure 19.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Oboe & Lyra

Tempo di Marcia

FANTERIA*Adattamento per piccola Banda di M. Rosi*

A. Lacerenza

Musical score for Oboe & Lyra, Tempo di Marcia. The score is written in 6/8 time and consists of 19 measures. It includes dynamic markings: *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 16. The score is divided into a main section and a TRIO section starting at measure 19.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

🎵 **2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)**

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

🎵 **2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)**

1° Clarinetto in Sib

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

TRIO

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2° Clarinetto in Sib

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

TRIO

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Sax Soprano Si $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

19

ff

Musical score for Sax Soprano Si $\flat$ in 6/8 time, featuring a Trio section starting at measure 19.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Sax Contralto in Mi $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

ff

Musical score for Sax Contralto in Mi $\flat$ in 6/8 time, featuring a Trio section.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Sax Tenore Sib

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

Detailed description: This is the musical score for the Sax Tenore Sib part of the piece 'FANTERIA'. It consists of six staves of music. The first five staves are for the main body of the piece, and the sixth staff is marked 'TRIO'. The music is written in 8/8 time and features various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). There are also first and second endings indicated by bracketed numbers 1 and 2.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Sax Baritono Mi♭

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

ff

TRIO

Detailed description: This is the musical score for the Sax Baritono Mi part of the piece 'FANTERIA'. It consists of six staves of music. The first five staves are for the main body of the piece, and the sixth staff is marked 'TRIO'. The music is written in 8/8 time and features various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (ff). There are also first and second endings indicated by bracketed numbers 1 and 2.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

1ª Tromba in Si♭

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

3

ff

1 2

1 2

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2ª Tromba in Si♭

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

3

ff

1 2

1 2

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

1° Corno in Fa

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

1° Flic. Contralto Mi♭

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2° Corno in Fa

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2° Flic. Contralto Mi $\flat$

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

3° Corno in Fa

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

ff

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

3° Flic. Contralto Mi $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

ff

© 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

1° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

1° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

♩ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

2° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

ff

TRIO

ff

♩ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

3° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

3° Trombone

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Flicornino Mi $\flat$

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

Musical score for Flicornino Mi $\flat$. The score is written in 6/8 time and consists of 18 measures. It begins with a **ff** dynamic. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 12-13, and a second ending bracket spans measures 14-15. Dynamics include **mf** and **f**. The score concludes with a double bar line and repeat dots.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Oboe & Lyra

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

Musical score for Oboe & Lyra. The score is written in 6/8 time and consists of 18 measures. It begins with a **ff** dynamic. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 12-13, and a second ending bracket spans measures 14-15. Dynamics include **mf** and **f**. The score concludes with a double bar line and repeat dots.

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Flic. Tenore Si $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

f

f

f

f

f

f

TRIO

f

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Flic. Tenore Si $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

f

f

f

f

f

f

TRIO

f

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Flic. Baritono Si $\flat$

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

f

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Flic. Baritono Si $\flat$

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

f

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Bassi Fa - Si $\flat$ - Mi $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

f

ff

2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Bassi Mi $\flat$

Tempo di Marcia

FANTERIA

Adattamento per piccola Banda di M. Rosi

A. Lacerenza

ff

mf

f

TRIO

f

ff

2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Tamburo

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

f

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)

Cassa e Piatti

FANTERIA

A. Lacerenza

Tempo di Marcia

Adattamento per piccola Banda di M. Rosi

ff

mf

f

TRIO

f

ff

Cassa Sola

Tutti

ff

♫ 2008 Mauro Rosi via Ramoni 7 - 50054 FUCECCHIO (FI)