

I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Marco Frisina

Maestoso ♩ = 82

1° Clarinetto in Sib *mf*

2° Clarinetto in Sib *mf*

Sax Soprano Sib *mf*

Sax Contralto Mib *mf*

Sax Tenore Sib *mf*

Corno in Mib *mf*

1ª Tromba in Sib *mf*

2ª Tromba in Sib *mf*

Trombone *mf*

Flic. Baritono *mf*

Bassi Fa-Si>Mib *mf*

Tamburo

Cassa e Piatti

I CIELI NARRANO

[illegible]

13

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr. Mi♭

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

13

Tamb.

C.P.

The musical score is written for a large ensemble. It consists of 13 measures of music. The key signature is one sharp (F#). The woodwinds (Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Cr. Mi♭, Tr.Sib 1, Tr.Sib 2) and brass (T.ne, Bar., B.Tba.) sections play melodic and harmonic lines. The percussion (Tamb., C.P.) provides a rhythmic foundation. The score is divided into three systems of five staves each. The first system contains Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., and Sax T. The second system contains Cr. Mi♭, Tr.Sib 1, Tr.Sib 2, T.ne, and Bar. The third system contains B.Tba., Tamb., and C.P. The 13th measure is marked with a '13' above the staff.

19

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr. Mi♭

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

19

Tamb.

C.P.

Solo
mf

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Cr. Mi♭, Tr.Sib 1, Tr.Sib 2, T.ne, Bar., B.Tba., and Tamb. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with a '19' above it. The score includes various musical notations such as notes, rests, and dynamic markings. The title 'I CIELI NARRANO' is centered at the top, and the instruction 'dim.' is placed above the final measure. The instruction 'Solo mf' is placed above the final measure of the Tr.Sib 1 staff. The score is written in a clear, professional style with a focus on readability.

25

Cl.Sib 1 *mf*

Cl.Sib 2

Sax S.

Sax C. *mf*

Sax T. *p*

25

Cr. Mib *mf*

Tr.Sib 1

Tr.Sib 2

T.ne

Bar. *p*

B.Tba.

25

Tamb. *p*

C.P.

31

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

p

Cr. Mib

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

31

Tamb.

C.P.

I CIELI NARRANO

7

[illegible]

43

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr. Mi♭

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

43

Tamb.

C.P.

[illegible]

I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Flauto e Ottavino

Marco Frisina

Maestoso ♩ = 82

Maestoso ♩ = 82

mf

f

11

dim.

21

mf

29

37

ff

47

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Oboe e Lyra

Marco Frisina

Maestoso ♩ = 82

Maestoso ♩ = 82

mf

f

8

16

dim.

25

15

ff

48

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Piccolo Mi $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

mf

mf

dim.

mf

ff

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Sax Basso Si $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

mf

f

dim.

ff

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

1° Clarinetto in Si $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

11 *mf* *f*

21 *dim.* *mf*

29

37 *ff*

47 *rallentare* *fff*

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

2° Clarinetto in Si $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

mf *f*

9

17 *dim.*

25 **15** *ff*

48 *rallentare* *fff*

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Sax Soprano Si $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

Maestoso $\text{♩} = 82$

mf *f*

9

19 *dim.* 15 *ff*

41

49 *rallentare* *fff*

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Sax Contralto Mi $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

Maestoso $\text{♩} = 82$

mf *f*

8

16 *dim.* 2

27 *mf* 4 *p*

39 *ff*

47 *rallentare* *fff*

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Sax Tenore Si $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

mf

f

dim.
p

ff

rallentare
fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Sax Baritono in Mi $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

mf

f

dim.

ff

rallentare
fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Marco Frisina

1^a Tromba in Si $\flat$

Maestoso $\text{♩} = 82$

mf f

9 17 25 33 41 49

dim. Solo mf Tutti ff

rallentare

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fff

Detailed description: This is the musical score for the 1st Trombone in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 82 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff continues the melody. The third staff has a 'dim.' (diminuendo) marking and a 'Solo mf' marking. The fourth staff has a 'Tutti' marking. The fifth staff has a 'ff' (fortissimo) marking. The sixth staff has a 'rallentare' (rushing) marking and ends with a 'fff' (fortississimo) marking. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective staves. A copyright notice '©Novembre 2008' is centered below the staves.

I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Marco Frisina

2^a Tromba in Si $\flat$

Maestoso $\text{♩} = 82$

mf f

10 19 41 49

dim. 15 ff

rallentare

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fff

Detailed description: This is the musical score for the 2nd Trombone in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 82 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff continues the melody. The third staff has a 'dim.' (diminuendo) marking and a '15' marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'rallentare' (rushing) marking and ends with a 'fff' (fortississimo) marking. Measure numbers 10, 19, 41, and 49 are indicated at the start of their respective staves. A copyright notice '©Novembre 2008' is centered below the staves.

I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Corno in Fa

Marco Frisina

Maestoso ♩ = 82

mf

f

dim.

mf

ff

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Corno in Mi^b

Marco Frisina

Maestoso ♩ = 82

mf

f

dim.

mf

ff

rallentare

fff

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Trombone

Marco Frisina

Maestoso ♩ = 82

mf f

9

17 dim. 15 ff

42

49 rallentare fff

Detailed description: This is a musical score for Trombone in bass clef, 3/4 time. The tempo is Maestoso with a quarter note equal to 82 beats per minute. The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second system begins at measure 9 and includes a decrescendo (dim.) and a 15-measure rest followed by fortissimo (ff). The third system starts at measure 42. The fourth system begins at measure 49 with a 'rallentare' (rushing) instruction and ends with fortississimo (fff) dynamics.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Trombone

Marco Frisina

Maestoso ♩ = 82

mf f

9

17 dim. 15 ff

42

49 rallentare fff

Detailed description: This is a musical score for Trombone in treble clef, 3/4 time. The tempo is Maestoso with a quarter note equal to 82 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second system begins at measure 9 and includes a decrescendo (dim.) and a 15-measure rest followed by fortissimo (ff). The third system starts at measure 42. The fourth system begins at measure 49 with a 'rallentare' (rushing) instruction and ends with fortississimo (fff) dynamics.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Flic. Baritono

Marco Frisina

Maestoso ♩ = 82

Musical score for Soprano voice part of 'I CIELI NARRANO Salmo 18'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff starts at measure 10. The third staff starts at measure 19, includes a *dim.* marking, and ends with a *p* dynamic. The fourth staff starts at measure 28. The fifth staff starts at measure 38, includes a *ff* dynamic, and ends with a *fff* dynamic. A *rallentare* marking is placed above the final measure of the fifth staff.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Flic. Baritono

Marco Frisina

Maestoso ♩ = 82

Musical score for Bass voice part of 'I CIELI NARRANO Salmo 18'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff starts at measure 10. The third staff starts at measure 19, includes a *dim.* marking, and ends with a *p* dynamic. The fourth staff starts at measure 28. The fifth staff starts at measure 38, includes a *ff* dynamic, and ends with a *fff* dynamic. A *rallentare* marking is placed above the final measure of the fifth staff.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Flicornino Mi $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

First system: Treble clef, E major (F#, C#, G#), 3/4 time. Measures 1-8. Dynamics: *mf* (measure 1), *f* (measure 8).

Second system: Measures 9-18. Measure 9 is marked with a '9'.

Third system: Measures 19-24. Measure 19 is marked with a '19'. Measure 24 is marked with 'dim.' and a fermata. Measure 25 is marked with '15' and a fermata. Measure 26 is marked with '*ff*'.

Fourth system: Measures 41-48. Measure 41 is marked with a '41'.

Fifth system: Measures 49-54. Measure 49 is marked with a '49'. Measure 54 is marked with 'rallentare' and a fermata. The system ends with '*fff*'.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Bassi Fa-Si $\flat$ -Mi $\flat$

Marco Frisina

Maestoso $\text{♩} = 82$

First system: Bass clef, E major (F#, C#, G#), 3/4 time. Measures 1-8. Dynamics: *mf* (measure 1), *f* (measure 8).

Second system: Measures 9-18. Measure 9 is marked with a '10'.

Third system: Measures 19-24. Measure 19 is marked with a '19'. Measure 24 is marked with 'dim.' and a fermata. Measure 25 is marked with a fermata.

Fourth system: Measures 28-36. Measure 28 is marked with a '28'. Measure 36 is marked with '*ff*'.

Fifth system: Measures 37-46. Measure 37 is marked with a '37'.

Sixth system: Measures 47-54. Measure 47 is marked with a '47'. Measure 54 is marked with 'rallentare' and a fermata. The system ends with '*fff*'.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Tamburo

Marco Frisina

Maestoso ♩ = 82

8

Musical score for Tamburo. The score is written on a single staff with a 3/4 time signature. It begins with a whole rest followed by a series of eighth notes. The first measure is marked with a forte (f) dynamic. The score is divided into measures 15, 22, 44, and 51. Measure 22 is marked with a decrescendo (dim.) and a forte (ff) dynamic. Measure 44 is marked with a decrescendo (dim.) and a forte (ff) dynamic. Measure 51 is marked with a decrescendo (dim.) and a forte (ff) dynamic. The score ends with a fermata and a forte (fff) dynamic.

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I CIELI NARRANO Salmo 18

Arranged by M. Rosi

Cassa e Piatti

Marco Frisina

Maestoso ♩ = 82

8

Musical score for Cassa e Piatti. The score is written on a single staff with a 3/4 time signature. It begins with a whole rest followed by a series of eighth notes. The first measure is marked with a forte (f) dynamic. The score is divided into measures 15, 22, 44, and 51. Measure 22 is marked with a decrescendo (dim.) and a forte (ff) dynamic. Measure 44 is marked with a decrescendo (dim.) and a forte (ff) dynamic. Measure 51 is marked with a decrescendo (dim.) and a forte (ff) dynamic. The score ends with a fermata and a forte (fff) dynamic.

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