

LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Flauto

Piccolo Mib

1° Clarinetto Sib

2° Clarinetto Sib

Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

1a Tromba Sib

2a Tromba Sib

Flic. Soprani 1-2

Flic o Corni Mib

Tromboni

Flic. Baritono Sib

Bassi

Tamburo

Cassa e Piatti

f *dim* *mf*

This page contains the musical score for the second page of a large ensemble piece. The score is written for the following instruments:

- Fls. (Flutes)
- Picc. Mib. (Piccolo in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1a Tr. ba (1st Trumpet in B-flat)
- 2a Tr. ba (2nd Trumpet in B-flat)
- Flics. 1-2 (Flicorn 1-2)
- Flic. Hn. (Flicorn Horn)
- Tbns. (Tubas)
- Flic. Bar. (Flicorn Baritone)
- Bassi (Basses)
- Tanb. (Tambourine)
- C.P. (Cymbal)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

This musical score page, numbered 3, contains the following parts and staves:

- Fls.** (Flutes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Picc. Mib.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1a Tr. ba** (1st Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2a Tr. ba** (2nd Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flics. 1-2** (Flutes 1-2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flic. Hn.** (Flute Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbns.** (Trombones): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Flic. Bar.** (Flute Baritone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bassi** (Basses): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tanb.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C.P.** (Cymbal/Percussion): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fls. ²⁵

Picc. Mib.

Cl. 1

Cls. 2

A. Sax.

T. Sax.

B. Sax.

1a Tr. ba

2a Tr. ba

Flics. 1-2

Flic. Hn.

Tbn.

Flic. Bar.

Bassi

Tanb.

C.P.

f *ff*

33

Fls.

Picc. Mib.

Cl. 1

Cls. 2

A. Sax.

T. Sax.

B. Sax.

1a Tr. ba

2a Tr. ba

Flics. 1-2

Flic. Hn.

Tbn.

Flic. Bar.

Bassi

Tanb.

C.P.

Fls.

Picc. Mib.

Cl. 1

Cls. 2

A. Sax.

T. Sax.

B. Sax.

1a Tr. ba

2a Tr. ba

Flics. 1-2

Flic. Hn.

Tbn.

Flic. Bar.

Bassi

Tanb.

C.P.

This musical score is for page 6 of a piece. It features a variety of instruments, including Flutes (Fls.), Piccolo (Picc. Mib.), Clarinets (Cls. 1 & 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1a Tr. ba, 2a Tr. ba), Flutes (Flics. 1-2), Flute Horn (Flic. Hn.), Trombone (Tbn.), Flute Baritone (Flic. Bar.), Basses (Bassi), Tambourine (Tanb.), and C.P. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines, and the page number '6' is located at the top left.

LA LEGGENDA DEL PIAVE

Flauto e Ottavino

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for Flauto e Ottavino. The score is written in 2/4 time and E-flat major (three flats). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim* (diminuendo) and *mf* (mezzo-forte) dynamic marking. The third staff has a measure number 15. The fourth staff has a measure number 21 and a *ff* (fortissimo) dynamic marking. The fifth staff has a measure number 35. The sixth staff has a measure number 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

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LA LEGGENDA DEL PIAVE

Oboe e Lyra

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for Oboe e Lyra. The score is written in 2/4 time and E-flat major (three flats). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim* (diminuendo) and *mf* (mezzo-forte) dynamic marking. The third staff has a measure number 15. The fourth staff has a measure number 21 and a *ff* (fortissimo) dynamic marking. The fifth staff has a measure number 35. The sixth staff has a measure number 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

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LA LEGGENDA DEL PIAVE

Piccolo Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Sheet music for Piccolo Mi $\flat$, Versione Militare. The score is written in 2/4 time and consists of six staves. The key signature has one flat (B $\flat$). The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-8, with dynamics *dim* and *mf* indicated. The second staff contains measures 9-14. The third staff contains measures 15-21. The fourth staff contains measures 22-28, with a fermata over measure 24 and a fortissimo (*ff*) dynamic starting in measure 25. The fifth staff contains measures 29-34. The sixth staff contains measures 35-43, ending with a final cadence.

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LA LEGGENDA DEL PIAVE

1° Clarinetto Si $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Sheet music for 1° Clarinetto Si $\flat$, Versione Militare. The score is written in 2/4 time and consists of six staves. The key signature has one flat (B $\flat$). The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-8, with dynamics *dim* and *mf* indicated. The second staff contains measures 9-14. The third staff contains measures 15-21. The fourth staff contains measures 22-28, with a fermata over measure 24 and a fortissimo (*ff*) dynamic starting in measure 25. The fifth staff contains measures 29-34. The sixth staff contains measures 35-43, ending with a final cadence.

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LA LEGGENDA DEL PIAVE

2° Clarinetto Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for 2° Clarinetto Sib, Versione Militare. The score is written in 2/4 time and consists of six staves. The key signature has two flats (Bb and Eb). The dynamics are marked as *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a '7' indicating a repeat or a specific measure count.

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LA LEGGENDA DEL PIAVE

Sax Soprano Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for Sax Soprano Sib, Versione Militare. The score is written in 2/4 time and consists of six staves. The key signature has two flats (Bb and Eb). The dynamics are marked as *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a '7' indicating a repeat or a specific measure count.

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LA LEGGENDA DEL PIAVE

Sax. Contralto Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system (measures 1-9): *f* (measures 1-3), *dim* (measures 4-6), *mf* (measures 7-9).
Second system (measures 10-18): *mf* (measures 10-12), *f* (measures 13-15), *ff* (measures 16-18).
Third system (measures 19-26): *f* (measures 19-21), *ff* (measures 22-24), *f* (measures 25-26).
Fourth system (measures 27-34): *ff* (measures 27-29), *f* (measures 30-32), *ff* (measures 33-34).
Fifth system (measures 35-42): *f* (measures 35-37), *ff* (measures 38-40), *f* (measures 41-42).
Sixth system (measures 43-50): *f* (measures 43-45), *ff* (measures 46-48), *f* (measures 49-50).

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LA LEGGENDA DEL PIAVE

Sax. e Flic. Tenore Si $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system (measures 1-9): *f* (measures 1-3), *dim* (measures 4-6), *mf* (measures 7-9).
Second system (measures 10-18): *mf* (measures 10-12), *f* (measures 13-15), *ff* (measures 16-18).
Third system (measures 19-26): *f* (measures 19-21), *ff* (measures 22-24), *f* (measures 25-26).
Fourth system (measures 27-34): *ff* (measures 27-29), *f* (measures 30-32), *ff* (measures 33-34).
Fifth system (measures 35-42): *f* (measures 35-37), *ff* (measures 38-40), *f* (measures 41-42).
Sixth system (measures 43-50): *f* (measures 43-45), *ff* (measures 46-48), *f* (measures 49-50).

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LA LEGGENDA DEL PIAVE

Sax Baritono Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Sheet music for Sax Baritono Mi $\flat$. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim*). The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff ends with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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LA LEGGENDA DEL PIAVE

Clarinetto Basso Si $\flat$

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Sheet music for Clarinetto Basso Si $\flat$. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim*). The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff ends with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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LA LEGGENDA DEL PIAVE

1ª Tromba Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for 1ª Tromba Sib, measures 1 to 43. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *mf*, *dim*, and *ff*. The notation includes eighth and sixteenth notes, rests, and a double bar line at measure 43.

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LA LEGGENDA DEL PIAVE

2ª Tromba Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Musical score for 2ª Tromba Sib, measures 1 to 43. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *mf*, *dim*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and a double bar line at measure 43.

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LA LEGGENDA DEL PIAVE

1° Flic. Soprano Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system: *f* *mf*

Second system: *f* *ff*

Third system: *f* *ff*

Fourth system: *f* *ff*

Fifth system: *f* *ff*

Sixth system: *f* *ff*

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LA LEGGENDA DEL PIAVE

2° Flic. Soprano Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system: *f* *dim* *mf*

Second system: *f* *ff*

Third system: *f* *ff*

Fourth system: *f* *ff*

Fifth system: *f* *ff*

Sixth system: *f* *ff*

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LA LEGGENDA DEL PIAVE

1°Flic. Contralto o Corno Mi♭

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1
f

10

19

26

35

42

dim *mf*

ff

Musical score for 1°Flic. Contralto o Corno Mi♭. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a *dim* (diminuendo) marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff has a *ff* (fortissimo) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with repeat signs indicating repeated rhythmic patterns.

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LA LEGGENDA DEL PIAVE

1°Corno in Fa

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1
f

10

19

26

35

42

dim *mf*

ff

Musical score for 1°Corno in Fa. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a *dim* (diminuendo) marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff has a *ff* (fortissimo) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with repeat signs indicating repeated rhythmic patterns.

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LA LEGGENDA DEL PIAVE

2° Flic. Contralto o Corno Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system: Treble clef, 2/4 time, key of B-flat major. Measures 1-8. Dynamics: *f* (measures 1-4), *dim* (measures 5-6), *mf* (measures 7-8).
Second system: Measures 9-18. Measure 9 is marked with a 10.
Third system: Measures 19-26. Measure 19 is marked with a 19.
Fourth system: Measures 27-34. Measure 27 is marked with a 27. Ends with a repeat sign.
Fifth system: Measures 35-42. Measure 35 is marked with a 35. Ends with a repeat sign.
Sixth system: Measures 43-50. Measure 43 is marked with a 43. Ends with a final double bar line.

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LA LEGGENDA DEL PIAVE

2° Corno in Fa

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system: Treble clef, 2/4 time, key of F major. Measures 1-8. Dynamics: *f* (measures 1-4), *dim* (measures 5-6), *mf* (measures 7-8).
Second system: Measures 9-18. Measure 9 is marked with a 10.
Third system: Measures 19-26. Measure 19 is marked with a 19.
Fourth system: Measures 27-34. Measure 27 is marked with a 27. Ends with a repeat sign.
Fifth system: Measures 35-42. Measure 35 is marked with a 35. Ends with a repeat sign.
Sixth system: Measures 43-50. Measure 43 is marked with a 43. Ends with a final double bar line.

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LA LEGGENDA DEL PIAVE

3°Flic. Contralto o Corno Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system of music for 3°Flic. Contralto o Corno Mi $\flat$. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a *dim* (diminuendo) and *mf* (mezzo-forte) marking. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27 and ends with a repeat sign. The fifth staff begins at measure 35 and also ends with a repeat sign. The sixth staff begins at measure 43 and concludes the piece.

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LA LEGGENDA DEL PIAVE

3°Corno in Fa

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Second system of music for 3°Corno in Fa. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a *dim* (diminuendo) and *mf* (mezzo-forte) marking. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27 and ends with a repeat sign. The fifth staff begins at measure 35 and also ends with a repeat sign. The sixth staff begins at measure 43 and concludes the piece.

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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1°Trombone Ten. 



1 *f* *dim* *mf*

10

19

27 *ff*

35

43

Detailed description: This is the musical score for the 1st Trombone Tenor part in bass clef. It consists of six staves of music. The first staff starts with a measure number 1 and a forte (f) dynamic. The second staff has a measure number 10. The third staff has a measure number 19. The fourth staff has a measure number 27 and a fortissimo (ff) dynamic. The fifth staff has a measure number 35. The sixth staff has a measure number 43. The music is in 2/4 time and B-flat major. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include f, dim, mf, and ff. The score ends with a double bar line.

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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1°Trombone Ten. 



f *dim* *mf*

10

19

27 *ff*

35

43

Detailed description: This is the musical score for the 1st Trombone Tenor part in treble clef. It consists of six staves of music. The first staff starts with a measure number 1 and a forte (f) dynamic. The second staff has a measure number 10. The third staff has a measure number 19. The fourth staff has a measure number 27 and a fortissimo (ff) dynamic. The fifth staff has a measure number 35. The sixth staff has a measure number 43. The music is in 2/4 time and B-flat major. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include f, dim, mf, and ff. The score ends with a double bar line.

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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

2°Trombone Ten. 

1 *f* *dim* *mf*

10

19

27 *ff*

35

43



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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

2°Trombone Ten. 

1 *f* *dim* *mf*

10

19

27 *ff*

35

43



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LA LEGGENDA DEL PIAVE

3°Trombone Ten. 

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1 *f* *dim* *mf*

10

19

26 *ff*

35

43

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LA LEGGENDA DEL PIAVE

3°Trombone Ten. 

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1 *f* *dim* *mf*

10

19

26 *ff*

35

43

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LA LEGGENDA DEL PIAVE

Flicornino Mi $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system (measures 1-10): *f* (forte), *mf* (mezzo-forte).
Second system (measures 11-18): *f* (forte).
Third system (measures 19-26): *ff* (fortissimo).
Fourth system (measures 27-34): *ff* (fortissimo).
Fifth system (measures 35-42): *ff* (fortissimo).
Sixth system (measures 43-49): *ff* (fortissimo).

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LA LEGGENDA DEL PIAVE

Flic. Tenore Si $\flat$

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

First system (measures 1-10): *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte).
Second system (measures 11-18): *mf* (mezzo-forte).
Third system (measures 19-26): *f* (forte).
Fourth system (measures 27-34): *ff* (fortissimo).
Fifth system (measures 35-42): *ff* (fortissimo).
Sixth system (measures 43-49): *ff* (fortissimo).

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LA LEGGENDA DEL PIAVE

Flic. Baritono Sib Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1 *f* *dim* *mf*

10

18 *f*

26 *ff*

34

42

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LA LEGGENDA DEL PIAVE

Flic. Baritono Sib Sib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1 *f* *dim* *mf*

10

18 *f*

26 *ff*

34

42

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LA LEGGENDA DEL PIAVE

Bassi Fa-Sib-Mib

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

1

f *dim* *mf*

10

19

f

27

ff

35

43

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LA LEGGENDA DEL PIAVE

Bassi Mib

VERSIONE MILITARE

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f *dim* *mf*

10

19

f

27

ff

35

43

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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Tamburo

1

f *dim* *mf* *ff*

9 17 27 35 43

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LA LEGGENDA DEL PIAVE

VERSIONE MILITARE

E.A. MARIO-ROSI MAURO

Cassa e Piatti

1

f *dim* *mf* *ff*

9 10 11 12 13 14 16 18 19 20 21 22 24 35 36 37 38 40 41 42 43

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