

Celeste - Brezza - arr. M. Rosi

mf
cassa sola

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal parts. The instruments include Solo, c.tti (contraltos), Tr.be (trumpets), Contr. (contrabass), Tr.ni (trumpets), Bomb.ni (bombs), Bassi (basses), Tam. (tambourine), and G.c. (gong). The score is written in 18th-century notation, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and others containing sixteenth notes. The dynamics range from 'pp' (pianissimo) to 'pp' (pianissimo). The score is written in a single system, with the instruments and vocal parts arranged vertically. The Solo part is written in a single staff, while the other parts are written in multiple staves. The score is written in a single system, with the instruments and vocal parts arranged vertically. The Solo part is written in a single staff, while the other parts are written in multiple staves. The score is written in a single system, with the instruments and vocal parts arranged vertically. The Solo part is written in a single staff, while the other parts are written in multiple staves.

Solo
 c.tti
 Tr.be
 Contr.
 Tr.ni
 Bomb.ni
 Bassi
 Tam.
 G.c.

Musical score for measures 16-21. The score features multiple staves for Solo, c.tti, Tr.be, Contr., Tr.ni, Bomb.ni, Bassi, Tam., and G.c. Measures 16 and 21 are circled. The Solo part has triplets and slurs. The Tr.be part has a piano (*p*) dynamic marking. The Tam. and G.c. parts have rests.

Solo
 c.tti
 Tr.be
 Contr.
 Tr.ni
 Bomb.ni
 Bassi
 Tam.
 G.c.

Musical score for measures 26-31. The score features multiple staves for Solo, c.tti, Tr.be, Contr., Tr.ni, Bomb.ni, Bassi, Tam., and G.c. Measures 26 and 31 are circled. The score includes dynamics like forte (*f*) and ritardando (*rit.*). The Solo part has rests. The Tam. and G.c. parts have rests and a "Tutti" marking.

31

Solo

c.tti

Tr.be

Contr.

Tr.ni

Bomb.ni

Bassi

Tam.

G.c.

36

41

Solo

c.tti

Tr.be

Contr.

Tr.ni

Bomb.ni

Bassi

Tam.

G.c.

cassa sola

Tutti

FLAUTO e OTTAVINO

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

Musical score for Flauto e Ottavino. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a circled measure number 1, followed by a 4-measure rest, and then a circled measure number 6. The dynamic marking *mp* is placed below the staff. The second staff contains measures 11 through 16, with a crescendo hairpin and the dynamic marking *pp*. The third staff contains measures 21 through 26, with a crescendo hairpin and the dynamic marking *f*. The fourth staff contains measures 31 through 36, with a ritardando hairpin and the dynamic marking *mp*. The fifth staff contains measures 41 through 46, with a 4-measure rest and a final circled measure number 41.

PICCOLO MI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

Musical score for Piccolo MI $\flat$. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a circled measure number 1, followed by a 4-measure rest, and then a circled measure number 6. The dynamic marking *mp* is placed below the staff. The second staff contains measures 11 through 16, with a crescendo hairpin and the dynamic marking *pp*. The third staff contains measures 21 through 26, with a crescendo hairpin and the dynamic marking *f*. The fourth staff contains measures 31 through 36, with a ritardando hairpin and the dynamic marking *mp*. The fifth staff contains measures 41 through 46, with a 4-measure rest and a final circled measure number 41.

1° e 2° CLARINETTO Sib

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6

4

mp

11 16

pp

21

f

26 31

rit. *mp*

41

Detailed description: This is a musical score for the 1st and 2nd Clarinet in B-flat. It consists of five staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a four-measure rest, and then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, ending with a half note. The third staff features eighth and quarter notes, followed by a half note, and then a series of eighth notes. The fourth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff starts with a quarter note, followed by a half note, and then a series of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 6, *pp* (pianissimo) at measure 16, *f* (forte) at measure 21, and *mp* (mezzo-piano) at measure 31. There is also a *rit.* (ritardando) marking at measure 26. The score ends with a double bar line at measure 41.

1° e 2° CLARINETTO Sib

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6

4

mp

11 16

pp

21

f

26 31

rit. *mp*

41

Detailed description: This is a musical score for the 1st and 2nd Clarinet in B-flat. It consists of five staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a four-measure rest, and then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, ending with a half note. The third staff features eighth and quarter notes, followed by a half note, and then a series of eighth notes. The fourth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff starts with a quarter note, followed by a half note, and then a series of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 6, *pp* (pianissimo) at measure 16, *f* (forte) at measure 21, and *mp* (mezzo-piano) at measure 31. There is also a *rit.* (ritardando) marking at measure 26. The score ends with a double bar line at measure 41.

SAX SOPRANO Si $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6 4 mp 11 16 pp 21 f 26 rit. mp 31 41

1 6 4 mp 11 16 pp 21 f 26 rit. mp 31 41

SAX CONTRALTO Mi $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6 4 mp 11 16 pp 21 f 26 rit. mp 31 41

1 6 4 mp 11 16 pp 21 f 26 rit. mp 31 41

1° SAX TENORE SI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi



1 4 6

mf *mp*

11 16 21

mf *rit.*

31 41

mp *mf*

Detailed description: This is the musical score for the 1st Tenor Saxophone part. It consists of five staves of music. The first staff starts with a circled '1' and a '4' above a quarter rest, followed by a circled '6' above a quarter note. The second staff has a circled '11' above a quarter note. The third staff has a circled '16' above a quarter note. The fourth staff has a circled '21' above a quarter note. The fifth staff has a circled '31' above a quarter note and a circled '41' above a quarter note. Dynamics include *mf*, *mp*, and *rit.*. There are triplets in measures 11, 16, 21, and 31. A 4-measure rest is indicated in measure 41.

2° SAX TENORE SI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi



1 4 6

mf

11 16 21

pp *p*

26

f *rit.*

31 41

mp *mf*

Detailed description: This is the musical score for the 2nd Tenor Saxophone part. It consists of five staves of music. The first staff starts with a circled '1' and a '4' above a quarter rest, followed by a circled '6' above a quarter note. The second staff has a circled '11' above a quarter note. The third staff has a circled '16' above a quarter note. The fourth staff has a circled '21' above a quarter note. The fifth staff has a circled '31' above a quarter note and a circled '41' above a quarter note. Dynamics include *mf*, *pp*, *p*, *f*, and *rit.*. There are triplets in measures 11, 16, 21, and 31. A 4-measure rest is indicated in measure 41.

SAX BARITONO MI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

mf *mp*

pp

f

rit.

CLARINETTO BASSO SI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

mf *mp*

pp

f

rit.

1° CORNO IN FA

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

3

6

mf

11

16

21

f

26

31

mp

4

mf

41

2/4

Detailed description: This is the musical score for the 1st Horn in F major. It consists of five staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes, then a dotted quarter note, and continues with half notes. The second staff continues with half notes. The third staff features a triplet of eighth notes, followed by a dotted quarter note, and then eighth notes. The fourth staff continues with eighth notes and a dotted quarter note. The fifth staff begins with a 2/4 time signature change, followed by a triplet of eighth notes, a dotted quarter note, and ends with a half note. Dynamics include *mf*, *f*, and *mp*. Rehearsal marks are numbered 1, 3, 6, 11, 16, 21, 26, 31, 4, and 41.

1° FLICORNO CONTRALTO MI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

3

6

mf

11

16

21

f

26

31

mp

4

mf

41

2/4

Detailed description: This is the musical score for the 1st Contralto Horn in E-flat major. It consists of five staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes, then a dotted quarter note, and continues with half notes. The second staff continues with half notes. The third staff features a triplet of eighth notes, followed by a dotted quarter note, and then eighth notes. The fourth staff continues with eighth notes and a dotted quarter note. The fifth staff begins with a 2/4 time signature change, followed by a triplet of eighth notes, a dotted quarter note, and ends with a half note. Dynamics include *mf*, *f*, and *mp*. Rehearsal marks are numbered 1, 3, 6, 11, 16, 21, 26, 31, 4, and 41.

2° CORNO IN FA

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf

11 16

21 26

f

31

mp

41

mf

4

2/4

2° FLICORNO CONTRALTO MI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf

11 16

21 26

f

31

mp

41

mf

4

2/4

3° CORNO IN FA

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6

3

mf

11 16

21 26

f

31

mp

41

mf

4

2/4

3° FLICORNO CONTRALTO MI $\flat$

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 6

3

mf

11 16

21 26

f

31

mp

41

mf

4

2/4

1ª e 2ª TROMBA Sib

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

mf

6

7

pp

2

p

21

f

26

rit.

5

4

mf

41

TROMBA SOLISTA

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

3

mf

6

11

16

21

31

36

f

41

1° TROMBONE C.B.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

3

6

mf

11

16

21

26

f

31

4

41

mf

Detailed description: This is the musical score for the 1st Trombone C.B. part of 'IL SILENZIO F.O.'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves. The first staff starts with a measure rest (1), followed by a triplet of eighth notes (3), and then a half note (6). The dynamic is *mf*. The second staff continues with half notes (11) and quarter notes (16). The third staff features half notes (21) and quarter notes (26), with a dynamic change to *f*. The fourth staff has quarter notes (31) and half notes. The fifth staff begins with a 2/4 time signature change, followed by a triplet of eighth notes (4), and then half notes (41) with a dynamic of *mf*.

1° TROMBONE C.V.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1

3

6

mf

11

16

21

26

f

31

4

41

mf

Detailed description: This is the musical score for the 1st Trombone C.V. part of 'IL SILENZIO F.O.'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves. The first staff starts with a measure rest (1), followed by a triplet of eighth notes (3), and then a half note (6). The dynamic is *mf*. The second staff continues with half notes (11) and quarter notes (16). The third staff features half notes (21) and quarter notes (26), with a dynamic change to *f*. The fourth staff has quarter notes (31) and half notes. The fifth staff begins with a 2/4 time signature change, followed by a triplet of eighth notes (4), and then half notes (41) with a dynamic of *mf*.

2° TROMBONE C.B.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf

11 16

pp *p*

21 26

f

31

rit. *p*

4 41

mf

Detailed description: This is the musical score for the 2nd Trombone in C Bass (C.B.) part of the piece 'IL SILENZIO F.O.' by Celeste - Brezza, arranged by M. Rosi. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts with a measure rest (1), followed by a triplet of eighth notes (3), and then a half note (6). The second staff continues with a half note (11), followed by a quarter note (16). The third staff starts with a half note (21), followed by a quarter note (26). The fourth staff begins with a quarter note (31), followed by a half note (31), and then a quarter note (31). The fifth staff starts with a half note (41), followed by a quarter note (41), and then a quarter note (41). The score includes dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). The piece concludes with a double bar line.

2° TROMBONE C.V.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf

11 16

pp *p*

21 26

f

31

rit. *p*

4 41

mf

Detailed description: This is the musical score for the 2nd Trombone in C Alto (C.V.) part of the piece 'IL SILENZIO F.O.' by Celeste - Brezza, arranged by M. Rosi. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts with a measure rest (1), followed by a triplet of eighth notes (3), and then a half note (6). The second staff continues with a half note (11), followed by a quarter note (16). The third staff starts with a half note (21), followed by a quarter note (26). The fourth staff begins with a quarter note (31), followed by a half note (31), and then a quarter note (31). The fifth staff starts with a half note (41), followed by a quarter note (41), and then a quarter note (41). The score includes dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). The piece concludes with a double bar line.

3° TROMBONE C.B.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf *mp*

11 16

pp

21 26

f

31

rit. *p*

41

mf

Detailed description: This is the musical score for the 3rd Trombone C.B. part. It consists of five staves of music in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes measure numbers 1, 3, 6, 11, 16, 21, 26, 31, and 41. Dynamics include *mf*, *mp*, *pp*, *f*, *rit.*, *p*, and *mf*. There are triplet markings over measures 3 and 41, and a 4-measure rest in measure 21.

3° TROMBONE C.V.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 3 6

mf *mp*

11 16

pp

21 26

f

31

rit. *p*

41

mf

Detailed description: This is the musical score for the 3rd Trombone C.V. part. It consists of five staves of music in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes measure numbers 1, 3, 6, 11, 16, 21, 26, 31, and 41. Dynamics include *mf*, *mp*, *pp*, *f*, *rit.*, *p*, and *mf*. There are triplet markings over measures 3 and 41, and a 4-measure rest in measure 21.

FLICORNO BARIOTONO C.B.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 *mf* 6 *mp* 11 16 21 26 *rit.* 31 *mp* 41 *mf*

FLICORNO BARITONO C.V.

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 *mf* 6 11 16 *pp* *p* 21 26 *rit.* 31 41 *f*

BASSI

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

First system of the musical score for Basses. It consists of five staves. The first staff begins with a common time signature 'C' and a key signature of two flats (B-flat and E-flat). It features a half rest followed by a triplet of eighth notes, then a half note, and continues with a series of eighth and quarter notes. Dynamic markings include *mf* and *mp*. The second staff continues the melodic line with eighth and quarter notes, ending with a crescendo hairpin and a *pp* marking. The third staff shows a continuation of the melody with a *f* marking. The fourth staff includes a *rit.* marking. The fifth staff concludes the system with a 2/4 time signature change, a quarter rest, and a quarter note, followed by a 4-measure rest and a final half note.

BASSI

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

Second system of the musical score for Basses, which is identical to the first system. It consists of five staves with the same musical notation, including the common time signature, key signature, dynamic markings (*mf*, *mp*, *pp*, *f*, *rit.*), and the 2/4 time signature change at the end.

TAMBURO

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 4 mf 6 16 f

26

4 mf 2/4

4 mf 41

CASSA e PIATTI

IL SILENZIO F.O.

Celeste - Brezza - arr. M. Rosi

1 4 cassa sola mf 6 16

Tutti f 26

4

4 cassa sola 41 Tutti