

UNA MARCIA IN FA

Score

(Sanremo 1959)

V.Mascheroni - M.Panzeri,
Arranger By:Mauro ROSI

Tempo di Marcia ♩ = 110

1 2 3 4 5 6 7

Fluto

1 2 3 4 5 6 7

Clarineti Si♭

1 2 3 4 5 6 7

Sax Contralto Mi♭

1 2 3 4 5 6 7

Sax Tenore Si♭

1 2 3 4 5 6 7

Corno in Mi♭

1 2 3 4 5 6 7

1ª Tromba Si♭

1 2 3 4 5 6 7

2ª Tromba Si♭

1 2 3 4 5 6 7

Trombone

1 2 3 4 5 6 7

Flic. Baritono C.B.

1 2 3 4 5 6 7

Bassi

1 2 3 4 5 6 7

Tamburo

1 2 3 4 5 6 7

Cassa e Piatti

f

f

2 Cassa Sola

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2

8 9 10 11 12 13 14

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

D. S. 1

D. S. 2

mf

f

Tutti

3

This musical score is for measures 15 through 21 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes parts for Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The percussion parts are marked with asterisks (*) to indicate specific drum sounds. The score is presented in a clear, professional layout with a white background and black notation.