

Score

VA PENSIERO

(Tratto dall'Opera il NABUCCO)

Giuseppe VERDI

Arranger: Mauro ROSI

1 2 3

Fluto

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Baritone (B.C.)

Tuba

Timpani

Snare Drums

Bass Drums

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page contains measures 4, 5, and 6 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a rhythmic eighth-note triplet pattern. Dynamics include *mf*.
- A. Sx.** and **T. Sx.**: Alto and Tenor Saxophones, playing a melodic line with slurs and accents. Dynamics include *p*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Hn.**: Horns, playing a melodic line with slurs and accents. Dynamics include *5p*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, resting in all three measures.
- Tbn.**: Trombones, playing a melodic line with slurs and accents. Dynamics include *p*.
- Bar.**: Baritone, playing a melodic line with slurs and accents. Dynamics include *p*.
- Tuba**: Playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, resting in all three measures.
- D. S. 1** and **D. S. 2**: Drums, resting in all three measures.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 4, 5, and 6 are indicated at the top of each staff. Various musical notations such as slurs, accents, and dynamics (*mf*, *p*, *5p*) are used throughout the score.