

Flauto / Ottavino

## COTTON CLUB

Marcia

M. Rosi

8va

*f*

*p*

*mf*

1. 2.

6

6

*f*

*p*

*mf*

1. 2.

TRIO

*f*

*p*

*mf*

*f*

1. 2.

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Flauto / Ottavino

## COTTON CLUB

Marcia

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8va

*f*

*p*

*mf*

1. 2.

6

6

*f*

*p*

*mf*

1. 2.

TRIO

*f*

*p*

*mf*

*f*

1. 2.

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*Marcia*

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*Marcia*

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1° Clarinetto Soprano in Sib

# COTTON CLUB

Marcia

M. Rosi

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1° Clarinetto Soprano in Sib

# COTTON CLUB

Marcia

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2° Clarinetto Soprano in Sib

# COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf*

1. 2. 6

*f* *mf* 1. 2.

**TRIO** *f* *p* *mf* *f* 1. 2.

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2° Clarinetto Soprano in Sib

# COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf*

1. 2. 6

*f* *mf* 1. 2.

**TRIO** *f* *p* *mf* *f* 1. 2.

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Sax Soprano

## COTTON CLUB

Marcia

M. Rosi

Musical score for Sax Soprano of "COTTON CLUB" (Marcia) by M. Rosi. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features first and second endings, a 6-measure repeat, and a TRIO section starting at measure 16.

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Sax Baritono in Mib

## COTTON CLUB

Marcia

M. Rosi

Musical score for Sax Baritone in Bb of "COTTON CLUB" (Marcia) by M. Rosi. The score is in 2/4 time and consists of 16 measures. It includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features first and second endings, a 6-measure repeat, and a TRIO section starting at measure 16.

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1° Sax Contralto in Mib

## COTTON CLUB

Marcia

M. Rosi

TRIO

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2° Sax Contralto in Mib

## COTTON CLUB

Marcia

M. Rosi

TRIO

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1° / 2° Sax Tenore in Sib

## COTTON CLUB

Marcia

M. Rosi

Musical score for 1° / 2° Sax Tenore in Sib. The score is in 2/4 time and B-flat major. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, *mf*, and *f*. There are first and second endings indicated by "1." and "2." above the staff. The section ends with a double bar line.

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Bassi in Sib / Sax Basso in Sib  
Clarinetto Basso in Sib

## COTTON CLUB

Marcia

M. Rosi

Musical score for Bassi in Sib / Sax Basso in Sib / Clarinetto Basso in Sib. The score is in 2/4 time and B-flat major. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, *mf*, and *f*. There are first and second endings indicated by "1." and "2." above the staff. The section ends with a double bar line.

1<sup>a</sup> Tromba in Sib

## COTTON CLUB

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2<sup>a</sup> Tromba in Sib

## COTTON CLUB

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3<sup>a</sup> Tromba in Sib

## COTTON CLUB

Marcia

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1° / 2° Sax Tenore in Sib

## COTTON CLUB

Marcia

M. Rosi

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3<sup>a</sup> Tromba in Sib

## COTTON CLUB

Marcia

M. Rosi

1. 2.

TRIO

16

1. 2.

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## Flicorno Tenore in Sib

## COTTON CLUB

Marcia

M. Rosi

1. 2.

TRIO

16

1. 2.

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1° Flicorno Soprano in Sib

## COTTON CLUB

Marcia

M. Rosi

1. 2.

TRIO

16

1. 2.

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2° Flicorno Soprano in Sib

## COTTON CLUB

Marcia

M. Rosi

1. 2.

TRIO

16

1. 2.

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1° Flicorno Contralto in Mib  
1° Corno in Mib

# COTTON CLUB

Marcia

M. Rosi

1. 2. 2 3 4 5 6

*f* *p* *mf* *f* *mf*

TRIO *f* *p* *mf*

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1° Corno in Fa

# COTTON CLUB

Marcia

M. Rosi

1. 2. 2 3 4 5 6

*f* *p* *mf* *f* *mf*

TRIO *f* *p* *mf*

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3° Flicorno Contralto in Mib  
3° Corno in Mib

# COTTON CLUB

Marcia

M. Rosi

3° Flicorno Contralto in Mib  
3° Corno in Mib

1. 2. 2 3 4 5

*f* *p* *mf* *f* *mf* *f*

**TRIO**

*f* *p* *mf* *f*

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3° Corno in Fa

# COTTON CLUB

Marcia

M. Rosi

3° Corno in Fa

1. 2. 2 3 4 5

*f* *p* *mf* *f* *mf* *f*

**TRIO**

*f* *p* *mf* *f*

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## COTTON CLUB

Marcia

M. Rosi

First system of musical notation for 1° / 2° Flicorno Baritono. The score is in 2/4 time, key of B-flat major. It consists of 10 staves. The first six staves are the main body of the march, featuring various dynamics including *f*, *mf*, and *p*. The last two staves are marked **TRIO** and feature a change in key to E-flat major. The score includes first and second endings for several sections.

## COTTON CLUB

Marcia

M. Rosi

Second system of musical notation for 1° / 2° Flicorno Baritono. This system continues the march from the first system, also in 2/4 time and key of B-flat major. It consists of 10 staves. The first six staves continue the main body of the march with dynamics like *f*, *mf*, and *p*. The last two staves are marked **TRIO** and feature a change in key to E-flat major. The score includes first and second endings for several sections.

Bassi Gravi Fa e Mib

## COTTON CLUB

Marcia

M. Rosi

Musical score for Basses in F and Bb, Cotton Club March by M. Rosi. The score consists of 10 staves. The first 8 staves are for the main ensemble, and the last 2 are for the Trio. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *f*, *mf*, *p*, and *p*. The score includes first and second endings.

Contrabassi in Sib

## COTTON CLUB

Marcia

M. Rosi

Musical score for Contrabasses in Bb, Cotton Club March by M. Rosi. The score consists of 10 staves. The first 8 staves are for the main ensemble, and the last 2 are for the Trio. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *f*, *mf*, *p*, and *p*. The score includes first and second endings.

## COTTON CLUB

Marcia

M. Rosi

TRIO

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## COTTON CLUB

Marcia

M. Rosi

TRIO

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## 2° Trombone 9

## COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf* 1. 2.

**TRIO** *f* *p* *mf* 1. 2.

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## 2° Trombone

## COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf* 1. 2.

**TRIO** *f* *p* *mf* 1. 2.

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## COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf* 1. 2.

**TRIO** *f* *p* *mf* 1. 2.

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## COTTON CLUB

Marcia

M. Rosi

*f* *p* *mf* 1. 2.

**TRIO** *f* *p* *mf* 1. 2.

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Tamburo

## COTTON CLUB

Marcia

M. Rosi

Musical score for Tamburo (Drum) of Cotton Club March. The score is written in 2/4 time and consists of 10 staves. It includes dynamics such as *f*, *p*, *mf*, and first/second endings. A TRIO section begins on the 7th staff.

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Cassa e Piatti

## COTTON CLUB

Marcia

M. Rosi

Musical score for Cassa e Piatti (Drum and Cymbals) of Cotton Club March. The score is written in 2/4 time and consists of 10 staves. It includes dynamics such as *f*, *p*, *mf*, and first/second endings. It also includes performance instructions like "Cassa sola", "Tutti", and "Cassa sola".

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