

Paso Doble

Musica di M. ROSI

The first system of the musical score includes parts for Flauto, 1° Clarinetto in Sib, 2° Clarinetto in Sib, Sax Contralto Mi♭, Sax Tenore Sib / Flic. Tenore Sib, Flic. Contralti Mi♭ / Corni Mi♭, Trombone, 1a Tromba in Sib, 2a Tromba in Sib, Flic.Baritono, Bassi Fa - Sib - Mi♭, Tamburo, and Cassa e Piatti. The tempo is marked as quarter note = 180. Dynamics include *f* and *ff*.

[illegible]

PABLITO

3

This page of a musical score is for a concert band. It contains the following parts and staves:

- Fl.** (Flute): Treble clef, featuring rapid sixteenth-note passages with triplets.
- Cl.Sib 1** (Clarinet in B-flat 1): Treble clef, mirroring the flute's melodic line with triplets.
- Cl.Sib 2** (Clarinet in B-flat 2): Treble clef, playing a more sustained, harmonic role.
- Sax C.** (Soprano Saxophone): Treble clef, playing a melodic line with some triplets.
- Sax T.** (Tenor Saxophone): Treble clef, playing a melodic line with some triplets.
- Cr.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- T.ne** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tr.Sib 1** (Trumpet in B-flat 1): Treble clef, playing a melodic line with triplets.
- Tr.Sib 2** (Trumpet in B-flat 2): Treble clef, playing a melodic line with triplets.
- Bar.** (Baritone): Treble clef, playing a melodic line with triplets.
- B.Tba.** (Euphonium): Bass clef, playing a melodic line with triplets.
- Rull.** (Snare Drum): Percussion line with various rhythmic patterns.
- G.c.** (Cymbal): Percussion line with various rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and triplets.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Cr.

T.ne

Tr. Sib 1

Tr. Sib 2

Bar.

B. Tba.

Rull.

G.c.

5

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Cr.

T.ne

Tr. Sib 1

Tr. Sib 2

Bar.

B.Tba.

Rull.

G.c.

C

D

MAGGIORE

ff

mf

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Cr.

T.ne

Tr.Sib 1

Tr.Sib 2

Bar.

B.Tba.

Rull.

G.c.

The musical score for page 6 of "PABLITO" is a 12-part arrangement. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl.Sib 1 and 2), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), Cornet (Cr.), Trombone (T.ne), Trumpet in Bb (Tr.Sib 1 and 2), Baritone (Bar.), Euphonium (B.Tba.), Snare Drum (Rull.), and Cymbals (G.c.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The arrangement is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

E

7

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Cr.

T.ne

Tr.Sib 1

Tr.Sib 2

Bar.

B.Tba.

Rull.

G.c.

[illegible]