

# PABLITO

Paso Doble

Musica di M. ROSI

**Flauto**  $\bullet = 130$

**1° Clarinetto in Sib**

**2° Clarinetto in Sib**

**Sax Contralto Mi♭**

**Sax Tenore Sib**  
**Flic. Tenore Sib**

**Flic. Contralti Mi♭**  
**Corni Mi♭**

**Trombone**

**1a Tromba in Sib**

**2a Tromba in Sib**

**Flic. Baritono**

**Bassi Fa - Sib - Mi♭**

**Tamburo**

**Cassa e Piatti**

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flauto, 1° Clarinetto in Sib, 2° Clarinetto in Sib, Sax Contralto Mi♭, Sax Tenore Sib/Flic. Tenore Sib, Flic. Contralti Mi♭/Corni Mi♭, Trombone, 1a Tromba in Sib, 2a Tromba in Sib, Flic. Baritono, Bassi Fa - Sib - Mi♭, Tamburo, and Cassa e Piatti. The tempo is indicated as  $\bullet = 130$ . Dynamics such as **f** (forte) and **ff** (double forte) are used throughout the score.

## PABLITO

Musical score for orchestra and piano, page 2. The score consists of ten staves of music. The instruments are:

- Fl. (Flute)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2 (Clarinet in B-flat)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Cr. (Crotaline)
- T.ne (Tin Whistle)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2 (Trumpet in B-flat)
- Bar. (Bassoon)
- B.Tba. (Double Bass)
- Rull. (Ruller)
- G.c. (Glockenspiel)

The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *3* (a triplet indicator). Measure numbers are present at the beginning of each staff. Measures 1-10 show a repetitive pattern of eighth-note figures. Measures 11-12 show a transition with sixteenth-note patterns. Measures 13-14 show a return to the eighth-note pattern. Measures 15-16 show a final transition with sixteenth-note patterns. Measures 17-18 show a return to the eighth-note pattern. Measures 19-20 show a final transition with sixteenth-note patterns. Measures 21-22 show a return to the eighth-note pattern. Measures 23-24 show a final transition with sixteenth-note patterns. Measures 25-26 show a return to the eighth-note pattern. Measures 27-28 show a final transition with sixteenth-note patterns. Measures 29-30 show a return to the eighth-note pattern. Measures 31-32 show a final transition with sixteenth-note patterns. Measures 33-34 show a return to the eighth-note pattern. Measures 35-36 show a final transition with sixteenth-note patterns. Measures 37-38 show a return to the eighth-note pattern. Measures 39-40 show a final transition with sixteenth-note patterns. Measures 41-42 show a return to the eighth-note pattern. Measures 43-44 show a final transition with sixteenth-note patterns. Measures 45-46 show a return to the eighth-note pattern. Measures 47-48 show a final transition with sixteenth-note patterns. Measures 49-50 show a return to the eighth-note pattern. Measures 51-52 show a final transition with sixteenth-note patterns. Measures 53-54 show a return to the eighth-note pattern. Measures 55-56 show a final transition with sixteenth-note patterns. Measures 57-58 show a return to the eighth-note pattern. Measures 59-60 show a final transition with sixteenth-note patterns. Measures 61-62 show a return to the eighth-note pattern. Measures 63-64 show a final transition with sixteenth-note patterns. Measures 65-66 show a return to the eighth-note pattern. Measures 67-68 show a final transition with sixteenth-note patterns. Measures 69-70 show a return to the eighth-note pattern. Measures 71-72 show a final transition with sixteenth-note patterns. Measures 73-74 show a return to the eighth-note pattern. Measures 75-76 show a final transition with sixteenth-note patterns. Measures 77-78 show a return to the eighth-note pattern. Measures 79-80 show a final transition with sixteenth-note patterns. Measures 81-82 show a return to the eighth-note pattern. Measures 83-84 show a final transition with sixteenth-note patterns. Measures 85-86 show a return to the eighth-note pattern. Measures 87-88 show a final transition with sixteenth-note patterns. Measures 89-90 show a return to the eighth-note pattern. Measures 91-92 show a final transition with sixteenth-note patterns. Measures 93-94 show a return to the eighth-note pattern. Measures 95-96 show a final transition with sixteenth-note patterns. Measures 97-98 show a return to the eighth-note pattern. Measures 99-100 show a final transition with sixteenth-note patterns.

## PABLITO

3

Musical score for orchestra and band, featuring the following instruments:

- Fl.
- Cl.Sib 1
- Cl.Sib 2
- Sax C.
- Sax T.
- Cr.
- T.ne
- Tr.Sib 1
- Tr.Sib 2
- Bar.
- B.Tba.
- Rull.
- G.c.

The score consists of ten staves of music. The first five staves (Flute, Clarinet in Sib 1, Clarinet in Sib 2, Saxophone C, and Saxophone T) are grouped together at the top. The remaining five staves (Crescendo, Trombone, Trombone Bass, Trombone Sib 1, Trombone Sib 2, Bassoon, Bass Trombone, Ruller, and Bassoon C) are grouped together below them. The music is written in common time, with a key signature of one flat. Measures are separated by vertical bar lines, and measures are grouped by vertical double bar lines. Measure numbers are indicated above the staff lines. The score includes dynamic markings such as '3' and '6' placed above specific notes or groups of notes. The bassoon part (B.Tba.) features a prominent rhythmic pattern of eighth and sixteenth notes. The bassoon part (G.c.) provides harmonic support with sustained notes.

## PABLITO

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Cr.

T.ne

Tr.Sib 1

Tr.Sib 2

Bar.

B.Tba.

Rull.

G.c.

## PABLITO

5

F1. C D MAGGIORE

Cl.Sib 1 C D MAGGIORE

Cl.Sib 2 C D MAGGIORE

Sax C. C D MAGGIORE

Sax T. C D MAGGIORE

Cr. C D MAGGIORE

T.ne C D MAGGIORE

Tr.Sib 1 C D MAGGIORE

Tr.Sib 2 C D MAGGIORE

Bar. C D MAGGIORE

B.Tba. C D MAGGIORE

Rull. C D MAGGIORE

G.c. C D MAGGIORE

## PABLITO

Musical score for orchestra and piano, page 6. The score consists of ten staves:

- Fl. (Flute)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2 (Clarinet in B-flat)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Cr. (Crescendo)
- T.ne (Tuba)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2 (Trumpet in B-flat)
- Bar. (Bassoon)
- B.Tba. (Double Bass)
- Rull. (Rhythm section)
- G.c. (Guitar)

The score is in common time, with a key signature of one flat. The instrumentation includes woodwind instruments (Flute, Clarinets, Saxophones), brass instruments (Trumpets, Trombone, Crescendo), strings (Double Bass, Bassoon), and rhythm instruments (Rhythm section, Guitar). The vocal part "PABLITO" is indicated above the vocal line.

## PABLITO

7

Musical score for PABLITO, page 7, featuring ten staves of music:

- Fl. (Flute): Starts with eighth-note patterns, dynamic *f*, measure 3.
- Cl.Sib 1 (Clarinet in B-flat): Starts with eighth-note patterns, dynamic *f*, measure 3.
- Cl.Sib 2 (Clarinet in B-flat): Starts with eighth-note patterns, dynamic *f*, measure 3.
- Sax C. (Soprano Saxophone): Starts with eighth-note patterns, dynamic *f*, measure 3.
- Sax T. (Tenor Saxophone): Starts with eighth-note patterns, dynamic *f*, measure 3.
- Cr. (Crescendo): Sixteenth-note chords, dynamic *f*.
- T.ne (Tuba/Euphonium): Sixteenth-note chords, dynamic *f*.
- Tr.Sib 1 (Trumpet in B-flat): Starts with sixteenth-note patterns, dynamic *f*, measure 3.
- Tr.Sib 2 (Trumpet in B-flat): Starts with sixteenth-note patterns, dynamic *f*, measure 3.
- Bar. (Bassoon): Eighth-note patterns, dynamic *f*.
- B.Tba. (Bass Trombone): Sixteenth-note patterns, dynamic *f*.
- Rull. (Ruller): Sixteenth-note patterns, dynamic *f*.
- G.c. (Gong): Sixteenth-note patterns, dynamic *f*.

Measure numbers 3 and 4 are indicated above certain staves. Measure 4 starts with a dynamic *f* across all staves.

## PABLITO

Fl. *ff* *Da Capo*

Cl.Sib 1 *ff* *accel.* *3* *Da Capo*

Cl.Sib 2 *ff* *accel.* *3* *Da Capo*

Sax C. *ff* *accel.* *>* *>* *Da Capo*

Sax T. *ff* *accel.* *3* *Da Capo*

Cr. *ff* *accel.* *>* *>* *Da Capo*

T.ne *ff* *accel.* *>* *>* *Da Capo*

Tr.Sib 1 *ff* *accel.* *>* *3* *Da Capo*

Tr.Sib 2 *ff* *accel.* *>* *>* *Da Capo*

Bar. *ff* *accel.* *3* *Da Capo*

B.Tba. *ff* *accel.* *>* *>* *Da Capo*

Rull. *ff* *fischio* *accel.* *>* *>* *Da Capo*

G.c. *ff* *fischio* *accel.* *>* *>* *Da Capo*