

PARATA DI EROI *(Marcia Militare)*

F. Pellegrino

Riduzione per media banda di Mauro Rosi

The musical score is arranged for a medium band and consists of the following parts:

- Flauto**: Treble clef, 6/8 time, *ff* dynamics.
- Clarinetto in Sib 1**: Treble clef, 6/8 time, *ff* dynamics.
- Clarinetto in Sib 2**: Treble clef, 6/8 time, *ff* dynamics.
- Saxofono contralto 1**: Treble clef, 6/8 time, *ff* dynamics.
- Saxofono tenore**: Treble clef, 6/8 time, *ff* dynamics.
- Flic contralti**: Treble clef, 6/8 time, *ff* dynamics.
- Tromba in Sib 1**: Treble clef, 6/8 time, *ff* dynamics.
- Tromba in Sib 2**: Treble clef, 6/8 time, *ff* dynamics.
- Trombone**: Bass clef, 6/8 time, *ff* dynamics.
- Bariton**: Bass clef, 6/8 time, *ff* dynamics.
- Tuba**: Bass clef, 6/8 time, *ff* dynamics.
- Tamburo**: Treble clef, 6/8 time, *ff* dynamics.
- Gran cassa**: Bass clef, 6/8 time, *ff* dynamics.

The score is written in 6/8 time and key of B-flat major. The dynamics are marked *ff* (fortissimo) for all parts. The percussion parts (Tamburo and Gran cassa) provide a steady rhythmic foundation for the march.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C. 1

Sax T.

Flic C.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

Tam.

G. C.

mf

21

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C. 1

Sax T.

Flic C.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

Tam.

G. C.

This musical score is for the piece 'The Rose Tree' and includes the following instruments and parts:

- Fl.** (Flute)
- Cl. Sib 1** (Clarinet in B-flat 1)
- Cl. Sib 2** (Clarinet in B-flat 2)
- Sax C. 1** (Saxophone Contralto 1)
- Sax T.** (Saxophone Tenor)
- Flic C.** (Flic Flac Contralto)
- Tr. Sib 1** (Trumpet in B-flat 1)
- Tr. Sib 2** (Trumpet in B-flat 2)
- Tbn.** (Trombone)
- Brtn.** (Trumpet)
- Tba.** (Tuba)
- Tam.** (Tambourine)
- G. C.** (Gong)

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

[illegible]

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C. 1

Sax T.

Flic C.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

Tam.

G. C.

Fl. τ_{210}

Cl. Sib 1 τ_{210}
p

Cl. Sib 2 τ_{210}
p

Sax C. 1 τ_{210}
p

Sax T. τ_{210}
p

Flic C. τ_{210}
p

Tr. Sib 1 τ_{210}
p

Tr. Sib 2 τ_{210}
p

Tbn. τ_{210}
p

Brtn. τ_{210}
p

Tba. τ_{210}
p

Tam. τ_{210}
p

G. C. τ_{210}
p

73

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C. 1

Sax T.

Flic C.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

Tam.

G. C.

Detailed description of the musical score: The score is for measures 73 through 80. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) is mostly rests. The clarinet in B-flat 1 (Cl. Sib 1) and 2 (Cl. Sib 2) play sustained chords. The saxophone contralto 1 (Sax C. 1) and saxophone tenor (Sax T.) play sustained chords. The flute in C (Flic C.) plays sustained chords. The trumpet in B-flat 1 (Tr. Sib 1) and 2 (Tr. Sib 2) play moving lines. The trombone (Tbn.) and baritone (Brtn.) play sustained chords. The tuba (Tba.) plays sustained chords. The tambores (Tam.) play a rhythmic pattern. The gong/cymbal (G. C.) plays a steady bass line.

91

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C. 1

Sax T.

Flic C.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

Tam.

G. C.

Allegro

Flauto e Ottavino

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

Musical score for Flauto e Ottavino of "PARATA DI EROI (Marcia Militare)". The score is in 6/8 time and B-flat major. It consists of 10 staves. The first staff starts with a treble clef and a key signature of two flats. The second staff has a measure rest of 12 measures, followed by a **ff** dynamic. The third staff has a measure rest of 21 measures, followed by a **mf** dynamic. The fourth staff has a measure rest of 30 measures, followed by a **ff** dynamic. The fifth staff has a measure rest of 39 measures, followed by a **ff** dynamic. The sixth staff has a measure rest of 49 measures, followed by a **ff** dynamic. The seventh staff has a measure rest of 58 measures, followed by a **ff** dynamic. The eighth staff has a measure rest of 65 measures, followed by a **ff** dynamic. The ninth staff has a measure rest of 72 measures, followed by a **ff** dynamic. The tenth staff has a measure rest of 81 measures, followed by a **ff** dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. It also includes rehearsal marks: "DAL § AL FINE POI TRIO" and "DA CAPO AL FINE".

Piccolo Mi $\flat$

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

Musical score for Piccolo Mi $\flat$ of "PARATA DI EROI (Marcia Militare)". The score is in 6/8 time and B-flat major. It consists of 10 staves. The first staff starts with a treble clef and a key signature of two flats. The second staff has a measure rest of 12 measures, followed by a **ff** dynamic. The third staff has a measure rest of 21 measures, followed by a **mf** dynamic. The fourth staff has a measure rest of 30 measures, followed by a **ff** dynamic. The fifth staff has a measure rest of 39 measures, followed by a **ff** dynamic. The sixth staff has a measure rest of 49 measures, followed by a **ff** dynamic. The seventh staff has a measure rest of 58 measures, followed by a **ff** dynamic. The eighth staff has a measure rest of 65 measures, followed by a **ff** dynamic. The ninth staff has a measure rest of 72 measures, followed by a **ff** dynamic. The tenth staff has a measure rest of 81 measures, followed by a **ff** dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. It also includes rehearsal marks: "DAL § AL FINE POI TRIO" and "DA CAPO AL FINE".

1° Clarinetto in Si $\flat$

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

**DAL § AL FINE
POI T210**

cresc.

T210

p

mf

ff

DA CAPO AL FINE

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2° Clarinetto in Si $\flat$

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

**DAL § AL FINE
POI T210**

cresc.

T210

p

mf

ff

DA CAPO AL FINE

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Sax Soprano Si $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

cresc.

DAL % AL FINE
POI T210

T210

ff

93

DA CAPO AL FINE

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1° e 2° Sax Contralto Mi $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

cresc.

DAL % AL FINE
POI T210

T210

p

mf

ff

91

DA CAPO AL FINE

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Sax Tenore e Flic. Tenore Si $\flat$ **PARATA DIEROI** (Marcia Militare) F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff **mf** **ff** **ff** **ff** **ff** **p** **mf** **ff**

FINE **DAL % AL FINE POI T210** **DA CAPO AL FINE**

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Sax Baritono Mi $\flat$ **PARATA DI EROI** (Marcia Militare) F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff **mf** **ff** **ff** **ff** **ff** **p** **mf** **ff**

FINE **DAL % AL FINE POI T210** **DA CAPO AL FINE**

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1° Corno o Flic. Contralto Mi $\flat$

PARATA DI EROI *(Marcia Militare)*

F. Pellegrino

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[illegible]

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2° Corno o Flic. Contralto Mi^b

PARATA DI EROI *(Marcia Militare)*

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

12

21

mf

33

45

ff

FINE

56

ff

DAL § AL FINE
POI TRIO

65

TRIO

p

mf

79

ff

91

DA CAPO AL FINE

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Musical score for 3° Corno o Flic. Contralto Mi $\flat$, measures 1-118. The score is in 6/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A section marked "TRIO" begins at measure 65. The score concludes with a "DA CAPO AL FINE" instruction.

DAL % AL FINE
 POI **TRIO**

DA CAPO AL FINE

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Musical score for 1° Trombone Ten., measures 1-118. The score is in 6/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A section marked "TRIO" begins at measure 65. The score concludes with a "DA CAPO AL FINE" instruction.

DAL % AL FINE
 POI **TRIO**

DA CAPO AL FINE

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2° Trombone Ten. $\text{B}\flat$ PARATA DI EROI (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

11 *ff*

21 *mf*

33

42 *ff*

51 *ff*

59

65 *p* *mf* *cresc.*

T210

81 *ff*

92

DAL $\text{\textcircled{S}}$ AL FINE
POI **T210**

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DA CAPO AL FINE

3° Trombone Ten. $\text{B}\flat$ PARATA DI EROI (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

11 *ff*

21 *mf*

33

42 *ff*

51 *ff*

59

65 *p* *mf* *cresc.*

T210

81 *ff*

92

DAL $\text{\textcircled{S}}$ AL FINE
POI **T210**

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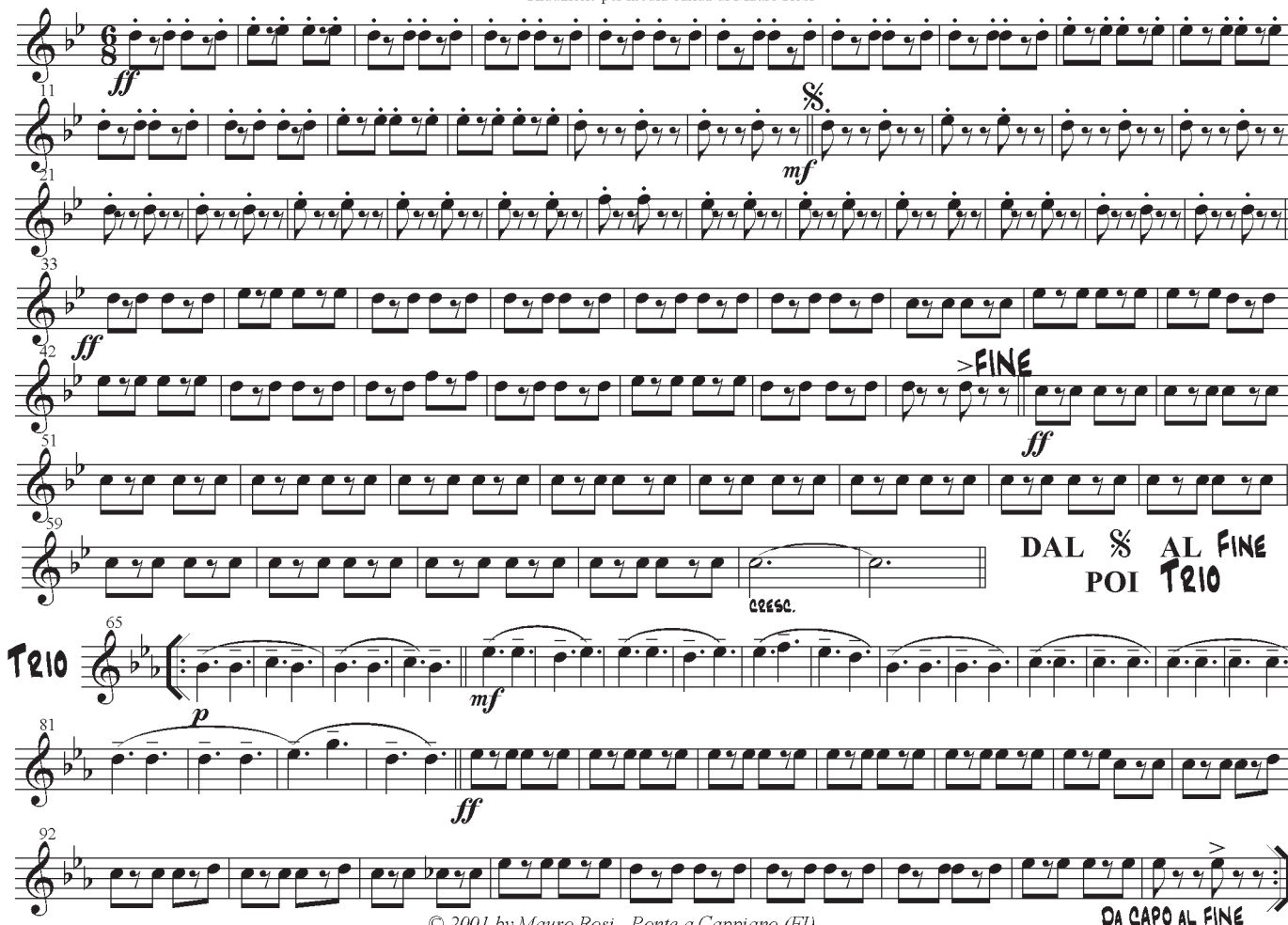
DA CAPO AL FINE

1° Trombone Ten.

PARATA DIEROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi



ff

mf

ff

> FINE

ff

DAL % AL FINE
POI T210

cresc.

T210

p

mf

ff

DA CAPO AL FINE

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2° Trombone Ten.

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi



ff

mf

ff

> FINE

ff

DAL % AL FINE
POI T210

cresc.

T210

p

mf

ff

DA CAPO AL FINE

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3° Trombone Ten.

PARATA DI EROI *(Marcia Militare)*

F. Pellegrino

Riduzione per media banda di Mauro Rosi

Adattamento per Media Cantata di Mauro Rosi

L'Espresso

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Flicornino Mi $\flat$

PARATA DI EROI *(Marcia Militare)*

F. Pellegrino

Riduzione per media banda di Mauro Rosi

Redazione per media banda di Mauro Rossi

ff

mf

FINE

ff

DAL § AL FINE
POTRIO

cresc.

mf

mf

DA CAPO AL FINE

1^a Tromba e Flic. Soprano si^b**PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

**DAL § AL FINE
POI T210**

T210

mf

mf

DA CAPO AL FINE

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2^a Tromba e Flic. Soprano si^b**PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff

mf

ff

FINE

ff

**DAL § AL FINE
POI T210**

T210

p

mf

ff

DA CAPO AL FINE

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Flic. Baritono Si $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

12 *ff*

21 *mf*

33

45 *ff* **FINE**

57 *ff* **DAL § AL FINE**
POI TRIO

65 *cresc.* **Trio**

77 *p* *mf*

89 *ff* **DA CAPO AL FINE**

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Flic. Baritono Si $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

12 *ff*

21 *mf*

33

45 *ff* **FINE**

57 *ff* **DAL § AL FINE**
POI TRIO

65 *cresc.* **Trio**

77 *p* *mf*

89 *ff* **DA CAPO AL FINE**

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Bassi Fa - Si $\flat$ - Mi $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

12 **ff**

21 **mf**

33

45 **ff**

57 **ff** **FINE**

65 **cresc.** **DAL % AL FINE POI T210**

77 **p** **mf**

89 **ff** **DA CAPO AL FINE**

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Sax Tenore e Flic. Tenore Si $\flat$ **PARATA DI EROI** (*Marcia Militare*)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

12 **ff**

21 **mf**

33

45 **ff** **FINE**

57 **ff** **DAL % AL FINE POI T210**

65 **cresc.**

79 **p** **mf**

91 **ff** **DA CAPO AL FINE**

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Tamburo

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

1 2 3 4 5 6 7 8 9 10

11 *ff* 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 *mf* 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

45 *ff* 46 47 48 **FINE** 49 50 51 52 53 54 55 56 57

58 59 60 61 *ff* 62 63 64

DAL % AL FINE
POI TRIO

65 66 67 68 69 70 71 72 73 74 75 76

Cresc.

77 *p* 78 79 80 81 *mf* 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *ff* 97 98 99 100

DA CAPO AL FINE

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Cassa e Piatti

PARATA DI EROI (Marcia Militare)

F. Pellegrino

Riduzione per media banda di Mauro Rosi

ff *mf* *Cassa sola*

ff *tutti* **FINE** *ff*

DAL % AL FINE
POI TRIO

Cresc.

p *Cassa sola* *mf*

Tutti ff

DA CAPO AL FINE

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