

MISSOURI MARCH

SCOTTI
CASA EDITRICE MUSICALE

Sax Contralto in Mi $\flat$

Marcia

M. ROSI

1. *f* *p* *mf* *f* *mf*

TRIO *p* *mf* *f*

1. 2.

Scissors icon

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f *p* *mf* *f* *mf*

TRIO *p* *mf* *f*

1. 2.

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Marcia

Marcha M. ROSSI

f *tr* *p* *tr* *mf* *f* *tr* *f* *mf* *1.* *2.* *tr* *f* *mf* *1.* *2.*

TRIO *p* *mf* *1.* *2.*

Sax Baritono in Mi♭
Clarinetto Contralto in Mi♭

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SCORING
M. ROSI

1. 2. *p* *mf* *f* 1. 2.

TRIO *f* *p* 1. 2.

This musical score is for the Sax Baritone and Clarinet Alto parts of the Missouri March. It is written in 2/4 time and consists of 16 measures. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features first and second endings, indicated by '1.' and '2.' above the staff. A 'TRIO' section begins at measure 10, marked with a double bar line and a key signature change to one flat. The score concludes with a double bar line and repeat signs.



Sax Basso in Si♭

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SCORING
M. ROSI

f *p* *mf* *f* 1. 2. *f* 1. 2.

TRIO *f* *p* 1. 2.

This musical score is for the Sax Bass part of the Missouri March. It is written in 2/4 time and consists of 16 measures. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features first and second endings, indicated by '1.' and '2.' above the staff. A 'TRIO' section begins at measure 10, marked with a double bar line and a key signature change to one flat. The score concludes with a double bar line and repeat signs.

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SCHEPPE

M. ROSI

1^a Tromba in Si $\flat$

1^a Tromba in Si $\flat$ musical score for Missouri March. The score is written in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *mf*. The eighth measure is marked *f*. The ninth measure is marked *mf*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *f*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *f*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *f*. The score includes first and second endings for measures 10-11 and 12-13.



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Marcia

SCHEPPE

M. ROSI

2^a Tromba in Si $\flat$

2^a Tromba in Si $\flat$ musical score for Missouri March. The score is written in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *mf*. The eighth measure is marked *f*. The ninth measure is marked *mf*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *f*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *f*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *f*. The score includes first and second endings for measures 10-11 and 12-13.

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2° Trombone Tenore in Si $\flat$

Marcia

 **SCUENA**
CASA EDITRICE MUSICALE

M. ROSI

[illegible]

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2° Trombone Tenore in Sib 

Marcia


SCOMICNA
 CASA EDITRICE MUSICALE
M. ROSI

The image shows a page of a musical score for a piece titled "Morceau" by M. ROST. The score is written for a piano and is in 2/4 time. It consists of 11 staves. The first six staves are for the piano solo, and the last five staves are for the Trio. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat).

1° Trombone Tenore in Si $\flat$

MISSOURI MARCH

Marcia

SCALA
CASA EDITRICE MUSICALE
M. ROSI

f *mf* *p*

TRIO

f *mf* *p*

1° Trombone Tenore in Si $\flat$

MISSOURI MARCH

Marcia

SCALA
CASA EDITRICE MUSICALE
M. ROSI

f *mf* *p*

TRIO

f *mf* *p*

3° Trombone Tenore in Si $\flat$ 9

MISSOURI MARCH

Marcia

M. ROSI

Musical score for 3° Trombone Tenore in Si $\flat$, Missouri March, Marcia. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics like *f*, *mf*, and *p*, and repeat signs with first and second endings.

3° Trombone Tenore in Si $\flat$

MISSOURI MARCH

Marcia

M. ROSI

Musical score for 3° Trombone Tenore in Si $\flat$, Missouri March, Marcia. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamics like *f*, *mf*, and *p*, and repeat signs with first and second endings.

1° Flicorno Soprano in Sib

MISSOURI MARCH

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SCORICA
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M. ROSI

First system of the musical score for the 1st Soprano Horn. It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes first and second endings, with a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and repeat signs.

2ª Flicorno Soprano in Sib

MISSOURI MARCH

Marcia

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M. ROSI

Second system of the musical score for the 2nd Soprano Horn. It consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes first and second endings, with a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and repeat signs.

MISSOURI MARCH

Flicorno Sopranino in Mi♭

Marcia

M. ROSI

First system of musical notation for Flicorno Sopranino in Mi♭. It consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a forte (f) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes. A piano (p) dynamic marking appears in the second measure of the first staff. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff also includes first and second endings. A 'TRIO' section begins on the seventh staff, marked with a '16' and a mezzo-forte (mf) dynamic. The eighth staff continues the Trio section with a forte (f) dynamic. The ninth and tenth staves conclude the section with first and second endings.

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1° Flicorno Contralto in Mi♭

Marcia

M. ROSI

First system of musical notation for 1° Flicorno Contralto in Mi♭. It consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a forte (f) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes. A piano (p) dynamic marking appears in the second measure of the first staff. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff also includes first and second endings. A 'TRIO' section begins on the seventh staff, marked with a '16' and a piano (p) dynamic. The eighth staff continues the Trio section with a mezzo-forte (mf) dynamic. The ninth and tenth staves conclude the section with first and second endings.

2° Flicorno Contralto in Mi $\flat$

MISSOURI MARCH

Marcia



M. ROSI

2° Flicorno Contralto in Mi $\flat$ musical score for Missouri March. The score is in 2/4 time and includes dynamics such as *f*, *p*, *mf*, and *f*. It features a TRIO section starting at measure 10. The score includes first and second endings.

3° Flicorno Contralto in Mi $\flat$

MISSOURI MARCH

Marcia



M. ROSI

3° Flicorno Contralto in Mi $\flat$ musical score for Missouri March. The score is in 2/4 time and includes dynamics such as *f*, *p*, *mf*, and *f*. It features a TRIO section starting at measure 10. The score includes first and second endings.

1° Flicorno Baritono in Sib 

Marcia

M. ROSI

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in G major, 2/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings indicated by "1." and "2." with repeat signs. The word "TRIO" is written at the beginning of the eighth staff, indicating a change in the musical texture. The score ends with a double bar line and repeat signs.



Marcia

M. ROSI

1° Flicorno Baritono in Sib 

[illegible]

MISSOURI MARCH

Marcia

M. ROSI

[illegible]

2° Flicorno Baritono in Sib 

MISSOURI MARCH

Marcia



SCOMIGNA
CASA EDITRICE MUSICALI

M. ROS

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The vocal line begins with a forte (f) dynamic and features a melodic line with various ornaments and trills. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *f*, *p*, and *mf*. A "TRIO" section is indicated, where the piano part continues with a more complex rhythmic pattern. The score concludes with a double bar line and a repeat sign.

Clarinetto Piccolo in Mi $\flat$

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Marcia

SCOMIGNA

M. ROSI

16



Sax Soprano in Si $\flat$

MISSOURI MARCH

Marcia

SCOMIGNA

M. ROSI

16

Flauto - Ottavino

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Marcia

SCALA
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M. ROSI

TRIO

Bassi Gravi in Fa ~ Mi♭
Contrabbassi in Si♭

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Marcia



SCALA
CASA EDITRICE MUSICALE

M. ROSI

TRIO

Tamburo

MISSOURI MARCH

Marcia

SCHMAGNA

M. ROSI

Musical score for Tamburo (Drum) part of Missouri March. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features a main melody with first and second endings, and a TRIO section starting with a key signature change to one sharp (F#). The TRIO section includes a key signature change back to one flat (Bb) and a final key signature change to one sharp (F#).



Cassa e Piatti

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Marcia

SCHMAGNA

M. ROSI

Musical score for Cassa e Piatti (Cymbals and Triangles) part of Missouri March. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features a main melody with first and second endings, and a TRIO section starting with a key signature change to one sharp (F#). The TRIO section includes a key signature change back to one flat (Bb) and a final key signature change to one sharp (F#). The score also includes a section labeled "Cassa sola" and a "Tutti" section.