

Una speranza.....la Pace

**MUSICA DI MAURO ROSI
TESTO DI LAURA MAZZONI**



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UNA SPERANZA....LA PACE

Musica di Mauro ROSI

Musical score for the piece "UNA SPERANZA....LA PACE" by Mauro ROSI. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Moderato" with a metronome marking of 70 (♩ = c. 70). The key signature is B-flat major (two flats).

The score is divided into two systems. The first system includes the following instruments:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Cornetta 1
- Cornetta 2
- Tromba in Si♭
- Corno in Fa
- Corno in Fa
- Trombone
- Euphonium
- Tuba
- Basso elettrico
- Timpani
- Set di batteria
- Percussioni 1 (Tamburine)
- Percussioni 2 (Cabasa)

The second system includes the following instruments:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Cornetta 1
- Cornetta 2
- Tromba in Si♭
- Corno in Fa
- Corno in Fa
- Trombone
- Euphonium
- Tuba
- Basso elettrico
- Timpani
- Set di batteria
- Percussioni 1 (Tamburine)
- Percussioni 2 (Cabasa)

The score features various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *p*, *ff*). The percussion section includes a set of drums and a cabasa. The woodwind section includes flutes, oboes, bassoons, clarinets, saxophones, and cor Anglais. The brass section includes trumpets, horns, trombones, euphonium, and tuba. The string section includes a double bass and a timpani.

UNA SPERANZA.....LA PACE

Più lento
1a Volta L'uomo ha un grandissimo dono: può distinguere il bene dal male, proviamo insieme a far prevalere il bene in modo che non esistano più guerre e pregiudizi.

2a Volta Uniamoci in un canto semplice fatto di gioia, pace e amicizia e uguaglianza, perchè il dono più grande per tutti sia finalmente un dono d'amore

Moderato (♩ = c. 70)

13 17

Ott.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.
Come in Fa

Sax T.

Sax B.
Clarinetto basso

Cnt. 1

Cnt. 2

Tr.Sib

Cr.

Cr.

T.ne

Euph.

Tba.
Clarinetto basso

B. E.

Timp.

Bat.

Perc. 1

Perc. 2

Cymbals

Tamburine

Cabasa

Mio - La

mf

UNA SPERANZA....LA PACE

10

Ott.

Fl.

Ob.

Fg.

Cl. S^b 1

Cl. S^b 2

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cnt. 1

Cnt. 2

Tr. S^b

Cr.

Cr.

T. ne.

Euph.

Tba.

B. E.

Timp.

Bat.

Perc. 1

Perc. 2

Crescendo

ff

rit.

Più lento

2a Volta) Costruiamo un mondo

Do - Fa

5

nuovo di amicizia, di libertà in cui non ci sia più diversità ma un arcobaleno di felicità

Moderato (♩ = c. 70)

Ob.

Fl.

Ob.

Fg.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cnt. 1

Cnt. 2

Tr. Sib.

Cr.

Cr.

T. ne

Euph.

Tba.

B. E.

Timp.

Bat.

Perc. 1

Perc. 2

37 41 45

mf

Fa · Sib

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone in C (Sax. C.), Saxophone in B-flat (Sax. B.), Contrabassoon (Cnt. 1), Contrabassoon (Cnt. 2), Trumpet in B-flat (Tr. Sib), Trumpet (Cr.), Trombone (T.ne), Tuba (Tuba), Euphonium (Euph.), Bass (B. E.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, Crescendo), articulation (accents), and rehearsal marks (49, 53). The percussion section includes a snare drum (Bat.), a tom-tom (Perc. 1), and a cymbal (Perc. 2). The woodwind section includes Oboe, Flute, Clarinet, and Saxophone. The brass section includes Trumpet, Trombone, Tuba, and Euphonium. The string section is not visible in this page. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The page number is 49, and the rehearsal mark 53 is also present. The score is a page from a larger work, as indicated by the rehearsal marks and the variety of instruments. The score is written in a clear and legible manner, with a good use of dynamics and articulation. The percussion section is particularly prominent, with a variety of rhythms and dynamics. The woodwind section is also well-represented, with a variety of melodic and harmonic lines. The brass section provides a strong harmonic foundation for the ensemble. The overall sound of the score is rich and varied, with a good balance of different instruments and dynamics. The score is a page from a larger work, as indicated by the rehearsal marks and the variety of instruments. The score is written in a clear and legible manner, with a good use of dynamics and articulation. The percussion section is particularly prominent, with a variety of rhythms and dynamics. The woodwind section is also well-represented, with a variety of melodic and harmonic lines. The brass section provides a strong harmonic foundation for the ensemble. The overall sound of the score is rich and varied, with a good balance of different instruments and dynamics.

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. S^b 1 (Clarinet in B-flat 1)
- Cl. S^b 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax. C. (Saxophone in C)
- Sax. T. (Saxophone in B-flat)
- Sax. B. (Saxophone in B)
- Cnt. 1 (Contraalto)
- Cnt. 2 (Contraalto)
- Tr. S^b (Trumpet in B-flat)
- Cr. (Corni)
- Cr. (Corni)
- T.ne (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- B. E. (Bass)
- Timp. (Timpani)
- Bat. (Batteria/Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings, including *Moderato* (marked with a half note equal to 70 beats per minute). Rehearsal marks are indicated by circled numbers: 57, 61, and 65. The page is numbered 10 in the bottom right corner.