

PLAYING LOVE

ENNIO MORRICONE

(La Leggenda del Pianista sull'Oceano)

Arranged by Mauro Rosi

Seconda Versione

Moderato ♩ = 70 **Lento Cantabile** ♩ = 60

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno in Mi♯

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba Solista

Trombone

Bariton (C.V.)

Basso Tuba

Batteria

Cassa e Piatti

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi

Tr.Sib 1

Tr.Sib 2

Solista

T.ne

Bar.

B.Tba.

Bat.

Bat. 2

11

16

p

Detailed description: This is a page from a musical score for the piece 'PLAYING LOVE (La Leggenda del Pianista sull'Oceano)'. It is the second page of the score. The music is written for a large ensemble, including woodwinds, brass, and a soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 11 and 16 indicated in circles. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 and 2), and Saxophone in Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi), Trumpet in B-flat (Tr.Sib 1 and 2), Trombone (T.ne), Baritone (Bar.), and Tuba (B.Tba.). There are also two snare drum parts (Bat. and Bat. 2). The Soloist part (Solista) features a melodic line with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various textures, including sustained notes and moving lines. The saxophones play a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is used in the woodwind and saxophone parts. The score is written on a system of staves, with each instrument having its own staff. The page number '2' is in the top left corner, and the title 'PLAYING LOVE (La Leggenda del Pianista sull'Oceano)' is centered at the top.

PLAYING LOVE (La Leggenda del Pianista sull'Oceano)

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This musical score page contains measures 20 through 24 of the piece "The Rose Tree". The instrumentation includes Flute (Fl.), Clarinets in B-flat (Cl.Sib 1, Cl.Sib 2), Saxophones in E-flat (Sax S., Sax C., Sax T., Sax B.), Cor Anglais (Cr. Mi), Trumpets in B-flat (Tr.Sib 1, Tr.Sib 2), Solista, Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Bat.), and Bass Drum (Bat. 2). The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of their respective staves. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Solista part features a melodic line with slurs and accents. The percussion parts consist of rhythmic patterns on snare and bass drums.