

Score

# RAIDERS MARCH

(Tema dal Film Indiana Jones)

JOHN WILLIAMS

arranged By MAURO ROSI

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic phrase in the fifth measure with a *mf* dynamic.
- Clarinet in B $\flat$  1:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Clarinet in B $\flat$  2:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Alto Sax.:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Tenor Sax.:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Trumpet in B $\flat$  1-3:** Rests for the first four measures, then plays a melodic phrase in the fifth measure with a *mf* dynamic.
- Trumpet in B $\flat$  2:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Horn in E $\flat$ :** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Trombone:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Baritone:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Bass Tuba:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Drum Set 1:** Plays a complex rhythmic pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.
- Drum Set 2:** Plays a rhythmic eighth-note pattern starting in the first measure with a *f* dynamic, transitioning to *mf* in the fifth measure.

The score is in 4/4 time and B $\flat$  major. The first four measures are marked with a *f* dynamic, and the fifth measure is marked with a *mf* dynamic. The score concludes with a repeat sign and a final measure.

RAIDERS MARCH

2

6

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1-3

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

B. Tba.

D. S. 1

D. S. 2

*f*

*f*