

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

This musical score is for a religious march titled "San Bartolomeo" by Mauro Rosi. It is written for a large wind and percussion ensemble. The score consists of 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are indicated by the title "Marcia Religiosa". The score begins with a forte (f) dynamic. The instruments are: Flauto, Clarinetto in Si b, Clarinetto in Si b, Sax contralto, Sax tenore, Flicorni in Mib, Tromba in Si b 1, Tromba in Si b 2, Trombone, Bariton (C.V.), Basso Tuba, Tamburo, and Cassa e Piatti. The Flauto, Clarinetto in Si b, Sax contralto, Sax tenore, Tromba in Si b 1, Tromba in Si b 2, Bariton (C.V.), and Basso Tuba parts are written in treble clef. The Trombone part is written in bass clef. The Tamburo and Cassa e Piatti parts are written in a simplified notation. The score is divided into measures by vertical bar lines, and the instruments play in unison or harmony throughout.

Flauto
f

Clarinetto in Si b
f

Clarinetto in Si b
f

Sax contralto
f

Sax tenore
f

Flicorni in Mib
f

Tromba in Si b 1
f

Tromba in Si b 2
f

Trombone
f

Bariton (C.V.)
f

Basso Tuba
f

Tamburo
f

Cassa e Piatti
f

[illegible]

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing seven staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Si♭), Clarinet in E-flat (Cl. Si♭), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Flute in C (Fl. C.), and Flute in B-flat (Fl. B♭). The second system includes Flute in C (Fl. C.), Flute in B-flat (Fl. B♭), Flute in C (Fl. C.), Flute in B-flat (Fl. B♭), Flute in C (Fl. C.), Flute in B-flat (Fl. B♭), and Flute in C (Fl. C.). The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by its iconic "mystery" sound, with the flute and clarinet playing the main melody. The percussion section, including the tambourine and conga, provides a steady, rhythmic accompaniment. The string section, consisting of violins, violas, cellos, and double basses, adds depth and texture to the overall sound. The score is a detailed and professional representation of the original song, suitable for a full orchestral performance.

[illegible]

36

Fl.

Cl. Sib

Cl. Sib

Sax C.

Sax T.

Flic. Mib

Tr. Sib 1

Tr. Sib 2

T. ne

Bar.

B. Tba.

36

Tamb.

C.P.

43

Fl.

mf

f

Cl. Sib.

mf

f

Cl. Sib.

mf

f

Sax C.

mf

f

Sax T.

mf

f

43

Flic. Mib.

mf

f

Tr. Sib 1

mf

f

Tr. Sib 2

mf

f

T. ne

mf

f

Bar.

mf

f

B. Tba.

mf

f

43

Tamb.

mf

f

C.P.

mf

f

[illegible]

Fl.

Cl. Sib

Cl. Sib

Sax C.

Sax T.

Flic. Mib

Tr. Sib 1

Tr. Sib 2

T. ne

Bar.

B. Tba.

Tamb.

C.P.

57

TUTTI

Flauto e Ottavino

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

Flauto e Ottavino score for *San Bartolomeo*. The score is in 2/4 time, key of B-flat major. It consists of 63 measures. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) starts with a piano (*p*) dynamic. The third system (measures 17-24) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-32) starts with a forte (*f*) dynamic. The fifth system (measures 33-40) starts with a piano (*p*) dynamic. The sixth system (measures 41-48) starts with a mezzo-forte (*mf*) dynamic. The seventh system (measures 49-56) starts with a forte (*f*) dynamic. The eighth system (measures 57-63) is marked TRIO and starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe e Glockenspiel

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

Oboe e Glockenspiel score for *San Bartolomeo*. The score is in 2/4 time, key of B-flat major. It consists of 63 measures. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) starts with a piano (*p*) dynamic. The third system (measures 17-24) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-32) starts with a forte (*f*) dynamic. The fifth system (measures 33-40) starts with a piano (*p*) dynamic. The sixth system (measures 41-48) starts with a mezzo-forte (*mf*) dynamic. The seventh system (measures 49-56) starts with a forte (*f*) dynamic. The eighth system (measures 57-63) is marked TRIO and starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Piccolo Mi $\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9

17

26

33

42

51

TRIO

63

f

p

mf

f

f

tr

f

p

mf

f

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Flicornino in Mi $\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9

17

26

33

42

51

TRIO

63

f

p

mf

f

f

p

mf

f

p

mf

f

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1° Clarinetto in Sib

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

First system: *f*

Second system: *p*

Third system: *mf*, *tr*, *f*, *tr*

Fourth system: *f*

Fifth system: *p*

Sixth system: *mf*, *f*

TRIO section starts at measure 51: *f*, *p*

Seventh system: *mf*, *f*

Eighth system: *mf*, *f*

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2° Clarinetto in Sib

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

First system: *f*

Second system: *p*

Third system: *mf*, *f*

Fourth system: *f*

Fifth system: *p*

Sixth system: *mf*

TRIO section starts at measure 51: *f*, *p*

Seventh system: *mf*

Eighth system: *f*

Ninth system: *f*

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Sax Soprano in Sib

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

p

17 *mf* *f*

26 *f*

33 *p*

42 *mf* *f*

51 *f* *mf*

63 *f*

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Sax Contralto Mi♭

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

p

17 *mf* *f*

26 *f*

33 *p*

42 *mf* *f*

51 *f* *mf*

56 *f* *mf*

63 *f*

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Flic. Tenore
1° Sax Tenore $\text{Si}\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



First system: f
Second system: p
Third system: mf , f , 1, 2
Fourth system: 26, f
Fifth system: 33, 1, 2, p
Sixth system: 42, mf , f
Seventh system: 51, TRIO, f , p
Eighth system: 56, mf
Ninth system: 63, f , 1, 2

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Sax Baritono $\text{Mi}\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



First system: f
Second system: 9, p
Third system: 17, mf , f , 1, 2
Fourth system: 26, f
Fifth system: 33, 1, 2, p
Sixth system: 42, mf , f
Seventh system: 51, TRIO, f , p
Eighth system: 61, mf , f , 1, 2

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1° Corno in Fa

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9

19

26

33

43

51

57

63

TRIO

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1° Flic. Contralto Mi $\flat$

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9

19

26

33

43

51

56

63

TRIO

2004 Proprietà dell'Autore

2° Corno in Fa

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9

19

26

33

43

51

TRIO

57

63

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2° Flic. Contralto Mi $\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9

19

26

33

43

51

TRIO

57

63

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3° Corno in Fa

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

3° Corno in Fa

9

19

26

33

43

51

57

63

TRIO

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Detailed description: This is a musical score for the 3rd Horn in F part of a religious march. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 63 measures. The first staff (measures 1-8) starts with a forte (f) dynamic. The second staff (measures 9-18) begins with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The third staff (measures 19-25) features a forte (f) dynamic. The fourth staff (measures 26-32) starts with a forte (f) dynamic. The fifth staff (measures 33-42) begins with a piano (p) dynamic. The sixth staff (measures 43-50) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 51-56) starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The eighth staff (measures 57-62) begins with a mezzo-forte (mf) dynamic. The ninth staff (measures 63-66) starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, p, mf) and repeat signs with first and second endings.

3° Flic. Contralto Mi♭

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

3° Flic. Contralto Mi♭

9

19

26

33

43

51

57

63

TRIO

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Detailed description: This is a musical score for the 3rd Contralto Eb part of a religious march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 63 measures. The first staff (measures 1-8) starts with a forte (f) dynamic. The second staff (measures 9-18) begins with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The third staff (measures 19-25) features a forte (f) dynamic. The fourth staff (measures 26-32) starts with a forte (f) dynamic. The fifth staff (measures 33-42) begins with a piano (p) dynamic. The sixth staff (measures 43-50) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 51-56) starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The eighth staff (measures 57-62) begins with a mezzo-forte (mf) dynamic. The ninth staff (measures 63-66) starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, p, mf) and repeat signs with first and second endings.

1° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

19 *p*

26 *f*

33 *p*

43 *mf* *f*

51 *mf*

TRIO *f* *p*

57 *mf*

63 *f*

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1° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

19 *p*

26 *f*

33 *p*

43 *mf* *f*

51 *mf*

TRIO *f* *p*

57 *mf*

63 *f*

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2° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



9 *f*

19 *p*

26 *f*

33 *p*

43 *mf* *f*

51 *mf*

TRIO *f* *p*

57 *mf*

63 *f*

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2° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



9 *f*

19 *p*

26 *f*

33 *p*

43 *mf* *f*

51 *mf*

TRIO *f* *p*

57 *mf*

63 *f*

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3° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

19 *p* *mf*

26 *f*

33 *p*

43 *mf* *f*

51

TRIO *f* *p*

57

63 *mf* *f*

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3° Trombone Acc.

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9 *f*

19 *p* *mf*

26 *f*

33 *p*

43 *mf* *f*

51

TRIO *f* *p*

57

63 *mf* *f*

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Tromba in Si $\flat$ 1 o
Flic. Soprano in Si $\flat$

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9 *f*
p
17 *mf* *f*
26 *f*
33 1 2 *p*
42 *mf* *f*
51 *f* *mf*
63 *f*

TRIO

8

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Tromba in Si $\flat$ 2 o
Flic. Soprano in Si $\flat$

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9 *f*
p
17 *mf* *f*
26 *f*
33 1 2 *p*
42 *mf* *f*
51 *f* *mf*
63 *f*

TRIO

8

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9 *f*
p

17 *mf* *f*

26 *f*

33 1 2 *p*

42 *mf* *f*

51 *f* 8 *p* *mf*

63 1 2

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9 *f*
p

17 *mf* *f*

26 *f*

33 1 2 *p*

42 *mf* *f*

51 *f* 8 *p* *mf*

56 *mf*

63 *f* 1 2

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Flic. Baritono 

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



9 *f*

17 *p*

26 *mf* *f*

33 1 2 *p*

42 *mf* *f*

51 *mf* *f*

TRIO 56 *f* *p*

63 *mf* 1 2 *f*

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Flic. Baritono 
2° Sax Tenore Si $\flat$

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa



9 *f*

17 *p*

26 *mf* *f*

33 1 2 *p*

42 *mf* *f*

51 *mf* *f*

TRIO 56 *f* *p*

63 *mf* 1 2 *f*

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9

17

26

33

42

51

TRIO

61

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Bassi Mi♭

SAN BARTOLOMEO

Musica di: Mauro Rosi

Marcia Religiosa

9

17

26

33

42

51

RIO

61

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Tamburo

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9 *f*

17 *p*

26 *mf* *f*

33 1 2

42 *p*

51 *mf* *f*

TRIO 57 *f* *p*

63 *mf* 1 2

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Cassa e Piatti

SAN BARTOLOMEO

Marcia Religiosa

Musica di: Mauro Rosi

9 *f*

17 *p*

25 1 2 *mf* *f*

33 1 2 *p*

42 *mf* *f*

51 *f* *p*

TRIO 61 *mf* *f*

67 *mf* *f* 1 2

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