

SANTO SANTO SANTO

Score

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato $\text{♩} = 85$

The musical score is arranged for a large ensemble. It includes parts for Flute, Clarinet in B♭, Alto Sax., Tenor Sax., Horn in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone, and Tuba, all marked with a forte (*f*) dynamic. The woodwinds and brass play sustained chords and melodic lines. The percussion section consists of two drum sets: Drum Set 1 provides a steady beat with cymbals and snare, while Drum Set 2 plays a rhythmic pattern on a snare drum. The score is written in common time (C) and spans 8 measures.

SANTO SANTO SANTO

2
8

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bar.

Tuba

D. S. 1

D. S. 2

This musical score is for a piece titled "SANTO SANTO SANTO". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each marked with a repeat sign and a first ending bracket labeled "2" and "8". The woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, and Baritone) and the brass section (B-flat Trumpets 1 and 2, Trombone, Baritone, and Tuba) play a melodic line that repeats. The percussion section (Drum Set 1 and Drum Set 2) provides a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

SANTO SANTO SANTO

[illegible]

SANTO SANTO SANTO

4

22

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bar.

Tuba

D. S. 1

D. S. 2

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

SANTO SANTO SANTO

Flauto e Ottavino

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Flauto e Ottavino, Canto Liturgico. The score is in 2/4 time, Moderato (♩ = 85). It consists of four staves of music. The first staff starts with a forte (f) dynamic. The second staff starts at measure 8. The third staff starts at measure 14 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (f) dynamic and a ritardando (rit.) marking at the end.

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SANTO SANTO SANTO

Piccolo Mib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Piccolo Mib, Canto Liturgico. The score is in 2/4 time, Moderato (♩ = 85). It consists of four staves of music. The first staff starts with a forte (f) dynamic. The second staff starts at measure 8. The third staff starts at measure 14 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (f) dynamic and a ritardando (rit.) marking at the end.

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SANTO SANTO SANTO

Clarineti Sib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Clarineti Sib, measures 1 to 24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato (♩ = 85). The dynamics are marked as *f* (forte) at measures 1, 7, and 20, and *mf* (mezzo-forte) at measure 14. The piece concludes with a *rit.* (ritardando) marking at measure 24.

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SANTO SANTO SANTO

Sax Contralto Mib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Sax Contralto Mib, measures 1 to 24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato (♩ = 85). The dynamics are marked as *f* (forte) at measures 1, 21, and 24, and *mf* (mezzo-forte) at measure 14. The piece concludes with a *rit.* (ritardando) marking at measure 24.

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SANTO SANTO SANTO

Sax Tenore Sib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

First system: Treble clef, key of D major (F#), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*.

Second system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *f*.

Third system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *mf*.

Fourth system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *f*, *rit.*

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SANTO SANTO SANTO

Corno in Fa

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

First system: Treble clef, key of D major (F#), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*.

Second system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *f*.

Third system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *mf*, *f*.

Fourth system: Treble clef, key of D major (F#), common time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Dynamics: *rit.*

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SANTO SANTO SANTO

Corno Mi♭

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Corno Mi♭. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a measure rest of 6. The third staff is marked with a measure rest of 14 and a dynamic marking of *mf*. The fourth staff is marked with a measure rest of 21, a dynamic marking of *f*, and a *rit.* marking at the end.

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SANTO SANTO SANTO

1^a Tromba Sib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for 1ª Tromba Sib. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 14 and a dynamic marking of *mf*. The fourth staff is marked with a measure rest of 21, a dynamic marking of *f*, and a *rit.* marking at the end.

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SANTO SANTO SANTO

2^a Tromba Sib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

8

15

21

f

mf

rit.

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SANTO SANTO SANTO

Trombone CB

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

7

14

21

f

mf

rit.

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SANTO SANTO SANTO

Trombone CV

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Trombone CV, showing measures 1 through 24. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 18, and *rit.* (ritardando) at measure 24. The score ends with a double bar line at measure 24.

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SANTO SANTO SANTO

Flic. Baritono CB

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Flic. Baritono CB, showing measures 1 through 24. The key signature is one flat (Bb) and the time signature is common time (C). The score is written on a single staff. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 18, and *rit.* (ritardando) at measure 24. The score ends with a double bar line at measure 24.

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SANTO SANTO SANTO

Flic. Baritono CV

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Soprano part of 'Santo Santo Santo'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (f) dynamic and a ritardando (rit.) marking at the end.

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SANTO SANTO SANTO

Bassi Fa-Sib-Mib

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

Musical score for Bass part of 'Santo Santo Santo'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (f) dynamic and a ritardando (rit.) marking at the end.

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SANTO SANTO SANTO

Tamburo

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

8

15

22

f

mf

f

rit.

Detailed description: This is the musical score for the Tamburo part. It consists of four staves of music. The first staff starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the rhythm with eighth notes. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes a double bar line. The fourth staff ends with a *rit.* (ritardando) marking and a final chord.

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SANTO SANTO SANTO

Cassa e Piatti

Canto Liturgico

BONFITTO

Arr. By Mauro ROSI

Moderato ♩ = 85

7

14

21

f

Cassa Sola

mf

tutti

f

rit.

Detailed description: This is the musical score for the Cassa e Piatti part. It consists of four staves of music. The first staff starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the rhythm with eighth notes. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes a double bar line. The fourth staff ends with a *rit.* (ritardando) marking and a final chord. The word *Cassa Sola* is written above the third staff, and *tutti* is written above the fourth staff.

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