

SARA

Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

Flauto

1° Clarinetto in Sib

2° Clarinetto in Sib

Sax Soprano Sib

Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Flicorno Contr.in Mib

1a Tromba in Sib

2a Tromba in Sib

Tromboni

Flic. Baritono

Bassi Fa-Sib-Mib

Tamburo

Cassa e Piatti

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Bassi

13

Tamb.

G.c.

Detailed description: This is a page of a musical score for a piece titled 'SARA'. It is page 2, starting at measure 13. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), and Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Gong/Cymbal (G.c.). The music is in 4/4 time and B-flat major. Measures 13-22 are shown. The woodwinds and brasses play various melodic and harmonic lines, often with accents. The percussion provides a steady rhythmic accompaniment.

3

[illegible]

This musical score is for a piece titled "SARA". It is a full orchestration for a woodwind and brass ensemble, including percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with the first system starting at measure 37. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in B-flat (Cr. Mib), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Trombone (T. ne), Baritone (Bar.), and Basses (Bassi). The percussion section includes Tambourine (Tamb.) and Gong (G.c.). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The woodwinds and brasses play melodic lines, while the percussion provides a steady, rhythmic foundation. The score is written for a large ensemble, with multiple parts for each instrument.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr. Sib 1

Tr. Sib 2

T. ne

Bar.

Bassi

Tamb.

G.c.

5

[illegible]

61

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Bassi

Tamb.

G.c.

f

1.

2.

7

[illegible]

[illegible]

Flauto e Ottavino

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Musical score for Flauto e Ottavino of SARA March. The score is in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. It consists of 97 measures. The first system (measures 1-11) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system (measures 12-22) continues with mf and f dynamics. The third system (measures 23-34) features a first ending (1.) and a second ending (2.). The fourth system (measures 35-46) includes a first ending (1.) and a second ending (2.). The fifth system (measures 47-58) has a mezzo-forte (mf) dynamic. The sixth system (measures 59-72) includes a crescendo (Cresc.) and a forte (f) dynamic. The seventh system (measures 73-86) is the TRIO section, starting with a forte (f) dynamic and a 16-measure repeat. The eighth system (measures 87-96) includes a first ending (1.) and a second ending (2.).

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Piccolo Mib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Musical score for Piccolo Mib of SARA March. The score is in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. It consists of 97 measures. The first system (measures 1-11) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system (measures 12-22) continues with mf and f dynamics. The third system (measures 23-34) features a first ending (1.) and a second ending (2.). The fourth system (measures 35-46) includes a first ending (1.) and a second ending (2.). The fifth system (measures 47-58) has a mezzo-forte (mf) dynamic. The sixth system (measures 59-72) includes a crescendo (Cresc.) and a forte (f) dynamic. The seventh system (measures 73-86) is the TRIO section, starting with a forte (f) dynamic and a 16-measure repeat. The eighth system (measures 87-96) includes a first ending (1.) and a second ending (2.).

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Oboe & Lyra

SARA

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Marcia Brillante

11 *f* *mf*

23 *f*

35 1. 2.

47 *mf*

59 *Cresc.* *f* 1. 2.

73 *f* 16 *f*

99 1. 2.

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Clarinetto Basso Sib

SARA

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Marcia Brillante

13 *f* *mf*

25 *f*

35 1. 2.

49 *mf* *Cresc.*

61 1. 2.

73 *f*

85 *f*

97 1. 2.

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1° Clarinetto in Sib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

mf

f

f

mf

Cresc.

TRIO

f

p

f

p

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2° Clarinetto in Sib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

f

mf

f

mf

Cresc.

TRIO

f

p

f

p

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Sax Soprano Sib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax Soprano Sib, SARA Marcia Brillante, Mauro ROSI. The score is in 2/4 time with a tempo of 120 beats per minute. It features a single melodic line with various dynamics and articulations.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *Cresc.*, *f*, *f*.

Rehearsal marks: 11, 23, 35 (1., 2.), 47, 59 (1., 2.), 73, 99 (1., 2.).

Section: **TRIO** (starting at measure 73).

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Sax Contralto Mib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax Contralto Mib, SARA Marcia Brillante, Mauro ROSI. The score is in 2/4 time with a tempo of 120 beats per minute. It features a single melodic line with various dynamics and articulations.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *Cresc.*, *f*, *p*, *f*.

Rehearsal marks: 12, 23, 35 (1., 2.), 47, 59 (1., 2.), 73, 85, 97 (1., 2.).

Section: **TRIO** (starting at measure 73).

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Sax e Flic. Tenore Sib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f* 1. 2.

37 *f* 2.

49 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2. *p*

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Sax Baritono Mib

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f* 1. 2.

37 *f* 2.

49 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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1ª Tromba in Si $\flat$ SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

12

23

35

47

59

Cresc.

73

TRIO

97

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2ª Tromba in Si $\flat$ SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

11

22

33

44

57

Cresc.

73

TRIO

97

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1° Corno in Fa

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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1° Flic. Contralto Mi $\flat$ **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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2° Corno in Fa

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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2° Flic. Contralto Mi♭

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 *f* 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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3° Corno in Fa

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13

25

35

47

61

73

TRIO

85

97

f *mf* *f* *mf* *f* *p* *f* *Cresc.*

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3° Flic. Contralto Mi♭

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia ♩ = 120

13

25

35

47

61

73

TRIO

85

97

f *mf* *f* *mf* *f* *p* *f* *Cresc.*

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1° Trombone

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *f*

35 *f*

47 *mf* *Cresc.*

61 *f* *p*

73 *f* *p*

85 *f*

97 *f* *Cresc.*

TRIO

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1° Trombone

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *f*

35 *f* *p*

47 *mf* *Cresc.*

61 *f* *p*

73 *f* *p*

85 *f*

97 *f* *Cresc.*

TRIO

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2° Trombone

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *f*

35 1. 2. *f*

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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2° Trombone

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

23 *f*

35 1. 2. *f*

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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3° Trombone **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$ 

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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3° Trombone **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$ 

13 *f* *mf*

25 *f*

35 1. 2.

47 *mf* *Cresc.*

61 1. 2.

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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Flic. Baritono **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia  = 120

13 *f* *mf*

23

35 1. 2. *f*

49 *mf* *Cresc.*

61 *f* 1. 2.

73 *f* *p*

85

97 1. 2. *p*

TRIO

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Flic. Baritono in Sib **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia  = 120

13 *f* *mf* *>*

23

35 1. 2. *f*

49 *f* *mf* *Cresc.*

61 *f* 1. 2.

73 *f* *p*

85

97 1. 2. *p*

TRIO

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Flic. Tenore in Sib $\flat$ **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25 *f* 1.

37 2. *f*

49 *mf* *Cresc.*

61 *f* 1. 2.

73 *f* *p*

85 *f* 1. 2. *p*

TRIO

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Flicornino in Mi $\flat$ **SARA**
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

12 *f* *mf*

23 *f*

35 1. 2. *f*

47 *mf* 1. 2.

59 *Cresc.* *f*

73 *f* 15

TRIO *f*

97 1. 2.

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Basso in Mi $\flat$

SARA

Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

24 *f*

35 1. 2.

49 *mf* *Cresc.*

61 *f*

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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Bassi Fa - Si $\flat$ - Mi $\flat$

SARA

Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

24 *f*

35 1. 2.

49 *mf* *Cresc.*

61 *f*

73 **TRIO** *f* *p*

85 *f*

97 1. 2.

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Tamburo

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25

37 *f*

49

61 *mf* *Cresc.*

73 *f*

TRIO

85 *f* *p*

97

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Cassa e Piatti

SARA
Marcia Brillante

Mauro ROSI

Tempo di Marcia $\text{♩} = 120$

13 *f* *mf*

25

39 *f*

49

61 *mf* *Cresc.*

73

TRIO

85 *f* *p* Cassa Sola **Tutti**

97

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