

VERGIN SANTA

Partitura

Lauda a 4 voci

Arranger: Mauro ROSI

The musical score is for the piece "VERGIN SANTA", a 4-part vocal lauda arranged by Mauro ROSI. The score is written for a full band and includes a 4-part vocal lauda. The instruments and parts are:

- Flauto e Ottavino
- 1° Clarinetto Sib
- 2° Clarinetto Sib
- Sax Contralto Mi♭
- Sax Tenore Sib
- 1ª Tromba Sib
- 2ª Tromba Sib
- Corno in Mi♭
- Trombone
- Flic. Baritono (C.V.)
- Bassi Fa - Sib - Mi♭
- Tamburo
- Cassa e Piatti

The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The vocal parts are written in a 4-part setting, with the voices entering in measure 1 and continuing through measure 8. The instrumental parts provide a rhythmic and harmonic accompaniment, with the brass and woodwind sections playing a prominent role in the melody and harmony. The percussion section, consisting of a tamburo and a cassa e piatti, provides a steady rhythmic foundation. The score is written for a full band, with each instrument having its own staff. The vocal parts are written in a 4-part setting, with the voices entering in measure 1 and continuing through measure 8. The instrumental parts provide a rhythmic and harmonic accompaniment, with the brass and woodwind sections playing a prominent role in the melody and harmony. The percussion section, consisting of a tamburo and a cassa e piatti, provides a steady rhythmic foundation.

VERGIN SANTA

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

9 10 11 12 13 14 15 16

This musical score is for a piece titled "VERGIN SANTA". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B.Tba.), Drum Snare 1 (D. S. 1), and Drum Snare 2 (D. S. 2). The score consists of 16 measures, numbered 9 through 16 at the bottom. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the score, indicating phrasing and melodic lines. The drum parts (D. S. 1 and D. S. 2) provide a steady rhythmic foundation, with D. S. 1 playing a consistent eighth-note pattern and D. S. 2 playing a pattern of eighth notes and rests.

3

This musical score page contains measures 17 through 24. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), B♭ Tuba (B. Tba.), Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) are present. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

VERGIN SANTA

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

25 26 27 28 29 30 31 32

VERGIN SANTA
Dopo il Rifornello Sempre dal

[illegible]

VERGIN SANTA

Fauto e Ottavino

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Fauto e Ottavino, featuring 39 measures. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings: *f* (forte) at measures 1 and 30, *p* (piano) at measure 5, and *mf* (mezzo-forte) at measure 22. The piece is divided into four staves. The first staff contains measures 1-10, the second 11-21, the third 22-32, and the fourth 33-37. A repeat sign with a double bar line and a first ending bracket is at measure 29. A section labeled "Dopo il Ritornello Sempre dal" begins at measure 38, which includes a "Per Finire" instruction and a final cadence at measure 39.

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VERGIN SANTA

Piccolo Mi♭

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Piccolo Mi♭, featuring 39 measures. The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings: *f* (forte) at measures 1 and 30, *p* (piano) at measure 5, and *mf* (mezzo-forte) at measure 22. The piece is divided into four staves. The first staff contains measures 1-10, the second 11-21, the third 22-32, and the fourth 33-37. A repeat sign with a double bar line and a first ending bracket is at measure 29. A section labeled "Dopo il Ritornello Sempre dal" begins at measure 38, which includes a "Per Finire" instruction and a final cadence at measure 39.

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VERGIN SANTA

1° Clarinetto Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Musical score for 1° Clarinetto Si $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a forte (*f*) dynamic and a repeat sign. The first line contains measures 1-10, the second line 11-21, the third line 22-32, and the fourth line 33-37. A repeat sign is placed after measure 37, followed by the instruction "Dopo il Ritornello Sempre dal" and a section marked "Per Finire" containing measures 38-39. The dynamics include *f*, *p*, and *mf*.

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VERGIN SANTA

2° Clarinetto Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Musical score for 2° Clarinetto Si $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a forte (*f*) dynamic and a repeat sign. The first line contains measures 1-11, the second line 12-22, the third line 23-32, and the fourth line 33-37. A repeat sign is placed after measure 37, followed by the instruction "Dopo il Ritornello Sempre dal" and a section marked "Per Finire" containing measures 38-39. The dynamics include *f*, *p*, and *mf*.

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VERGIN SANTA

Sax Soprano Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Sax Soprano Si $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-11, starting with a forte (*f*) dynamic and a repeat sign at measure 4. The second staff contains measures 12-21. The third staff contains measures 22-32, starting with a mezzo-forte (*mf*) dynamic and a repeat sign at measure 29. The fourth staff contains measures 33-37, ending with a repeat sign. A section labeled "Dopo il Ritornello Sempre dal" begins at measure 38, marked with a repeat sign and a forte (*f*) dynamic. The final measure (39) is marked "Per Finire".

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VERGIN SANTA

Sax Contralto Mi $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Sax Contralto Mi $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-11, starting with a forte (*f*) dynamic and a repeat sign at measure 4. The second staff contains measures 12-23, starting with a mezzo-forte (*mf*) dynamic at measure 21. The third staff contains measures 24-32, starting with a forte (*f*) dynamic at measure 29. The fourth staff contains measures 33-37, ending with a repeat sign. A section labeled "Dopo il Ritornello Sempre dal" begins at measure 38, marked with a repeat sign. The final measure (39) is marked "Per Finire".

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VERGIN SANTA

Sax Tenore Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Sax Tenore Si $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first measure is marked *f* and contains a triplet of eighth notes. Measures 1-4 are marked *f*, and measures 5-10 are marked *p*. A repeat sign is placed above measure 5. The score continues with measures 11-21, 22-29, and 30-32. Measure 30 is marked *f*. The piece concludes with a double bar line and a repeat sign. A separate section labeled "Per Finire" follows, consisting of measures 38 and 39.

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VERGIN SANTA

Sax Baritono Mi $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

Sheet music for Sax Baritono Mi $\flat$. The score is in 2/4 time and consists of 39 measures. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first measure is marked *f* and contains a triplet of eighth notes. Measures 1-4 are marked *f*, and measures 5-10 are marked *p*. A repeat sign is placed above measure 5. The score continues with measures 11-21, 22-29, and 30-32. Measure 30 is marked *f*. The piece concludes with a double bar line and a repeat sign. A separate section labeled "Per Finire" follows, consisting of measures 38 and 39.

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VERGIN SANTA

Corno o Flic. Contralto Mi $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

§

First system: Treble clef, key of D major (one sharp), 2/4 time. Measures 1-10. Dynamics: *f* (measures 1-4), *p* (measures 5-10).
Second system: Measures 11-22. Dynamics: *mf* (measures 20-22).
Third system: Measures 23-33. Dynamics: *f* (measures 30-33).
Fourth system: Measures 34-37. Dynamics: *f* (measures 30-33).
Fifth system: Measures 38-39. Dynamics: *f* (measures 30-33).
Text: "Dopo il Ritornello Sempre dal §"
Text: "Per Finire"

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VERGIN SANTA

Corno in Fa

Lauda a 4 voci

Arranger: Mauro ROSI

§

First system: Treble clef, key of D major (one sharp), 2/4 time. Measures 1-10. Dynamics: *f* (measures 1-4), *p* (measures 5-10).
Second system: Measures 11-22. Dynamics: *mf* (measures 20-22).
Third system: Measures 23-33. Dynamics: *f* (measures 30-33).
Fourth system: Measures 34-37. Dynamics: *f* (measures 30-33).
Fifth system: Measures 38-39. Dynamics: *f* (measures 30-33).
Text: "Dopo il Ritornello Sempre dal §"
Text: "Per Finire"

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VERGIN SANTA

1^a Tromba Si $\flat$
1^o Flic. Soprano Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

First system: Treble clef, 2/4 time. Measures 1-10. Measure 1 has a forte (f) dynamic. Measure 4 has a repeat sign. Measure 5 has a piano (p) dynamic.

Second system: Measures 11-21.

Third system: Measures 22-32. Measure 22 has a mezzo-forte (mf) dynamic. Measure 29 has a repeat sign. Measure 30 has a forte (f) dynamic.

Fourth system: Measures 33-37. Measure 37 has a repeat sign. Text: "Dopo il Ritornello Sempre dal". Measure 38 has a repeat sign. Measure 39 has a "Per Finire" bracket above it.

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VERGIN SANTA

2^a Tromba Si $\flat$ o
2^o Flic. Soprano Si $\flat$

Lauda a 4 voci

Arranger: Mauro ROSI

First system: Treble clef, 2/4 time. Measures 1-10. Measure 1 has a forte (f) dynamic. Measure 4 has a repeat sign. Measure 5 has a piano (p) dynamic.

Second system: Measures 11-21.

Third system: Measures 22-32. Measure 22 has a mezzo-forte (mf) dynamic. Measure 29 has a repeat sign. Measure 30 has a forte (f) dynamic.

Fourth system: Measures 33-37. Measure 37 has a repeat sign. Text: "Dopo il Ritornello Sempre dal". Measure 38 has a repeat sign. Measure 39 has a "Per Finire" bracket above it.

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Trombone (C.B.)

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Trombone (C.V.)

Arranger: Mauro ROSI

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VERGIN SANTA

Flic. Baritono (C.B.)

Lauda a 4 voci

Arranger: Mauro ROSI

§

12 13 14 15 16 17 18 19 20 21 *mf* 22 23

24 25 26 27 28 29 *f* 30 31 32 33

34 35 36 37

Dopo il Ritornello Sempre dal §

Per Finire

38 39

Detailed description: This is a musical score for the Flic. Baritono (C.B.) part of a four-voice lauda. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of 39 measures. Measures 1-4 are marked *f* (forte), measures 5-11 are marked *p* (piano), measures 12-21 are marked *mf* (mezzo-forte), and measures 22-33 are marked *f*. The score includes a repeat sign at measure 29 and a final section labeled 'Per Finire' starting at measure 38.

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VERGIN SANTA

Flic. Baritono (C.V.)

Lauda a 4 voci

Arranger: Mauro ROSI

§

12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24

25 26 27 28 29 *f* 30 31 32 33

34 35 36 37

Dopo il Ritornello Sempre dal §

Per Finire

38 39

Detailed description: This is a musical score for the Flic. Baritono (C.V.) part of a four-voice lauda. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of 39 measures. Measures 1-4 are marked *f* (forte), measures 5-11 are marked *p* (piano), measures 12-21 are marked *mf* (mezzo-forte), and measures 22-33 are marked *f*. The score includes a repeat sign at measure 29 and a final section labeled 'Per Finire' starting at measure 38.

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VERGIN SANTA

Bassi Fa- Sib - Mi♭

Lauda a 4 voci

Arranger: Mauro ROSI

1 2 3 4 5 6 7 8 9 10 11 12

f *p*

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32

f

33 34 35 36 37

Dopo il Ritornello Sempre dal %

Per Finire 38 39

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VERGIN SANTA

Flicornino Mi♭

Lauda a 4 voci

Arranger: Mauro ROSI

%

f *p*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

mf 22 23 24 25 26 27 28 29 *f* 30 31 32

33 34 35 36 37

Dopo il Ritornello Sempre dal %

Per Finire 38 39

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VERGIN SANTA

Tamburo

Lauda a 4 voci

Arranger: Mauro ROSI

§

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 *mf* 22

23 24 25 26 27 28 29 *f* 30 31 32 33

34 35 36 37

Dopo il Ritornello Sempre dal §

Per Finire

38 39

Detailed description: This is the musical score for the Tamburo part of 'VERGIN SANTA'. It is written in 2/4 time and consists of 39 measures. The score is divided into four staves. The first staff contains measures 1-10, starting with a forte (f) dynamic and a piano (p) dynamic. The second staff contains measures 11-22, ending with a mezzo-forte (mf) dynamic. The third staff contains measures 23-33, starting with a forte (f) dynamic. The fourth staff contains measures 34-37, followed by a repeat sign and the instruction 'Dopo il Ritornello Sempre dal §'. This is followed by a bracketed section labeled 'Per Finire' containing measures 38 and 39.

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VERGIN SANTA

Cassa e Piatti

Lauda a 4 voci

Arranger: Mauro ROSI

§

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37

Dopo il Ritornello Sempre dal §

Per Finire

38 39

Detailed description: This is the musical score for the Cassa e Piatti part of 'VERGIN SANTA'. It is written in 2/4 time and consists of 39 measures. The score is divided into five staves. The first staff contains measures 1-9, starting with a forte (f) dynamic and a piano (p) dynamic. The second staff contains measures 10-18. The third staff contains measures 19-27, starting with a mezzo-forte (mf) dynamic. The fourth staff contains measures 28-35, starting with a forte (f) dynamic. The fifth staff contains measures 36-37, followed by a repeat sign and the instruction 'Dopo il Ritornello Sempre dal §'. This is followed by a bracketed section labeled 'Per Finire' containing measures 38 and 39.

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